

This week, Gertrude Elliott, Louise Edvina, Margaret Bannerman, and Sir Harry Lauder.



# THE RADIO TIMES

## THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

### I'm Tellin' Ye!

By Sir HARRY LAUDER.

It is now more than six months since, as an artist, I made my first acquaintance with broadcasting. Since then I have never ceased to marvel at the wonderful change radio has brought to the lives of all of us.

Hardly a day passes but in some way or other I am made to realize that it is one of the greatest and most valuable of the unseen forces of the world.

Whenever I think about broadcasting, my mind goes away to the folk in secluded places, where life does not move so quickly as in the great cities. To them, wireless brings the spoken word of progress.

To-day, the world cannot do without radio, just as it cannot do without electricity and the motor-car. Few things to-day brighten the home more than does wireless, or cheer the sick so much in the hospitals and nursing homes all over the country. You turn a knob (or get somebody else to do it) and you are listening to a band playing or somebody telling a funny story or singing to you, or listening to something bright and breezy, or, maybe, you are harking to an old-fashioned melody and crooning to yourself a ditty your mother used to sing.

Yes, wireless is freshening the world. It has given humanity new thoughts and something in which to interest itself with pleasure and profit.

Since I last appeared at the London Studio I have been away fishing. One day

I came across a shepherd in a lonely part of the hills of Scotland. He was there all

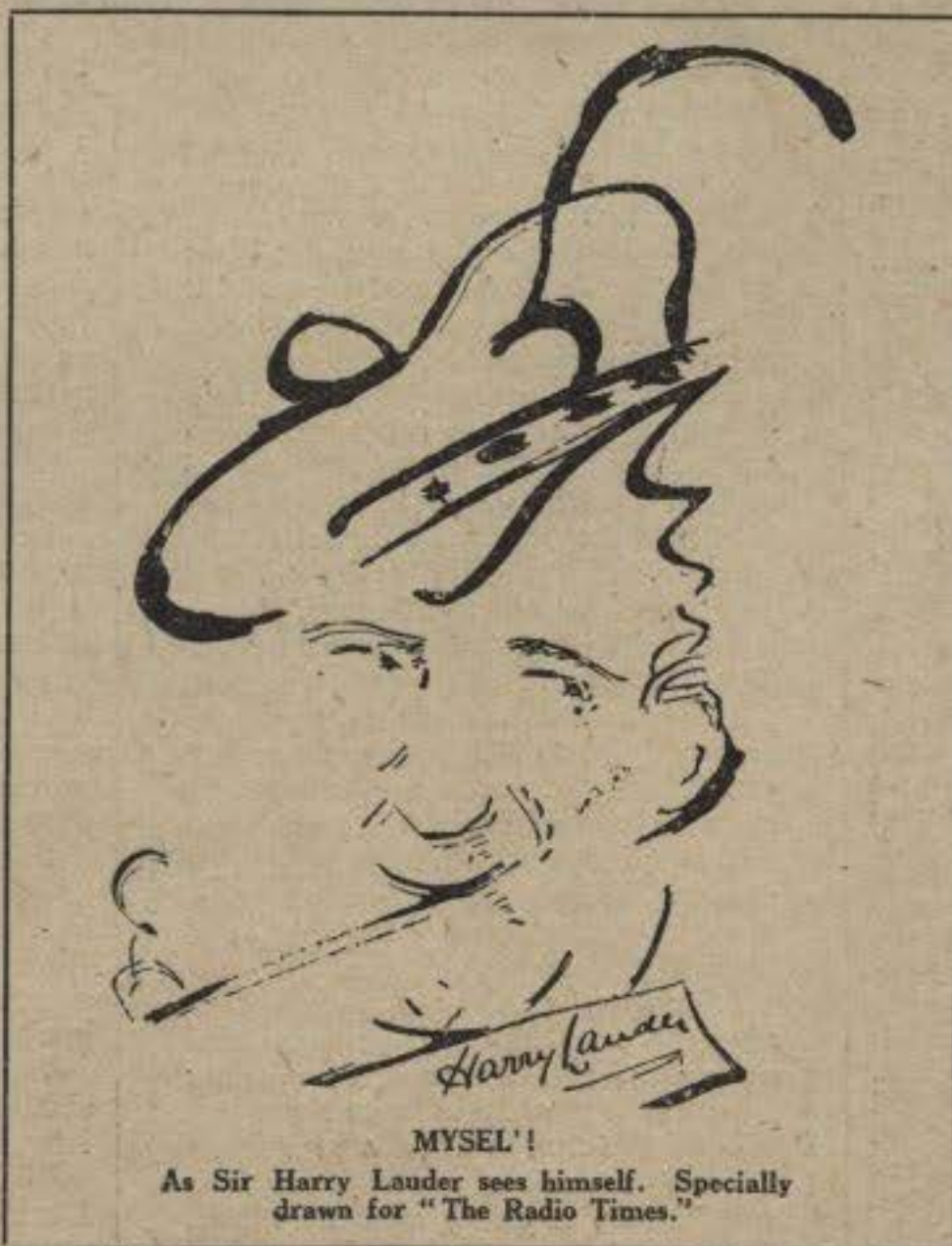
world. It had been a struggle for him to save sufficient money to buy a receiving set, but he knew what a fine companion it would be to him while he kept his tireless vigil.

The man had set up his aerial pole by a dyke and was getting very good results. He told me how he heard a programme every night, and said that he heard me when I was singing in London in March. That was a moment when I realized what wireless means to people who are otherwise cut off from their friends, and I experienced a thrill of joy to know that I was able to brighten the life of one of many people who are far removed from theatres and music-halls and picture houses, and are doing their work dutifully, as it behoves us all to do. That is one reason why I am even more enthusiastic about broadcasting to-day than I was when I started last December. I feel sure that I shall get a yet bigger audience to listen to me on July 3rd than I have ever had in all my career.

Broadcasting will enable my hearers and myself to get better acquainted with one another, because, whatever people may say to the contrary, when I visit Savoy Hill and give my entertainment, I can see my audience. I saw them in December and again in March,

sitting round their firesides wearing their headphones, or listening to their loud

(Continued overleaf in column 3.)



MYSEL!

As Sir Harry Lauder sees himself. Specially drawn for "The Radio Times."

alone watching the ewes at the lambing, living the while in a tiny tent. But wireless was keeping him in touch with the outside

# Harry Lauder: Humanist.

## An Appreciation by a London Scot.

THE theatre was crammed. Every seat was occupied; people stood in rows. Everyone was there; there was nothing cliquy or clannish about it. A special show at a music-hall generally draws its own particular type of audience, but a Harry Lauder audience is not confined to one type. He draws people of all tastes and all ages. I noticed one ancient gentleman with bushy side-whiskers standing throughout the performance. He must have been at least eighty. I do not remember having seen such an old man, such a severely respectable and sedate old man, at a theatre before. At that age one has probably outgrown all entertainments—except Harry Lauder.

### "The Waggle o' the Kilt."

He began with "Tobermory." Many of us had heard it already; some of us even knew the patter beforehand, about Mackay, who is "as baldy-headed as this stick o' mine," and who is "no' a tourist, but a plumber." Most comedians rely a little on surprise; most of them have some sort of comic business or tough-and-tumble as well. Harry Lauder has no surprises—we know his songs too well, and the best-known ones are the favourites. He has no acrobatics either: his one "stunt" is to prance slowly round the stage with a "waggle o' the kilt." Yet the small kilted figure with the tartan-clad legs makes us all rock with laughter, Scots and Sassenachs alike. Why? His appearance is comical enough, but lesser men have looked funnier.

Nor is it mainly because of what he says. The songs taken alone are tuneful, with good swinging choruses, although they have a certain sameness; the words themselves are sometimes as dull as the verbatim report of casual conversation would be. You have only to hear them sung by someone who is not Harry Lauder to realize that the obvious conclusion is the usual one, that it is a question of personality. It certainly is—but of what kind?

The secret of Harry Lauder's personality is his impersonality. He gives us, not reports of conversations, but the conversations themselves. It is not Harry Lauder who tells us about Mackay, but Mackay's boon companion who went with him to Tobermory in a red tartan kilt and a straw "bunnet."

### The Supreme Comic Gift.

Suddenly he ceases to be Mackay's friend, gasping with laughter at the Tobermory escapade, and becomes a lassie giggling in the train—"Will you stop your ticklin', Jock?" Then he is a knowing little sailor—knowing all about the officers and the important subject of the Click, but withal simple-hearted enough to sing with intense feeling, "There is somebody waiting for me."

Again he is a baker, covered with flour and nursing a pie, who describes the storms and calms of his married life and how, coughing on purpose to keep his adversary awake, he "coughed the last cough at 2.30 a.m."—"but we're a' richt noo." Then he is in the kilt again—a yellow one this time—roamin' in the gloamin' on the bonnie banks o' Clyde. "And this is for her hair," he announces, proudly unrolling a red tartan ribbon. It fairly brings down the house.

He has the supreme comic gift of actually being his characters. They seem to enter into him, to control his facial expression and the tones of his voice. There is no cynicism or superiority in him. He simply portrays people as he sees them. "And what I say," he remarks at the end of a song, "it's true—that's the beauty of what you say." It is also the beauty of his characters, which are slices of homely life.

Charlie Chaplin, a comedian just as great, gives us one character throughout—a complex character, always baffled, always cheated by life. Harry Lauder, on the other hand, has a whole gallery of

characters, all of them simple and cheerful people. They are not sad or pathetic or frustrated. They are content with their lassies, with their wee deoch an doris; they are richly and unashamedly sentimental, and derive much pleasure from it.

It is in this spirit that we see Harry Lauder himself. Occasionally he will cease to be an actor and give us a song in his own character—a "Keep right on to the end of the road." It is always that kind of philosophy. He is a simple soul who has suffered as much as it is possible for a man to suffer: such buffets as he cannot laugh away, but he retains a cheerful and enduring courage and exhorts us, in his serious moments, to do the same. And we, who are on the whole, in spite of pretences, simple souls also, respond to his art and are heartened by his example.

### MY PROGRAMME.

*M*ANY of my friends have asked me what I am going to sing and talk about when I visit the London Studio on Saturday, July 3rd.

To all of them I have replied: "Ah, I'm not going to tell you this time." But I will tell readers of THE RADIO TIMES that it will be the best programme I have ever done. I have never attempted anything like it before.

Already I have worked on it for a week at home, thought about it for another week while I have been away fishing (though I shall tell you no fisherman's stories), and intend to spend still another week on it.

I want listeners to enjoy every second of the full hour that I shall be in front of the microphone, especially at this season of the year when I hope all, the old and the young, are enjoying themselves in the gloaming of the long and glorious evenings. I am telling you this because I feel sure it will be an added interest to you to know that there is always someone thinking of how to give the world a song and a joke.

That is why I am carefully building up a programme of items which will dovetail together, with the rough edges cut off and all squared up so that radio can fit it into every corner of the world.

Above all, I want it to be an easy programme for all my listeners, though it will not be an easy one for me until I have finished it.

I have said it is to be a programme such as I have not done before. And so it will. Songs I have never yet sung for broadcasting will be included, and there will be others which I have sung only once in public during the last few years. My final rehearsal will be an hour or so before I give my performance.

I know my public and I know what they expect. Already I feel sure that my vast radio audience will be more than pleased with what I shall give them.

Until that time comes, I am telling no one, not even my wife, who is my most severe critic, anything more than this, that my programme will be a Real Loving Programme.

HARRY LAUDER.

## I'm Tellin' Ye!

(Continued from the previous page.)

speakers in cottage and in castle. I shall see them next Saturday week in hundreds of homes at the same time and some of them, if the weather is good, on tennis courts after finishing their play, in the dusk of the evening sitting in their gardens, and some of them floating down stream in their boats on the quiet rivers.

Broadcasting brings a man new friends. My last wireless performance brought me over 5,000 letters. Just think of it! People wrote from all over the country and from places over the sea. It was like getting married again!

Broadcasting has come to stay; let there be no mistake about the fact, yet few inventions, affecting so many and varied interests, have established themselves so quickly and with less difficulty than radio has done during the past few years.

From being a mere novelty, it has become an integral part of the entertainment industry. Theatre managers are accepting it in that light with very happy results both to the theatres and to the broadcasting Authority, and only a little more of this spirit of goodwill is necessary for a similar understanding to be established between broadcasting and the music-hall and concert managers.

There is at the moment, perhaps, a feeling of suspicion on the part of some music-hall and concert managers regarding the effect of broadcasting on artists, particularly on those who have very specialized turns, with the result that a too rigid attitude is being adopted by the managers to the detriment of everybody concerned, including, of course, the artists.

I quite agree that broadcasting may spoil a single item by a particular variety artist, but surely there are ways and means of overcoming difficulties like these. If such an artist wants to broadcast could not the B.B.C. provide him with suitable material though of a somewhat different character, or at any rate help him to get the kind of material that will suit his characteristics and personality? There are surely many artists with whom such a plan might be worked with advantage to all concerned.

Let us work smoothly together. The importance of maintaining British prestige demands it, because in the days to come, if broadcasting maintains its present rate of development, other nations will judge us by what they hear as well as by what they see. We must, therefore, take care that what is sent out from our broadcast stations is the very best we have to offer.

I think the time has already arrived when we should be making plans with this end in view. The time is coming when Paris, Rome, New York, and other parts of the world will regularly listen to the radio programmes of London and Daventry.

When that time comes the London Station should have the finest orchestra in the British Isles, no matter what the cost.

Time will prove the accuracy of my vision. Henceforth, British prestige among the nations will depend largely on how we develop our radio. Let us now make certain that the foundation shall be built on harmony among ourselves.

# Official News and Radio Gossip.

## An Arnold Bennett Play By Radio.

It is hoped to give a radio performance of Mr. Arnold Bennett's best-known play, *Milestones*, from the London Station on Thursday, July 15th, when the staff will have the co-operation of Mr. Edward Knoblock. This play has been successful on the stage and on the cinema, and it will be interesting to see if its appeal through the new medium is as great as through the old.

## Mr. George Grossmith to Broadcast.

A reading of light verse will be given from the London Station at 7.25 p.m. on Monday, July 19th, by Mr. George Grossmith. He will include "Juniper Jem," by F. Anstey, the author of "Vice Versa."

## Humour in Verse and Music.

A programme giving examples of humour in music and verse will be given from the London Station, between 8 and 8.45 p.m., on Monday, July 12th. It begins with six Limericks by T. C. Sterndale Bennett, followed by a reading of some of the light verse of Calverley and Locke, and will be rounded off by a group of amusing little piano solos, including Liadoff's *Musical Box*.

## Band Music from Dover.

Music by the Band of the King's Own Yorkshire Light Infantry, relayed from Dover, will be broadcast from the London Station on Sunday afternoon, July 11th. This day is also the anniversary of the birth of Liza Lehmann, the well-known composer. Following the band concert from Dover, listeners will hear a performance of her work, *The Daisy Chain*, the vocal quartet engaged in this part of the programme including two of the best-known broadcast artists, Miss Dorothy Bennett (soprano) and Mr. Dale Smith (baritone).

## A Harp Recital.

Salzedo, who may justly be considered the greatest living virtuoso of the harp, is to give a recital on this instrument from the London Station at 10 p.m. on Tuesday, July 13th. This artist has already broadcast from London.

## The Fall of the Bastille.

A special programme to commemorate the anniversary of the Fall of the Bastille will be given from the Daventry Station between 8 and 9.30 p.m. on Wednesday, July 14th. This will be arranged and introduced by Mr. C. A. Lewis.

## What Would You Do?

On Tuesday, July 6th, London Station will broadcast a competition organized by *Pearson's Weekly* in which prizes will be awarded to listeners. This should have been given on May 10th, but the strike caused its postponement. Four short dramatic sketches will be enacted in the Studio, and each will terminate with an ambiguous situation. For the best solution of these playlets the Editor of *Pearson's Weekly* offers prizes to the value of £100. It is important to note that each solution must be accompanied by a coupon cut from that paper. A coupon will be found in *Pearson's Weekly* dated July 10th (published on July 3rd). The plays are entitled, respectively, *The Cross Roads*, *Birds of a Feather*, *The Fatal Flaw* and

*Dinner for Six*. The artists taking part are Messrs. Theo Charlton, Michael Hogan, Philip Wade and Henry Oscar, and Misses Phyllis Panting and Miriam Ferris. Here is a chance for listeners, not only to spend an enjoyable evening, but also to obtain the cost of their summer holidays!

## Leeds Tercentenary Celebrations.

The programme from Daventry between 8 and 9.30 p.m. on Tuesday, July 13th, is to be relayed from Leeds and will be in connection with the Tercentenary Celebrations of that city. The programme to be broadcast will take the form of a

well-known Chaplin Trio, and later, listeners will have an opportunity of hearing the concert party, "The Novelty Follies." The Saturday evening programme will consist of a relay of the popular City of Birmingham Police Band concert from Cannon Hill Park.

## "The Musical M's."

The programme from Birmingham on Sunday afternoon, July 4th, is called "The Musical M's"—all items are by composers whose names begin with M. Included is the *Concerto in D Minor* for solo pianoforte and orchestra, by Mozart, the soloist being Miss Dorothy Daniels.

## Manchester's Spanish Programme.

Sunny Spain, with its fair señoritas and brave picadors, will be visualized in a programme to be given from the Manchester Station on Friday, July 9th. Several items will be sung by Miss Dora Mendes-Christian, the well-known Spanish soprano, and Mr. Kenneth Ellis, the popular bass, will contribute two groups of traditional Pyrenean melodies. The Station Orchestra, conducted by Mr. T. H. Morrison, will also interpret suites and Spanish dances.

## Manx Music.

The ancient Tynwald Ceremony of the Isle of Man, when the Manx laws are promulgated in English as well as in the native language of the island, takes place on Monday, July 5th, when the Manchester Station will celebrate the occasion by a special concert of Manx music and folk lore. It begins with the singing of the Manx National Anthem, *Land of Our Birth*, by Miss May Clague, the well-known soprano, who is a native of the Isle of Man, and includes various Manx orchestral pieces by the Augmented Station Orchestra, which will be conducted by the composers.

## Songs of Five Centuries.

An afternoon concert of songs and chamber music of five centuries, interpreted by the Chaplin Trio and Mr. Thorpe Bates, the well-known baritone, will be given from the Manchester Station on Sunday, July 4th. The items chosen range from the sixteenth to the twentieth century, and include compositions by such masters as Purcell, Arne, and Mozart, and their modern brothers-in-art. The programme will also contain a play by W. B. Yeats, *The Hour Glass*, presented by the Station Dramatic Company.

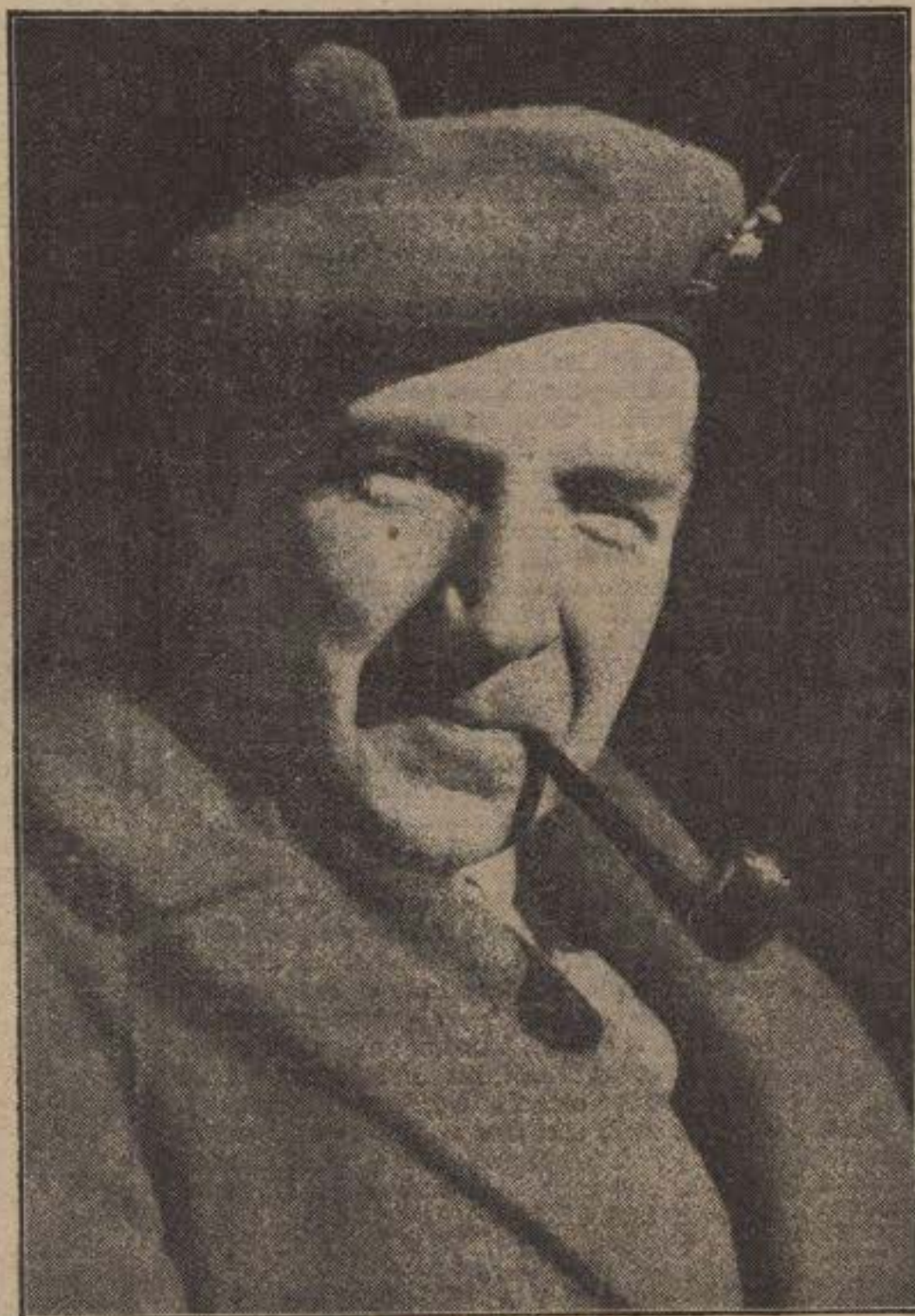
## A Char-a-banc Holiday.

A jolly party of Lancashire folk who are going off in a char-a-banc on a day's holiday in the country, forms the basis of a novel feature programme to be given from Manchester on Tuesday, July 13th. It all promises to be very amusing.

## A Concert from Buxton.

The Manchester Station has arranged with the Buxton Branch of the National Association of Local Government Officers to give a concert in the Pavilion Gardens at Buxton on Wednesday.

(Continued overleaf in column 3.)



Sir HARRY LAUDER.

The famous comedian's two previous broadcasts have proved that he is as successful as a radio star as he is on the stage. Listeners everywhere will be glad to know that Sir Harry is to make his third appearance before the microphone on Saturday, July 3rd. (S.B. to all Stations.)

performance of *I Pagliacci*, conducted by Mr. Percy Pitt.

## Birmingham's "Varied Half-Hours."

A recital of songs by Schubert and Quilter will be given by Mr. John Turner (tenor) from the Birmingham Studio on Wednesday, July 7th. On the following evening, there will be a programme of "Varied Half-Hours"—operatic, popular requests, and vocal—and from 10 to 10.30 p.m., half an hour of famous entr'actes and waltzes.

## "The Novelty Follies."

Birmingham Station on Friday, July 9th, will broadcast a programme of Chamber Music by the

## Listeners' Letters.

## Is Medicine a Science?

[Listeners are reminded that we do not consider encyclopaedic letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

EARL RUSSELL, in his interesting article in your issue of June 4th, makes a statement which in the interests of fair-play, truth, and the poor medicine man, I should like to counter. He says: "Medicine on the contrary, as we know it, is almost entirely the result of hit-and-miss experiments, or what in scientific language we call empirical."

In the first place, medicine, by which one means the whole science and art of the treatment of disease (apart from surgical operations, possibly) is governed by *inductive*, not *deductive* reasoning, i.e., reasoning from collected facts (obtained by the various methods of examination of the patient), not from prejudged principles of logic.

From facts thus obtained of the working of the human organism in health and disease, experiments have been made as to the action of various agents—medicines, light-rays, electricity, various diets, etc.—and evidence accumulated, from their actions, on a very large number of individuals. For example: direct and artificial sunlight, electricity (in various forms or modes or action), certain gland-secretions, such drugs as belladonna, digitalis, chloroform, ether, etc. Then we have the whole realm of infections by bacilli and allied microbes: the malarial microbe, introduced through the skin by the mosquito; the plague microbe, the typhus microbe, etc., etc.

The science of medicine (and, consequently, at least to some extent its practice) levies toll on all the other sciences, and so far from being a mere "hit-and-miss" affair is, in a sense, the apotheosis and pinnacle of all science, in that its application constantly and increasingly benefits Man, who has been made only "a little lower than the angels."

May we not then claim for medicine, even "as we know it" that its "misses" are practically negligible, in proportion to its "hits"?—G. D. PARKER, Loudwater, Bucks.

[Lord Russell replies: I am sorry that Dr. Parker takes exception to my statement that medicine is empirical. I was, of course, excluding surgery and the quite modern discoveries of bacterial infection with the corresponding prophylaxis and antitoxins. What I was rather referring to was the effect of drugs, which can, of course, only have been discovered in the first instance by a hit-and-miss experiment, and as to many of which the action is still obscure. But even a new antitoxin cannot be guaranteed to be effective until after it has been tried, and, in the case of salvarsan, the best you can hope to do is to kill the spirochoete without killing the patient, and you don't always succeed. I agree that modern medicine lays toll on the physical sciences and is a great improvement on the old empirical methods, but I am afraid I must still stick to it that the foundation of medicine was empirical, and that results in medicine can still not be predicted with certainty without an experiment.—RUSSELL.]

## Broadcast Talks and Librarians.

BROADCAST talks are undoubtedly a great help to all library workers, and are stimulating in a great measure the spread of more serious reading. I have had many examples of this good work brought under my notice during the last two years. Demands for books of a more serious character, when probed, reveal the fact that the interest of the borrower was first stimulated by a broadcast talk, and the awakened interest demanded further knowledge of the subject dealt with. Librarians generally will, I think, pay tribute to the help they are receiving in their extension work by the B.B.C. The stimulation of interest has hitherto had to be done by "Library Talks," lectures, bulletins and annotated lists of books.

In all modern libraries the authorities might do well to include a loud speaker wireless set as part of the library fittings, and at the times devoted to educational and literary subjects the loud speaker

should be switched on in the library, so that borrowers could obtain the resulting benefit. Suitable lists of books in the library could be prepared beforehand, and these, handed round, would do much to score off the bogey of "fiction percentage."

Library workers cannot afford to neglect any assistance which helps them in their work of directing the public to the right books, and these wireless talks are supplementing that work.—A. B. LONGBOTTOM (Hon. Librarian, Derby Philatelic Society), London Road, Alvaston, Derby.

## The Nightingales at Ypres.

YOUR recent broadcast of the song of the nightingale has brought to my mind an episode which occurred in 1915 not far from Ypres. I had been visiting the front line and was returning to Headquarters about 1 a.m. one beautiful moonlight night; a full moon which looked as big as a bright yellow orange. When about 800 yards back from the front line, a nightingale burst into full song just overhead in a tree. I moved to and fro till the bird was in silhouette with the moon as a background. The bird was singing as if trying to burst its throat, with its head thrown well up, the tip of the beak being the highest part of the bird. As I was looking, there came one of those nasty "pings," and a tap. The ping was a German bullet, the tap was the noise of the bullet hitting a branch. I saw a piece of bark spring from the branch about three inches (not more) in front of the bird, but the little singer did not take any notice. It seemed completely oblivious to everything else in the world but its own instincts.—C. O. WARRINGTON, Hill Cliffe, Warrington.

## Too Much Variety?

I QUITE appreciate the B.B.C.'s desire to cater for all tastes, and therefore it gives such a varied programme in one evening. But I wonder whether this is, after all, the best method? Somehow, I feel that one cannot sit down and absorb in one evening such a variety of entertainment. . . . Let me take, for instance, the ten minutes' Talks. If they are not interesting, then they are ten minutes too long; on the other hand, if they are interesting, then ten minutes is not enough. Again, for lovers of opera, half an hour is certainly not enough. Summed up, my argument amounts to this—if it is opera, let us have the whole opera. If it is a lecture, let us have the whole subject dealt with. If it is a concert, let us have a full concert. Listeners could then turn up the programmes and make up their minds whether they would listen or not.—J. ABRAMMS, Rutland Park Mansions, Willesden Green, N.W.2.

## POINTS FROM LETTERS.

WHY not a kind of "regimental march" for each B.B.C. Station? Such marches might be used to open and close the programme, and even perhaps be adopted as a distinctive tuning note.—F. E. COOMBS, Borehamwood, Herts.

As a crystal listener, I protest against the growing practice of Daventry broadcasting alternative programmes. It places us at a great disadvantage when compared with valve listeners. We have to take whatever Daventry gives us, and we are often barred from hearing "2LO's" best concerts.—P. A. SANDERS, Higham Ferrers, Northants.

ONE of your readers in a recent issue says: "Please don't cater for too much dancing, as the majority of your listeners are over forty." He is quite wrong; it is the younger members of the family who are wireless enthusiasts and who finance the B.B.C. in the good work it is doing. Therefore I say: "On with the Dance!"—TAS. STUBBINS, Hall Road, Peckham Rye, S.E.15.

## Official News and Radio Gossip.

(Continued from the previous page.)

July 14th, when Miss Lily Allen (soprano) and Mr. Lee Thistlethwaite (baritone) will appear with the Manchester Station Orchestra, conducted by Mr. T. H. Morrison. The programme will be relayed to Daventry and, probably, other stations.

## Broadcasts from St. Anne's.

Besides the popular seaside relays from St. Anne's-on-Sea, the Manchester Station is now giving weekly orchestral concerts from the West-end Bandstand, Morecambe, where various well-known military bands will be playing during the summer season. These include the 1st Battalion Sherwood Foresters, the Green Howards, Alexandra Princess of Wales's Own Yorkshire Regiment, the Royal Irish Hussars, and the Yorkshire Military Band.

## Chamber Music at Newcastle.

An hour of Chamber music is to be given from the Newcastle Station between 10 and 11 p.m. on Wednesday, July 7th. Three numbers seldom heard in this country will be played by the Station String Sextet, namely, the Sextet in E Flat for piano and strings by Glinka; Three Pieces for String Quartet by Stravinsky; and *Sonvenir de Florence* for String Sextet by Tchaikovsky.

## An Amusing Farce.

*A Little Fowl Play*, a one-act farce, by Harold Owen, which tells a most amusing story about an impecunious and hungry author and the disappearance of a chicken, is to be included in the Newcastle programme on Monday, July 5th. It is interesting to record that in the first production of this farce, the "ponter's boy" was played by Master Noel Coward, now the famous playwright.

## OPERA LIBRETTI.

A series of twelve well-known operas will be broadcast during the next twelve to eighteen months, and, for each of these, a libretto is being prepared. Listeners who wish to be provided with these libretti are asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be "Rigoletto," which will be broadcast on July 7th. The other operas in the series are: "The Bohemian Girl," "Barber of Seville," "Romeo and Juliet," "Il Trovatore," "Faust," "Cosi Fan Tutte," "The Daughter of the Regiment," "Martha," "Orpheus" (Gluck), "Les Cloches de Corneville," and "Un Ballo in Maschera" (not "Carmen," which was included in the list published last week in error).

Each libretto will be forwarded to subscribers in time to reach them at least two days before the performance.

To Broadcast Opera Subscription List,  
53, Victoria Street, London, S.W.

Please forward to the undermentioned address..... copy (copies) of each Libretto as published. I enclose P.O. No. ...., value ....., for the series of twelve.

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## SUBSCRIPTION RATES.

One copy of each Libretto as published, 2s., post free. Two copies of each Libretto as published, 4s., post free. Pro rata for additional copies.

# PEOPLE YOU WILL HEAR THIS WEEK.



[Lafayette]  
Miss FRIEDA CAHILL (Solo Pianist) will broadcast from Belfast on Saturday, July 3rd.



Miss ALMA BARNES, who will sing songs and give instrumental imitations at London, on Monday, June 28th (S.B. to other Stations).



[Orton]  
Miss STELLA MURRAY (the New Zealand Contralto) will sing at Bournemouth on Saturday, July 3rd.



[Speed and General]  
Mr. "PAT" HENDREN, the celebrated cricketer, will give a talk on "Cricket" from London on Saturday, July 3rd (S.B. to other Stations).



Miss GERTRUDE ELLIOTT (Lady Forbes-Robertson), who will broadcast as Cleopatra in Shakespeare's "Anthony and Cleopatra," on Sunday, June 27th (S.B. to all Stations).



Mr. F. ELLIOT DOBIE (Bass-Baritone) will be heard by Aberdeen listeners on Friday, July 2nd, and by Glasgow listeners on Saturday, July 3rd.



[Foster]  
Miss GLADYS SWEENEY (Soprano) is to sing at Manchester on Tuesday, June 29th.



[Dwyer]  
Messrs. CLAPHAM and DWYER (Patter Comedians) will be heard from London and other Stations on Monday, June 28th.



[Dwyer]  
Miss CEDIL LUCAS (Contralto) will be heard by Cardiff, Birmingham and Manchester listeners during the week.

## The Children's Corner.

### The London Radio Circle.

THE membership of the London Radio Circle is now well over seven thousand, which means that more than five thousand children have been added in twelve months. That is a good record, but it would be nice to beat it in the next twelve months. Membership gives the privilege of having birthday greetings broadcast, of taking part in competitions, and of having a share in planning programmes. It also means the right to wear the Circle Badge, and a place in the "2LO" "wireless family." Some of the circles of provincial stations are bigger than ours. Are we going to be beaten? Surely not! But if we are to hold our own, we need more members, so if you do not already "belong," hurry up and send us your name, address, age, birthday date, and a postal order for 1s. That shilling is not an annual subscription; you only pay it once, and it lasts "for always"—so to speak.

The fourth batch of silver paper will have been collected before you read this, and another cheque for over four pounds will have been paid into the Children's Wireless Hospital Fund. What with the balance of membership subscriptions, gifts (both large and small), and silver paper money, the Fund has grown marvellously. It now amounts to about £400, and we are going to have the joyful privilege of installing sets in several Children's Hospital Wards quite soon. You will hear more about that when the plans are complete. Meanwhile, we want all the help we can get—and there can be no cause that is better worth help. To be able to give to sick children—tossing wearily on a sick bed—the pleasure that wireless brings, is surely one of the nicest things to be allowed to do!

### In Holiday Mood at "2LO."

To those who arrange programmes, the holiday season causes a good deal of trouble, because favourite Aunts and Uncles disappear for a time. But those at London have deserved a rest, and those who are "carrying on" do the best they can to keep things running brightly. The first to go this year are Rex and Geraldine. The former is away in "Glorious Devon," and the latter, unable to forsake the Children's Corner even during her holidays, is visiting the "Baby of the Channel Islands"—Sark. Others of us will be going to other places later on.

### "William the Oneth."

Several of the items in next week's London programmes are worthy of comment, but there is only room to talk of two of them. One of these is "The Story of William the Oneth." This is a humorous account of the reign of the gentleman who is described in books as "The Conqueror." The story is in verse that goes with a swing, and it is written (and specially "touched up" for us) by Mr. Roland Carse. The other item that we want you to notice specially is a story of "The Laughing Hyena," by Mr. Arthur Groom. We hope to have the hyenas in the Zoo making their noises as a background to this, just as we did last autumn with the lions at Olympia when a lion story was read.

### A Special Occasion at Sheffield.

The Sheffield Children's Hour on July 15th will consist of a concert given entirely by members of the Radio Circle. This will be the first performance of its kind at this station, and it is being regarded as a very special occasion.

There is plenty of talent among the members, and the artists are being carefully chosen, so that the concert may really show what the children of Sheffield can do.

If this Members' Concert is a success, it is hoped to arrange others later on.

### Manchester's Happy Family.

The happy family of Aunts and Uncles in the Manchester Children's Corner is carrying on the

tradition of good cheer for the kiddies, and Auntie Vi receives hundreds of appreciative letters every week. A great favourite is Uncle "Wullie," whose jolly Scotch voice has come back to the Corner again. There was quite a party to celebrate his return, and Uncle Eric was busy practising a speech which he wanted to give in real braw Hielan' accent, but at the last moment Uncle Victor absolutely refused to allow such a thing, so poor Uncle Eric had to give up the idea.

### The Sunshine Trio.

The popular Sunshine Trio, consisting of Auntie Keem, Uncle Pat and Uncle Sidney, still play cheery music for the Manchester Children's Hour. The trio are a very welcome addition and receive lots of special requests.

Auntie Hylda is always ready with her charming songs, and has just found a lovely lot of old English folk songs, which she is singing to the kiddies, while Uncle Eric and Uncle Victor can be heard singing lustily in a duet version of "Who is Sylvia?" in which they each seem to vie with the other as to who makes the most noise.

### The Young Helping the Old—

That, you will all agree, is a very nice thing to do, and it is being done by the children of Aberdeen. The Aberdeen Station has opened a Fund to provide wireless sets for the old people at Oldmill Hospital, and children from "seven to seventy," as Uncle Neil puts it, have been invited to contribute. The donations are coming in splendidly, and we hope soon to instal the three big sets that the hospital will need.

All those who know how much interest and pleasure wireless can bring to old, bedridden people will, we are sure, look into their money-boxes and send all they can to the Wireless Fund for Oldmill.

### RESULT OF OUR BIRD-WATCHING COMPETITION.

THE entries for the Bird-Watching Competition for children, started by *The Radio Times* some weeks ago, have now been carefully examined and considered. There are not as many entries as had been hoped for, but the task which confronted the competitors was a difficult one, and it was, we believe, the first of its kind in connection with Children's Hour programmes.

Though the number of entries was not large, the quality was excellent, and there is every sign that those who entered for the competition worked very hard to carry out the instructions which Mr. Jewell had given them. Various kinds of birds were studied, and the records were entered up in different ways. In most cases, little sketches accompanied and illustrated the notes, and showed that a careful watch had been kept upon the birds.

The names of the prize-winners are as follows:—  
Class I. (12 to 18 years): Gladys Briggs, Kildown Lodge, Bedgebury Park, Goudhurst, Kent; Kathleen Weaver Smith, "Eastcote," Holland Avenue, Cheam, Surrey; Frances Baker, Shelwood Mill, Leigh, Nr. Reigate.

To each of these successful competitors a No. 2 Box Brownie Kodak Camera will be sent.

Class II. (up to 12 years): George W. Bailey, Tower's Yard Cottage, Poynton, Nr. Stockport; Herbert Skett, Hill Farm, Hockley Heath, Nr. Birmingham; J. W. Marfleet, 14, Milton Road, Mumsthorpe, Grimsby, who will each receive a No. 2 Folding Brownie Kodak.

We hope to be able to arrange another competition of the same kind (but not necessarily in connection with birds) at some future date. Meanwhile, the Talks on Nature's Workshop which Mr. Jewell is preparing month by month are giving a great deal of useful help in teaching us all how to observe Nature better and to keep a careful record of what we see and learn.

## Programme Pieces.

### A Weekly Feature Conducted by Percy A. Scholes.

#### DVORAK'S "STABAT MATER."

(LONDON AND OTHER STATIONS, SUNDAY.)

IT is not certainly known who wrote the ancient poem beginning *Stabat mater dolorosa Juxta crucem lacrymosa*. It is a meditation on the death of our Lord, centring upon the figure of the sorrowing mother who grieves at the foot of the Cross.

Dvorak approaches the poem with deep piety. Though he treats its Latin text somewhat freely, he brings out all its beauty and pathos, in this setting for Solo Voices, Chorus and Orchestra (written just half a century ago, when Dvorak was thirty-five, but not heard in this country until 1883).

He divides the poem up into ten sections. A few words of an English version may, perhaps, usefully be quoted from each, to show the progress of the thought. (The work is being broadcast in an English translation that differs slightly from that here used.)

1. *Plunged in grief the mother stood . . .  
Through her soul . . .  
Sorrow like a sword had gone.*

Brief Solo portions. The Quartet of soloists also sings with the Chorus.

2. *Who is he who would not weep . . .  
Gazing on that mother's pain?*

3. *Come, O mother, fount of love,  
Let me share thy sorrow,  
Let my tears unite with thine.*

Chorus only.

4. *Let my heart be all on fire  
Still to seek Christ, my God.  
Holy Mother, imprint upon my heart  
All the wounds my Saviour bore.*

Bass Solo and Chorus.

5. *Let me share His pains with thee . . .*

6. *Let our tears mingle for Jesus the crucified,  
So long as I live.  
By the Cross with Thee to take my station,  
That is my dearest wish.*

Tenor Solo, first alternating with the Men's Voices in the Chorus, and then joining with them.

7. *Holiest of virgins . . .  
Let me share thy griefs.*

Chorus.

8. *Let me trace His sufferings,  
Feel His wounds within my heart.*

Duet for Soprano and Tenor.

9. *Wrapt in flames of love divine  
Keep me, O virgin mother, in the judgment-day,  
May His cross be my defence,  
And His death my confidence.*

Contralto Solo.

10. *When this body dies  
May my soul find the glorious bliss of Paradise.  
Amen.*

Quartet and Chorus.

#### WEBER'S OVERTURE TO "ABU HASSAN." (NEWCASTLE, WEDNESDAY.)

In Weber's early days, he was secretary to a dissolute spendthrift Duke, whose reckless ways embarrassed poor Weber, and served as a bad example which, to some extent, he copied.

One of his companions, Hiemer, got an idea for an opera from the Duke's goings-on, and, taking a slice out of an Arabian fairy tale as well, made up a comical libretto about one Abu Hassan and his wife. This sharp-witted pair, being pressed for money, agreed that each should pretend the other was dead. They collected subscriptions for the funerals, but in the end the plot was discovered. Happily, the Caliph took pity on them, and paid their debts.

(Continued on the facing page.)

**Programme Pieces.**

(Continued from the previous page.)

*Abu Hassan* was produced in Munich when Weber was twenty-five, but it did not reach us in England until 1825, the year before his death.

The Eastern atmosphere is given in the Overture partly by the shape of the melodies and largely by plentiful use of Drums, Triangle, and Cymbals.

Most of the material in the Overture is taken from the Opera.

The Violins have the bustling First Main Tune, which is taken up and developed a little. Then comes a pause, and a passage for Horns leads in the Second Main Tune, on the Oboe. Lower Strings and Bassoon repeat it, and then the material is worked up.

When the time comes for the recapitulation of the themes, only the first one is used, the second being dispensed with—an unusual procedure.

[NOTE.—Other items in this week's programmes that have recently been annotated in *The Radio Times* are: Mendelssohn's Overture, *Melusina* (Belfast, Monday), May 28th; German's *Welsh Rhapsody* (Birmingham, Tuesday), April 2nd.]

**THE BROADCAST PULPIT.**

**Make Temperament Your Servant.**

WE should never surrender to temperament. Many people have a strain of melancholy in them which they find it hard to resist. Sydney Smith once said: "We all go down to the grave with hearts scarred like a soldier's body." He must have been in a very pensive mood at the time. Such a morbid tendency as this should be fought inch by inch. It is a profound error to settle down to a mood because it is more or less temperamental. Temperament is the raw material of character. It is our business to check the bad elements in it and to cultivate the good, thus making it not our master, but our servant.—*The Rev. J. Howe, Rodda, Plymth.*

**Life's Test.**

THE element of obedience is necessary in our lives; life consists in obeying commandments; conduct is three-fourths of life. You cannot separate life from the constraints that lie upon it; there is no such place as Liberty Hall; it is altogether a fable. . . . For each one of us, from the highest to the lowest, the criterion of judgment is how we have lived up to the demands made upon us. Life's test is applied here; it distinguishes the upright and approves his worth; it also marks the prodigal in his folly.—*The Rev. H. Clarke McColl, Dundee.*

**The Secret of Self-Control.**

THE secret of power is at bottom a spiritual, a religious secret. Our human nature needs to be in vital contact with a higher power, our minds and wills need inspiration and guidance from a wiser, mightier spirit than our own. The Lord of all good life came to bring us this power; apart from Him, we are powerless to do anything worth doing. If the secret of power is Self-control, the secret of Self-control is Christ-control.—*The Rev. R. G. Parsons, Manchester.*

**How To Avoid Anxiety.**

THERE is one question which I have often found it good to put to myself. Suppose I do allow myself to become anxious, what good will it do? Will it make me calmer, more composed, stronger, better possessed of all my faculties when the moment of crisis and decision arrives, or just the opposite? But how can anxiety be avoided? We must believe implicitly in the goodness and wisdom of the will of God. This does not mean a placid idleness or indifference to the course of events, as though we had nothing to do with them. On the contrary, we become keener and more active than ever in doing what is right and best, because we are assured that, so doing, we are co-workers with God in purposes extending far beyond our limited vision and comprehension.—*The Rev. J. W. Lightley, B.D., D.Litt., Leeds.*

**"Wolf! Wolf!"**

**The Result of Our Serial-Drama Competition.**

SOMEBODY has said that there is a bit of Sherlock Holmes in every one of us, and those who have examined the thousands of solutions that have been submitted by listeners in connection with our recent mystery drama competition "Wolf! Wolf!" are inclined to agree with this saying. On Monday, June 7th, solutions poured in upon us at Savoy Hill by the sackful, and a large extra staff of helpers was kept busy for several days carefully examining every entry. That the author had cleverly hidden his clues is shown by the fact that only about five per cent. of the competitors succeeded in naming Lady Gatehouse as the guilty person. Many solutions went astray on the question of the real and false diamonds, and another stumbling-block arose in connection with the telephoning from Warwick.

It will be remembered that listeners were required to answer five specific questions as follows:—

- (1) Who was the thief who stole the diamonds?
- (2) How, when and why the diamonds were stolen?
- (3) How did the lights go out?
- (4) Did Severing really telephone from Warwick?
- (5) How did Betty disappear?

The author's summary of the solution, which was kept in a sealed envelope in the office of *The Radio Times* gives the following answers to these five questions.

Lady Gatehouse, without her husband's knowledge, has had a copy made of the necklace, an heirloom, and has sold the original. She is the culprit. She lets Severing see the false necklace, but fearing he would discover it to be spurious she hides it in the darkness. She loses courage, however, and produces it again.

The first light went out as stated. Severing speaks honestly on his first entrance, but avoids being searched because of the forged bonds he is carrying. The second time the lights are automatically switched off when the panel is moved.

Severing telephoned through Warwick Exchange. A private line between the two houses is kept switched through his Warwick house to the Warwick Exchange and he telephoned round through Warwick and back again.

Severing takes Betty through a panel he used as an entrance to the inner rooms.

After a careful analysis it was found that only three competitors had managed to solve all five questions in the way indicated by the author:—

- C. E. NAYLOR, 46, Bramcote Road, S.E.16.
- W. STANLEY JONES, Arfryn, Buarth Road, Aberystwyth.
- C. WHARTON, Melbourn Place, Wolsingham.

Unfortunately we have not space in which to print all three solutions, but we can give one, Mr. Naylor's, which will show how remarkably close to the author's summary the prize-winning solutions have come:—

"The diamonds were not stolen, but had been

copied for Lady Gatehouse, and the originals either sold or pledged to pay her bridge debts.

"The failure of the lights gave her an opportunity to dispose of the copies (for insurance), but as such a hue and cry was raised owing to the appearance and disappearance of Severing, she decided that they should be restored until a more favourable opportunity. Hence her objection to being searched.

"In connection with his activities as an international crook, Severing had a secret room in the house opening into the drawing-room, the operation of the door which switched off the lights, and in which he had an extension telephone to his Warwick house.

"This telephone was used to speak via Warwick and accounts for the butler hearing a bell and also Severing's voice.

"It was through the secret door that Betty was taken by Severing."

The entries sent in by these three competitors have been adjudged equal in merit, and the first and second prizes, amounting to £70, will therefore be divided into three equal parts and a cheque for £23 6s. 8d. sent to each of the three competitors named.

No fewer than twenty entries answered four of the questions correctly. We have therefore decided to take the remainder of the

prize-money, amounting to £30, and divide it equally among the following competitors:—

- H. E. L. Voight, Sunny Corner, Broadstairs, Kent;
- Mr. A. Edge, 484, Hesse Road, Hull;
- A. E. Betts, 177, Downham Road, Islington, N.1;
- Douglas West, 192, Horns Road, Ilford, Essex;
- Miss D. Perkins, 13, Denbigh Street, City Road, Bristol;
- Captain H. Fairclough, 60, Woodville Road, Golders Green, N.W.11;
- J. G. Howell, 53, Underhill Road, Dulwich, S.E.22;
- Mrs. E. M. Neal, 46, Putney Hill, S.W.15;
- Peter P. Kemp, 22, Comely Bank Street, Edinburgh;
- H. W. Jamison, 17, Sissinghurst Road, Addiscombe, Croydon;
- Miss C. M. Briginshaw, 293, High Road, Balham, S.W.17;
- Miss B. M. Jenkins, 10, North Road, Cardiff;
- Miss E. Carr, Greenfield, Holywell;
- Robert Manning, 32, Richmond Hill, Surrey;
- F. W. Brooke, 15, Westholm, Golders Green, N.W.4;
- J. G. Williams, 2, Elm Grove Mansions, Church Road, Hanwell, W.7;
- Fred. W. Fox, 29, The Highway, Moulsecombe, Brighton;
- Mrs. Jean Davies, 42, Cotham Road, Bristol;
- A. C. Cawker, 22, Selsdon Road, S.E.27;
- M. Bellingham, 9, Portland Road, W.11.

THE STUDIO SERVICE at the Edinburgh Station on Sunday, July 4th, will be conducted by the Rev. Principal T. Hywel Hughes, D.Litt., of the Scottish Congregational College, Edinburgh, assisted by the Choir of Augustine Congregational Church, Edinburgh, under the direction of Mr. Gregory M. Keppie.



**"MOTHER! YOUR DIAMONDS! THEY'RE GONE!"**

A scene in the London Studio during the performance of "Wolf! Wolf!" The artists, from left to right, are Miss Annis Esmond, Mr. Henry Oscar, Miss Phyllis Panting, Mr. Theo. Charlton, and Mr. Alan Howland.

# Dame Melba Comes To Our Village.

## A Memory and a Tribute from a Listener in Devon.

IT is thirty years since I first heard Melba's glorious voice. It was at the Dome in Brighton. It is a decade since I last had the same privilege. And then one day I picked up my copy of *The Radio Times* and saw amongst the programmes the announcement that our Dame Nellie was going to broadcast her farewell songs from Covent Garden. I was actually going to hear that golden voice again in the seclusion of my country cottage under Exmoor, where I could sit at my ease in my beehive chair before the fire (no, not a coal fire, but one of sound oaken logs) and enjoy every precious, liquid note as clearly as if I had paid guineas for the privilege.

The great news quickly spread through our little community, for we are essentially a wireless village, and our education—especially in matters musical—is advancing by leaps and bounds. And even the most ignorant of us have heard of Melba. We were going to listen to the golden notes of a singer who has been holding a world in thrall for the past forty years. Think of it! Almost a lifetime. Back into Victorian days, years beyond the Boer War, before the seventh Edward had come to the Throne. What manner of voice might that be? Thus some of the older generation, still not quite sure that wireless is not an invention of the devil, and the B.B.C. liable to be indicted for practising necromancy and the black arts.

### A "Capacity" Audience.

The interest and excitement grew. Nothing short of a General Election could have moved our village more. And when the great night came every proud owner of a set gathered his cronies together, and Dame Darden invited her friends to listen to the silver stream that Daventry was presently to pour out in a flood of melody.

And in due course it came. I had filled my available space to what the theatrical profession call "capacity"—a rather critical audience who knew the best when they heard it and were not likely to be unduly influenced by the glamour of the past. Were they going to hear the Melba most of them used to know? Was it possible that she could be the mistress of her art of other days?

It was a wonderful night for reception, as if the fates had conspired to make the exposition perfect. And then it came!

First, and not least, that wonderful orchestra in liquid cadence that seemed to bring balm to the soul, then a baritone, full and mellow, and a tenor, and finally the voice so many thousands know and love so well.

Here was Dame Nellie—as many of us in my small auditorium had heard her nearly four decades ago—as fresh and clear and sweet and singing with a careless ease that we could feel as well as if we had been within the walls of old Covent Garden itself. Three-quarters of an hour of rapture she gave us.

It was a girl with music in her soul who summed up our sentiments in a simple sentence when the recital was finished. "Why, she sings like a little child," she said.

Indeed, it was no more than the truth. The amazing purity, the bell-like clearness, and ease of enunciation were there as easy and masterful as ever.

Truly a night of pure delight.

EXFORD HUNT.

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Wave-lengths are subject to temporary adjustments.

### IMPORTANT TO READERS.

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# North of the Tweed.

## Gossip from Our Scottish Stations.

### Scotland Described in Music.

ITEMS descriptive of different parts of Scotland will be given to Aberdeen listeners in a Scottish programme from that station on Wednesday, July 7th. Buchan will have worthy representatives with the re-appearance of "George and Wullie," who are evidently to achieve radio fame. The Burns country and East Lothian are to be described on the violin by Mr. Alec Nicol and in song by Mr. Robert Anderson, while the orchestra will render mystic airs of the Hebrides. A short programme by Mr. Wallace Cunningham and the Orchestra on Friday, July 9th, will be followed by a concert by Miss Gaby Valle (soprano) and the Station Orchestra.

### Chamber Music at Aberdeen.

The Chaplin Trio, an instrumental combination, will contribute some popular Chamber Music numbers to the programme from the Aberdeen Station on Monday evening, July 5th. Miss Rene Blackie will also sing some songs for soprano and orchestra, including Sir Landon Ronald's *Adonais* and Liszt's *Loreley*.

Later, there will be a competition for listeners in the form of the second number of the "Musical Romance" series.

### Piano Duets at Edinburgh.

It is some time since the Edinburgh local programme included works for two pianos, and as those selected for Thursday, July 8th (not on Wednesday, as is usual) are unusually attractive, the performance by Messrs. John Petrie Dunn and L. Shepherd Munn will provide the outstanding feature of the programme.

The other artists who will broadcast on that evening are also no strangers to the microphone, Mr. William Bell having taken part in the special programme, "Autumn to Winter" in November last, while Messrs. Stockwin and Beck will be remembered as having contributed to the success of the birthday programme on May 1st. Listeners will, no doubt, hope to make the further acquaintance of the inimitable "Mrs. Cooper."

### Have You a Crystal Set?

"Crystal Range" is the title of a half-hour feature from Dundee Station every Friday at 6 p.m. throughout the summer months. The style of the entertainment will vary from week to week, but each feature will be devoted to some particular spot within crystal range of the station. St. Andrews supplies a young violinist in the first broadcast on Friday, July 9th, and Arbroath, Carnoustie, the Sidlaws, etc., will later be represented in song and story.



[Beaverbrook]



[Edvina & Fry]



[Frostham & Banfield]



[Sarsina Moss]

## A DOMINION DAY QUARTETTE AT "2LO."

Here are some of the famous people who will take part in the special programme that will be broadcast from London to all stations at 8 p.m. on Thursday, July 1st, in honour of the 59th Anniversary of Canadian Confederation. Reading from left to right: Lord Beaverbrook, Mme. Louise Edvina, Miss Margaret Bannerman, and Miss Anita Elson.



# Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

## SUNDAY, June 27th.

- LONDON, 3.30.**—THE ROYAL PARKS BAND, relayed from Hyde Park Bandstand. GORDON BRYAN (Pianoforte) and LEONARD GOWINGS (Tenor) from the Studio.
- 9.15.**—"At the Foot of the Cross" ("Stabat Mater") (Dvorak).
- ABERDEEN, 9.15.**—Orchestral and Instrumental Concert: DAVID McCALLUM (Violin), THE STATION ORCHESTRA.
- BIRMINGHAM, 9.15.**—Concert: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), FRANK CANTELL (Violin).
- GLASGOW, 3.30.**—The Massed Bands at Glasgow's Annual Flower Procession.
- 3.50.**—Instrumental Concert: LIONEL TERTIS (Viola), THE STATION SYMPHONY ORCHESTRA. Conducted by HERBERT A. CARRUTHERS.
- MANCHESTER, 3.30.**—Instrumental Music and Choruses: THE STATION CHORUS: Conductor, S. H. WHITTAKER, EDITH PENVILLE (Flute), ARTHUR CATTERALL (Violin).
- NEWCASTLE, 9.15.**—Orchestra and Duets: BESSIE BYERS and MOLLIE SEATON (Vocal Duets), THE STATION ORCHESTRA.
- SWANSEA, 3.0.**—Aberystwyth Musical Festival: Recital of Sacred Music, relayed from the University Hall, Aberystwyth.

## MONDAY, June 28th.

- LONDON, 8.0.**—Aberystwyth Musical Festival. S.B. from Swansea.
- 9.10.**—THE RT. HON. AUSTEN CHAMBERLAIN proposing the Toast of British-Italian Friendship.
- 10.0.**—An Hour of Variety.
- DAVENTRY, 10.0.**—Special Continental Programme.
- ABERDEEN, 8.0.**—Operatic Excerpts: THE STATION CHOIR and ORCHESTRA.
- BOURNEMOUTH, 8.0.**—Concert Party and a Play: THE NEW FOREST CONCERT PARTY. "Remnant Acre," a Play in One Act.
- BELFAST, 8.0.**—MARJORIE SINCLAIR (Soprano), JAMES NEWEL (Baritone), THE STATION ORCHESTRA.
- GLASGOW, 8.0.**—Light Orchestral Concert: DAISY KENNEDY (Violin), THE STATION ORCHESTRA.
- MANCHESTER, 8.0.**—Light and Shade: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), HARRY MORTIMER (Clarinets), FRANK COBB (Entertainer).
- NEWCASTLE, 8.0.**—A Seaside Relay: FRANK GOMEZ and THE MUNICIPAL ORCHESTRA, relayed from Whitby.
- SWANSEA, 8.0.**—Aberystwyth Musical Festival: Sixth and Final Festival Concert, relayed from the University Hall, Aberystwyth.

## TUESDAY, June 29th.

- LONDON, 2.30.**—H.R.H. The Prince of Wales at the Enham Village Centre.
- 8.15.**—Popular Orchestral Concert and a Short Play. "The Test."
- 10.10.**—A. J. ALAN.
- DAVENTRY, 9.0.**—A Provincial Station.
- ABERDEEN, 8.0.**—Irish Programme: KATHLEEN GILLESPIE (Soprano), JEROME MURPHY (Entertainer).
- BIRMINGHAM, 8.0.**—Welsh Programme: THE STATION ORCHESTRA and CHORUS.
- 9.0. and 10.0.**—IDA SARGENT (Songs at the Piano) and the ORCHESTRA.

- BOURNEMOUTH, 8.15.**—Winter Gardens Night: THE MUNICIPAL ORCHESTRA: Conductor, SIR DAN GODFREY. ALI KHAN (Indian Tenor), WALLACE CUNNINGHAM (Entertainer).
- BELFAST, 8.0.**—An Hour in London: MURIEL CHILDE (Mezzo-Contralto), EVVA KERR (Pianoforte), THE STATION ORCHESTRA.
- 9.0.**—"Old Memories."
- CARDIFF, 8.0.**—Flickers from Old Footlights: MAY WOODLANDS (Soprano), GRACE DANIELS (Mezzo-Soprano), ARTHUR HOLLAND (Entertainer).
- GLASGOW, 8.0.**—OLGA THOMAS (Pianoforte Recital).
- 8.30.**—Variety: ROBERT J. MARSHALL (Baritone), THE STATION REPERTORY COMPANY.
- MANCHESTER, 8.0.**—Musical Comedy: Yesterday and To-day: GLADYS SWEENEY (Soprano), HARRY HOPEWELL (Baritone), THE STATION ORCHESTRA.
- NEWCASTLE, 8.0.**—ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), THE STATION ORCHESTRA.

## WEDNESDAY, June 30th.

- LONDON, 2.0.**—Speeches at the Luncheon of the National Industrial Alliance of Employers and Employees.
- 8.0.**—ROBERT CARR'S GEORGIAN CONCERT PARTY, relayed from Ramsgate.
- 8.45.**—Dance Music: THE LONDON RADIO DANCE BAND, Conducted by SIDNEY FIRMAN.
- 10.0.**—THE OLOF SEXTET and DENNIS NORLE (Baritone).
- ABERDEEN, 8.0.**—The March of Time: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone). "The Grandfather Clock," a Radio Play.
- 10.0.**—An Entertainment by the STUDENTS.
- BIRMINGHAM, 8.0.**—English Melodies: THE STATION ORCHESTRA and THE BRITISH VOCAL QUARTET.
- 10.0.**—Folk Tunes and Songs.
- BOURNEMOUTH, 8.0.**—An Evening at Weymouth: THE WEYMOUTH MUNICIPAL ORCHESTRA: Musical Director, ELDRIDGE NEWMAN, supported by "FARCE" (A Concert Party).
- BELFAST, 8.0.**—Orchestral Concert: IDA STARKIE (Violoncello), THE AUGMENTED STATION ORCHESTRA: Conducted by E. GODFREY BROWN.
- CARDIFF, 8.0.**—A Pastoral Programme: LEONARD GOWINGS (Tenor), CECIL LUCAS (Contralto). "The Constant Lover" (a Comedy), THE STATION ORCHESTRA.
- GLASGOW, 8.0.**—Vocal and Instrumental Concert: GEORGE PARKER (Baritone), T. C. GREIG (Oboe d'Amore), THE STATION ORCHESTRA, JEROME MURPHY (Irish Entertainer).
- MANCHESTER, 8.0.**—Banjo and Baritone: LEONARD ROBERTS (Baritone), DAVID MILNER (Banjo).
- 8.30.**—IDA SARGENT (Songs at the Piano).
- NEWCASTLE, 8.0.**—Popular Orchestral Programme: DAISY KENNEDY (Violin), HERBERT PARKER (Bass-Baritone), THE STATION ORCHESTRA.
- 10.0.**—THE GAIETY TRIO, JACK MACKINTOSH (Trumpet).

## THURSDAY, July 1st.

- LONDON, 8.0.**—Canadian Programme (Dominion Day).
- For particulars of this important programme see Box in programme pages.
- 10.0.**—MARIANO STABILE of Covent Garden.

- GLASGOW, 8.0.**—Dominion Day (Canada). ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), THE STATION PLAYERS and ORCHESTRA.
- MANCHESTER, 10.0.**—A Violin Recital: DAISY KENNEDY.

## FRIDAY, July 2nd.

- LONDON, 8.0.**—A Broadcast from Brighton.
- ABERDEEN, 8.0.**—Ballad Concert: F. ELLIOT DOBIE and CONSTANCE WILLIS.
- 10.0.**—Light Programme: IDA SARGENT and the STATION DANCE QUARTET.
- BIRMINGHAM, 8.0.**—A Colour Scheme: THE STATION ORCHESTRA, JOAN MAXWELL (Soprano), JEROME MURPHY (Entertainer).
- 10.0.**—Shakespearean Hour: MARY BROTHERTON, JOHN MOSS, SYDNEY RUSSELL.
- BOURNEMOUTH, 8.0.**—Military Band Night: THE MUNICIPAL MILITARY BAND: Conductor, W. M. PEARCE, relayed from the Pier.
- CARDIFF, 8.0.**—Wales in Song and Story: PARRY JONES (Tenor), NANCY BRYANT DAVIES (Harp), EBEN ROGERS (Recitals), THE STATION ORCHESTRA.
- 9.0.**—The Wizard of Wireless: A Romance of the Radio.
- MANCHESTER, 8.10.**—Songs and Band Selections: CECIL LUCAS (Contralto), LEONARD GOWINGS (Tenor), THE NUTGROVE PRIZE BAND: Conductor, JOHN HILL.
- NEWCASTLE, 8.0.**—"The Proposal."—A Play by Anton Tchekov: THE STATION REPERTORY COMPANY.
- 8.45.**—THE NEWCASTLE ORIANA CHOIR.
- 10.0.**—PERCY BUSH'S ÆOLIAN BAND, relayed from the Oxford Galleries.

## SATURDAY, July 3rd.

- LONDON, 8.0.**—"TUNE IN," a New Revue.
- 9.0.**—A Novel Haydn Concerto: ADA ST. JOHN WRIGHT (Pianoforte) with the WIRELESS ORCHESTRA.
- 10.0.**—Sir Harry Lauder.
- ABERDEEN, 8.0.**—Scottish Programme: QUEENIE ARTHUR (Soprano), IVAN KNOX (Baritone), THE STATION ORCHESTRA.
- BIRMINGHAM, 8.0.**—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WASSSELL. PERCY EDGAR (Entertainer).
- 9.0.**—HILDA PARSONS (Pianoforte Recital).
- BOURNEMOUTH, 8.15.**—Popular Light Music: THE MUNICIPAL ORCHESTRA: Conductor, SIR DAN GODFREY. STELLA MURRAY (The New Zealand Contralto), WALLACE CUNNINGHAM (Entertainer).
- BELFAST, 8.0.**—Solos and Duets: ALICE MOXON (Soprano), STUART ROBERTSON (Bass), FRIEDA CAHILL (Pianoforte), E. J. HARRIS and ARTHUR WEBSTER (Saxophone Duets).
- 8.0.**—"Tune In."—THE NEW REVUE.
- CARDIFF, 9.0.**—JEROME MURPHY (Irish Songs, Stories, and Poems), LEONARD BUSFIELD (Violin Favourites).
- GLASGOW, 8.0.**—Popular Concert: CONSTANCE WILLIS (Contralto), IDA SARGENT (Entertainer), THE STATION ORCHESTRA.
- MANCHESTER, 8.0.**—"Tune In": THE NEW REVUE.
- NEWCASTLE, 8.0.**—For City and Country: DAVID McFADZEAN (Baritone), THE NEWCASTLE CORPORATION TRAMWAYS BAND: Conductor, CHARLES WOOD.

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### SUNDAY, June 27th.

- 3.30. THE ROYAL PARKS BAND:  
Musical Director,  
CHARLES GODFREY.  
Relayed from  
Hyde Park Bandstand.  
Two Little Dances ..... *Finck*  
A la Minuet; A la Gavotte.  
"March of the Knights of the  
Holy Grail" ("Parsifal")  
*Wagner*  
Andante con Moto from "The  
Unfinished Symphony" *Schubert*  
Ballet Suite, "La Source"  
*Delibes*  
Pas des Echarpes; Scene  
d'Amour; Variation; Danse  
Circassienne.
- 4.8 (approx.). From the Studio.  
GORDON BRYAN  
(Solo Pianoforte).  
Concerto di Camera, No. 11, in  
B Flat ..... *Bach*  
(From the original of Johann  
Ernst Duke of Weimar).  
Allegro; Adagio; Allegro;  
Presto.  
Reading.  
MARJORIE CLARKE-  
JERVOISE.  
"The False Light of Reilly"  
*H. L. Child-Pemberton*  
LEONARD GOWINGS (Tenor).  
"On Wings of Song" *Mendelssohn*  
"Pleading" ..... *Elgar*
- 4.35 (approx.). THE BAND  
(Continued).  
Fantasia on Scottish Airs, "The  
Thistle" ..... *Myddleton*  
Quick March, "Royal Standard"  
*Keith*
- GORDON BRYAN.  
Mazurka in C Sharp Minor, Op.  
3, No. 6 ..... *Scriabin*  
Musical Box ..... *Rebikov*  
Humoreske ..... *Rachmaninov*  
LEONARD GOWINGS.  
"Murmuring Breezes" ..... *Jensen*  
"May Night" ..... *Brahms*
- 5.15. Shakespeare's Heroines, No. 9.  
CLEOPATRA  
from "Antony and Cleopatra."  
*Cast:*  
Cleopatra ..... *Gertrude Elliott*  
Charmian DOROTHY DAYUS  
Mardian ERNEST HAINES  
Messenger PHILIP WADE  
Diomedes ALAN HOWLAND  
Iris DOROTHY BORRETT  
Clown THEO CHARLTON  
Anthony WILFRED WALTER  
Act II., Scene 5—Alexandria, a  
Room in the Palace.  
Act III., Scene 3—Alexandria, a  
Room in the Palace.  
Act IV., Scene 13—Alexandria, a  
Monument.  
Act V., Scene 2—Alexandria, a  
Monument.
- 5.45.—Close down.
- 8.0. Organ Recital.  
Relayed from  
St. Botolph's Church, B'shops-  
gate.
- 8.15. Studio Service.  
*S.B. from Bournemouth.*  
Address by the  
Rev. S. M. BERRY, D.D., M.A.  
(Secretary of the Congregational  
Union).

## LONDON PROGRAMMES.

- 8.55.—The Week's Good Cause: In-  
fant Welfare Centres: Appeal  
by Mrs. H. B. IRVING.
- 9.0.—WEATHER FORECAST AND  
GENERAL NEWS BULLETIN.  
Local Announcements.
- 9.15. "AT THE FOOT OF THE  
CROSS"  
(*"Stabat Mater"*)  
(*Dvorak*).  
ELSIE SUDDABY.  
GLADYS PALMER.  
SPENCER THOMAS.  
HERBERT HEYNER.  
THE WIRELESS CHORUS  
Chorus Master,  
STANFORD ROBINSON.  
SYMPHONY ORCHESTRA:  
Conducted by PERCY PITT.  
English Adaptation by  
*Frederick J. W. Crower.*  
\* Quartet and Chorus, "See Her  
Standing, Sad and Tearful."  
Quartet, "Tears of Pity Must  
Be Falling."  
Chorus, "O My Saviour, Fount  
of Blessing."  
Solo (Bass) and Chorus, "May  
My Heart With Ardour Burn."  
Chorus, "By Thy Glorious Death  
and Passion."  
Solo (Tenor) and Chorus, "At  
Thy Feet in Adoration."  
Chorus, "Thou Who Art For  
Ever Blessed."  
Duet (Soprano and Tenor), "Make  
Me of Thy Death a Bearer."  
Solo (Alto), "All My Heart In-  
flamed and Burning."  
Quartet and Chorus:  
"While my body here is lying  
Let my soul be swiftly flying  
To Thy Glorious Paradise."  
Amen.  
\* (Lines reprinted by permission  
of Novello and Co., Ltd.)
- 10.45.—Close down.
- ### MONDAY, June 28th.
- 1.0-2.0.—Time Signal from Greenwich.  
Lunch-time Music from the  
Holborn Restaurant.
- 3.15.—Transmission to Schools: Mr.  
E. Kay Robinson, "Reptiles  
and their Allies—Venomous  
Snakes."
- 4.0.—TIME SIGNAL from Greenwich.  
"Summer Sports and Clothes,"  
by Ruth Albyn.
- 4.15.—ALFREDO and his BAND,  
relayed from the New Prince's  
Restaurant.
- 5.15.—FOR THE CHILDREN: "The  
Gentle Dragon" (*Constance  
Heward*). "Robin Hood Turns  
Potter" (*adapted by C. E.  
Hodges*).  
Piano Solos.
- 6.0. Dance Music.  
ALEX FRYER'S ORCHESTRA,  
from the Rialto Theatre.
- 6.40.—Talk on the Wireless League,  
by Prof. A. M. LOW.
- 7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Mr. JAMES AGATE: Dramatic  
Criticism.
- 7.25. Beethoven  
(1770-1827).  
Further Pianoforte Sonatas  
interpreted by  
EDWARD ISAACS.  
Sonata, Op. 31, No. 2 (in D  
Minor) (first two movements)  
Largo-Allegro; Adagio.
- 7.40.—Mr. HORACE WYNDHAM,  
"The St. Bernard Hospice."
- 8.0. Sixth and Final Festival Concert  
at the  
SEVENTH ABERYSTWYTH  
MUSICAL FESTIVAL.  
Relayed from the  
University Hall, Aberystwyth.  
*S.B. from Swansea.*  
THE WELSH SYMPHONY  
ORCHESTRA:  
Conductors,  
Sir H. WALFORD DAVIES  
and  
Dr. ADRIAN BOULT.  
Part I.  
Overture, "Egmont," Op. 84  
*Beethoven*  
Finale from Symphony in C (The  
"Jupiter") ..... *Mozart*  
Concerto in D for Violoncello  
*Haydn*  
Allegro Moderato; Adagio;  
Allegro.  
Song of Farewell ..... *Parry*  
"There is an Old Belief."
- 9.10. Proposal of the Toast  
of  
British-Italian Friendship  
by  
The Right Hon. Sir AUSTEN  
CHAMBERLAIN, K.G.,  
following the Dinner, on the  
occasion of the Presentation to  
Senatore ANTONIO CIPPICO  
of the medal which has been  
trucked in his honour in com-  
memoration of the services  
which he has rendered to British-  
Italian Friendship.  
Relayed from The New Prince's  
Restaurant.
- 9.30.—WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Fiction Series: STACY  
AUMONIER reading a Short  
Story, "Overhead."  
Local Announcements.
- 10.0. STARS OF VARIETY.  
SCALA  
(Banjoist).  
LAWRENCE BASKCOMB  
(Original Songs at the Piano).  
CLAPHAM and DWYER  
(Patter Comedians).  
ALMA BARNES  
(Songs and Instrumental Imita-  
tions),  
and  
TEDDY BROWN.  
From the Café de Paris  
In Xylophone Solos.
- 11.0.—Close down.
- ### TUESDAY, June 29th.
- 1.0-2.0.—Time Signal from Greenwich.  
Organ Recital.  
Organist:  
Dr. STANLEY MARCHANT,  
F.R.C.O.  
Relayed from  
St. Lawrence Jewry.  
Overture to "Athalia" *Handel*  
Larghetto in F Sharp Minor  
*Wesley*  
Toccata and Fugue in D Minor  
*Bach*  
Berceuse ..... *Picnic*  
Short Address by the Rev.  
W. P. BESLEY, M.V.O., M.A.,  
Priest to H.M. The King.  
Hymn.  
Fugue in C Minor ..... *Mendelssohn*  
Andante (Sonata IV.) ..... *Bach*  
Finale (Sonata VII.) *Rheinberger*
- 2.30-3.0. Speeches by  
H.R.H. THE PRINCE OF WALES  
and Major-General the Rt. Hon.  
J. E. B. SEELY, Lord-Lieut.  
of Hampshire, at Enham Village  
Centre for Disabled Ex-Service  
Men. The Enham Estate, near  
Andover, Hants, over 1,000 acres

### Week Beginning June 27th.

- in extent, comprises four farms,  
fifty-five cottages, a medical  
block, and many other buildings,  
including the Landale Wilson  
Institute, which H.R.H. The  
Prince of Wales is formally  
opening on the present occasion.  
During the past five years, over  
one thousand badly disabled  
ex-soldiers have received treat-  
ment and training at Enham.
- 3.15.—Transmission to Schools: "Ele-  
mentary Music and Musical Ap-  
preciation." Mr. V. Hely  
Hutchinson.
- 4.0.—Time Signal from Greenwich.  
A Topical Talk.
- 4.15.—WILLIAM HODGSON'S MAR-  
BLE ARCH PAVILION OR-  
CHESTRA, relayed from the  
Marble Arch Pavilion.
- 5.15.—FOR THE CHILDREN:  
Bassoon Solos by E. W. Hinch-  
liffe. "The Gnome and the  
Arkeydodger" (*Margaret E.  
Cornford*). "The Courage of  
Greencap" (*H. Mortimer  
Batten*).
- 6.0. Dance Music.  
THE LONDON RADIO DANCE  
BAND:  
Directed by  
SIDNEY FIRMAN.
- 7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
French Reading by M. STEPHAN,  
under the auspices of L'Institut  
Français, "Lettres de Mon  
Moulin."
- 7.25. Beethoven,  
interpreted by  
EDWARD ISAACS.  
Piano Sonatas, Op. 31, No. 2  
(concluded) (c) Allegretto.  
Op. 26 (in A Flat Major) (The  
"Funeral March" Sonata)  
(First Two Movements) (a)  
Andante con Variazione; (b)  
Scherzo—Molto—Allegro.
- 7.40.—Topical Talk.  
Poetry.  
Dame HENRIETTA BARNETT.  
Reading from  
*Browning and Tennyson*  
from Palgrave's "Golden Treasury."
- 8.15. POPULAR ORCHESTRAL  
CONCERT.  
THE WIRELESS ORCHESTRA:  
Conducted by DAN GODFREY.  
March, "The God of Thunder"  
*Howgill*  
GLYN EASTMAN (Bass).  
"Sleep, My Love, Sleep" *Sullivan*  
"I am a Roamer" *Mendelssohn*  
THE ORCHESTRA.  
Overture, "The Black Sheep"  
*Leslie Woodgate*  
(Conducted by the Composer).
- "The Test."  
A Short Play.  
Specially Written for Broadcasting  
by  
*J. A. W. Shepherd.*  
Presented by  
R. E. JEFFREY.  
The Characters concerned are:  
A High Priest of Aztec  
W. E. HOLLOWAY  
A Captain in the Army of Cortez  
HENRY OSCAR  
Servant of the Temple  
GERALD JEROME  
The action of this play takes  
place early in the Sixteenth  
Century, during the Spanish  
conquest of Mexico.  
The commander of the Spanish  
forces was Cortez, who was  
(Continued on the next page.)

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# LONDON PROGRAMMES.

Week Beginning  
June 27th.

(Continued from the previous page.)

received peaceably by Montezuma, ruler of Mexico. Later, both Cortez and his soldiers behaved with such debauchery and treachery that much warfare ensued under the most savage and merciless conditions.

The principal city in Mexico was Aztec, the tribe of that name being the most powerful in Mexico. Their civilisation was an old one, and they had amassed great wealth, most of which was in the hands of the priests.

Much bitter guerilla warfare was carried on in Aztec, prisoners captured on either side being subjected to torture and death.

The play concerns the treatment by the Aztec priests of a Spanish officer taken in the act of violating their most sacred altar.

FREDERICK CHESTER.  
(Entertainer).

THE ORCHESTRA.  
Serenade, "Les Millions d'Arlequin" ..... *Drigo*

GLYN EASTMAN.  
"Mopsa" ..... *Stanford*  
"Linden Lea" ..... *Vaughan Williams*  
At Grendon Fair" ..... *Marie*

THE ORCHESTRA.  
Scènes Napolitaines.... *Massenet*

9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
"Music and the Ordinary Listener:" Mr. H. E. SEARS.  
Local Announcements.

10.0. THE ORCHESTRA.  
Selection, "Wildflower" *Gershwin*

10.10. A. J. Alan.  
"The First of April."

10.30. DANCE MUSIC.  
THE NEW PRINCE'S  
TORONTO ORCHESTRA  
and ALFREDO and HIS BAND,  
from the New Prince's Restaurant.

12.0.—Close down.

## WEDNESDAY, June 30th.

1.0-2.0.—Time Signal from Greenwich.  
Camille Couturier's Orchestra  
from Restaurant Frascati.

2.0-3.0. Speeches  
at the  
ANNUAL LUNCHEON  
of the  
NATIONAL INDUSTRIAL  
ALLIANCE OF  
EMPLOYERS and EMPLOYEES.

Relayed from the  
Adelaide Rooms,  
Gatti's Restaurant, Strand.  
The following speeches will be included.

Sir EDWARD MANVILLE  
(Chairman).

Mr. W. L. HICHENS.

The Rt. Hon. J. H. THOMAS,  
P.C., M.P.

Col. F. VERNON WILLEY,  
C.M.G., C.B.E., M.V.O.

Mr. C. H. STITCH, M.P.

3.15.—Transmission to Schools: Sir Stanley Leathes, K.C.B., "Citizenship: How Parliament is Paid For."

4.0.—Time Signal from Greenwich.  
"Out of Doors," by A. Bonnet Laird.

THURSDAY, July 1st.

DOMINION DAY, 1926.

## A Canadian Programme

In Celebration of the 59th Birthday  
of the  
Confederation of the Canadian Provinces.

8.0. Introduction by  
Mr. GLADSTONE MURRAY  
(Rhodes Scholar, McGill University, 1913).

8.2. The Rt. Hon. Lord BEAVERBROOK:  
"Canada To-day."

THE WIRELESS ORCHESTRA.

"The Land of the Maple and Beaver" ..... *Charles O'Neill*

8.20. MARGARET BANNERMAN  
(The Canadian Actress now playing in "Engaged" and "Our Dogs")  
Reading from her dressing-room at the Globe Theatre:

"The Law of the Yukon" ..... } (From "Songs of a Sourdough")  
"The Call of the Wild" ..... } *Robert W. Service*

Followed by  
Some Bannerisms.

8.30. Canada in the Theatre.  
"HEARTS and DIAMONDS,"

A Musical Play in Three Acts by  
*Ernst Marischka and Bruno Granichstaden.*

English Adaptation by  
*P. G. Wodehouse and Laurie Wylie.*

Lyrics by *Graham John.*  
Music by *Bruno Granichstaden.*

Relayed from THE STRAND THEATRE.

The Excerpt will include:

LOUISE EDVINA

The Canadian Artist.

"Red Rose" ..... *Graham John and Bruno Granichstaden*

LOUISE EDVINA.

"Some Day" ..... *Graham John and Bruno Granichstaden*

GEORGE METAXA.

"Your Bright Eyes" ..... *Graham John and Bruno Granichstaden*

LOUISE EDVINA AND GEORGE METAXA.

"Balalaika Song" ..... *Graham John and Bruno Granichstaden*

ANITA ELSON AND CHORUS.

"Neat Feet" ..... *Graham John and Max Darewski*

Comedy Dialogue between numbers  
by  
ANITA ELSON and LUPINO LANE.

9.0. From the Studio:

NADA

(The Canadian Soprano).

In French-Canadian Songs.

HARRY FIELD

(The Canadian Pianist).

Etude in F Sharp ..... *Field*

"Souvenir" ..... *Roland Bosquet*

Etude in G Flat ..... *Chopin*

Tarantella ("Venice and Naples") ..... *Liszt*

9.20. THE ORCHESTRA.

Fantasy on Canadian Folk Songs ..... *Gilson*

4.15.—THE NEW GALLERY ORCHESTRA, conducted by FRED KITCHEN, relayed from the New Gallery Kinema.

5.0.—Organ Recital by REGINALD FOORT, relayed from the New Gallery Kinema.

5.15.—FOR THE CHILDREN:  
"Jonathan's Birthday Engine,"  
by *J. C. Stobart.* "The Railway Track,"  
by *Cecil J. Allen.*  
Piano Improvisations.

6.0. Dance Music.  
ALEX FRYER'S  
ORCHESTRA,  
from the Rialto Theatre.

6.50.—The Week's Work in the Garden, by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Prof. H. H. SWINNERTON, D.Sc.,  
"Leaves from the Earth's  
Diary." *S.B. from Nottingham.*

7.25. Beethoven,  
interpreted by  
EDWARD ISAACS.  
Piano Sonatas, Op. 20 (in A Flat Major) (concluded).  
(c) Marcia Funebre (On the Death of a Hero) *Maestoso*  
Andante; (d) *Allegro.*  
Rondo a Capriccio in G Major,  
Op. 129 ("Rage over a Lost Penny").

7.40.—Col. J. ATKINSON, D.S.O.,  
O.B.E., "Army Humour."

8.0. Robert Carr's "Georgians,"  
relayed from  
Granville Pavilion,  
East Cliff, Ramsgate.

OPENING CHORUS.

"Our Own Gay Band."

CONCERTED.

"Sing a Little Song"

GERTIE VINCENT.

Song, "I'm Knee Deep in Daisies."

HUMOROUS TRIO.

"The Ant and the Antelope."

HILDA BRYANT.

"Do You Believe in Fairies?"  
*Charles*

A Solo Quintet.

HARRY HEARNE.

Humorous Interlude.

ROBERT CARR.

Song, "Poor Man's Garden"  
*Russell*

CONCERTED.

"Tea-shop Courtship."

GERALD ADAMS.

Song, "If you were in My  
Garden" ..... *Benyon*

QUARTET.

"The Pleasant Countryside."

8.45. THE LONDON RADIO  
DANCE BAND:  
Conducted by  
SIDNEY FIRMAN.  
In Syncopated Novelties.

9.30.—WEATHER FORECAST AND 2ND  
GENERAL NEWS BULLETIN.  
Mr. F. A. BATHER, D.Sc.,  
"Some Animals of the Buried  
Past."  
Local Announcements.

(Continued on the next page.)

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## LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
June 27th.

- 10.0. **THE OLOF SEXTET.**  
DENNIS NOBLE (Baritone).
- THE SEXTET.**  
Polonaise in A Major . . . . . Chopin  
"Playtime" . . . . .  
"Vesperale" . . . . . } Cyril Scott  
"Russian Dance" . . . . .  
DENNIS NOBLE.  
"The Erl King" . . . . . Schubert  
"Hiawatha's Vision" . . . . .  
Coleridge-Taylor  
**THE SEXTET.**  
"Dreams" . . . . . Wagner  
"Liebeslied" . . . . . Kreisler  
"Valse Triste" . . . . . Sibelius  
"Minuet" . . . . . Boccherini  
DENNIS NOBLE.  
"Go, Lovely Rose" . . . . . Quilter  
"O Mistress Mine" . . . . .  
"Sea Fever" . . . . . Ireland  
**THE SEXTET.**  
"Fantasia of Melodies" . . . . .  
Carlton Mason

11.0.—Close down.

## THURSDAY, July 1st.

- 1.0-2.0.—Time Signal from Greenwich.  
The Week's Concert of New  
Gramophone Records.
- 3.15.—Transmission to Schools: Mr.  
J. C. Stobart and Miss Mary  
Somerville, "Shakespeare's  
Heroines—Cordelia."
- 4.0.—Time Signal from Greenwich.  
"Books to Read," by Ann Spice.
- 4.15.—Troadero Tea-time Music.
- 5.15.—FOR THE CHILDREN:  
Songs by Ronald Gourley.  
"The Story of William the  
Ornith" (*Roland Curse*). "Zoo  
Family Squabbles," by L.G.M.  
of the *Daily Mail*.
- 6.0. **Dance Music.**  
**THE LONDON RADIO**  
**DANCE BAND:**  
Directed by SIDNEY FIRMAN.  
6.35.—Market Prices for Farmers.  
6.40.—Camp Fire, by the Caterham  
School Troop Boy Scouts.
- 7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Prof. T. E. PEET, M.A., "Ancient  
Egypt." *S.B. from Liverpool.*
- 7.25. **Beethoven,**  
interpreted by  
EDWARD ISAACS.  
Piano Sonata, Op. 14, No. 1, in  
E Major.  
(a) Allegro; (b) Allegretto.
- 7.40.—Lieut.-Col. R. F. B. HODGKIN-  
SON: Newark-on-Trent Ter-  
centenary. *S.B. from Notting-  
ham.*
- 8.0. **CANADIAN PROGRAMME**  
(Dominion Day).  
(For particulars see page 11.)
- 9.30.—WEATHER FORECAST and 2ND  
GENERAL NEWS BULLETIN.  
Dr. SALEEBY: "National Baby  
Week."  
Local Announcements.
- 10.0. **MARIANO STABILE**  
(Baritone),  
of  
The Royal Opera House,  
Covent Garden,  
in  
**A Short Recital.**
- 10.30. **DANCE MUSIC.**  
**THE SAVOY ORPHEANS;**  
**THE SAVOY TANGO BAND;**  
from the Savoy Hotel.
- 12.0.—Close down.

## FRIDAY, July 2nd.

- 1.0-2.0.—Time Signal from Greenwich.  
Lunch-time Music from the  
Hotel Metropole.
- 3.20.—Transmission to Schools: M.  
Stephan, "Elementary French."
- 3.45.—Concert by the People's Concert  
Society.
- 4.45.—MARGERY PHILLIPS (Con-  
tralto); UNA TRUMAN (Piano-  
forte).
- 5.15.—FOR THE CHILDREN:  
Dance Music by the London  
Radio Dance Band. "The  
Laughing Hyena" (*Arthur  
Groom*), with running com-  
mentaries from the Hyenas at  
the Zoo.
- 6.0. **FRANK WESTFIELD'S**  
**ORCHESTRA,**  
from the Prince of Wales Play-  
house, Lewisham.  
6.50.—A Summary of the Wireless  
Papers for the Week.
- 7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Mr. G. A. ATKINSON: "Seen on  
the Screen."
- 7.25. **Beethoven,**  
interpreted by  
EDWARD ISAACS.  
Piano Sonata, Op. 53 (in C  
Major) ("The Waldstein So-  
nata"). Allegro.
- 7.40.—Topical Talk.
- A BRIGHTON NIGHT.**  
8.0.—Introductory Talk from the  
Hotel Metropole, Brighton, by  
Councillor J. LORD THOMP-  
SON, J.P., Mayor of Brighton,  
and Commander Sir COOPER  
RAWSON, R.N.V.R., M.P.
- 8.10. **THE BAND OF**  
**H.M. ROYAL DRAGOONS.**  
(By kind permission of Lieut.-Col.  
W. T. Hodgson, D.S.O., M.C.)  
Conductor, Mr. S. S. SMITH.  
Carillon in E Flat A. M. Goodhart  
A Selection of Herbert Oliver's  
Songs.  
Patrol, "The Brighton Camp"  
Kennett  
From the  
West Pier Pavilion, Brighton.
- 8.30. A Performance by  
WILL GANE and his  
Pierrot, Pierrette, and Piano  
Company.  
Artists:  
GERTRUDE MERRY, ALICE  
WALDIE, CHAS. WILBUR,  
LILLIAN HILLIER, LEON  
STILING, ALBERT HAY,  
and WILL GANE.  
2 Hello People, by the COMPANY.  
Introductions by the COMPANY.  
Song, "Coming Through the  
Rye," by GERTRUDE  
MERRY.  
"A Little Chat on Things In  
General," by WILL GANE.  
A Duet, "Poor Papa," by CHAS.  
WILBUR and LEON STIL-  
ING.  
A Duet (Burlesque American).  
"U.S.A.," by WILL GANE  
and ALICE WALDIE.  
"How to Start a Jazz Band,"  
ALICE WALDIE and the  
P.P.P. JAZZ ORCHESTRA.  
"P.P.P. Closing Down," the  
COMPANY.  
From the Aquarium, Brighton.
- 9.0. **THE BAND OF**  
**H.M. ROYAL DRAGOONS.**  
(Continued.)  
"The Eton Boating Song"  
Algernon Drummond, arr. Goodhart

Selection, "Rose Marie" . . . . . *Friml*  
"Polonaise Militaire" . . . . . *Chopin*  
March, "Sussex by the Sea"  
Ward-Higgs

- From the  
West Pier Pavilion, Brighton.
- 9.30.—WEATHER FORECAST and 2ND  
GENERAL NEWS BULLETIN.  
Ministry of Health Talk by Dame  
JANET CAMPBELL, D.B.E.,  
M.D., M.S., "Crippled Children."  
Local Announcements.

- 10.0. **A Brighton Night**  
(Continued).
- ORCHESTRAL PROGRAMME**  
by Members of the  
**SUSSEX WOMEN'S**  
**MUSICIANS' CLUB.**  
Artists:  
AMINA LUCCHESI (Violin).  
PEGGY GRUMMITT (Piano).  
EVELYN BOWLES (Cello).  
EVELINE PETHERICK (Viola).  
EILEEN BINGHAM (Soprano).  
C Minor Pianoforte Quartet (1st  
Movement) . . . . . *Fauré*  
Allegro, Molto, Moderato.  
EILEEN BINGHAM.  
"Bushes and Briars" (An Essex  
Folk Song) arr. *Vaughan Williams*  
"Faery Song" ("The Immortal  
Hour") . . . . . *Rulland Boughton*  
AMINA LUCCHESI.  
"Dance Slav" . . . . . *Dvorak*  
"Chanson Arabe"  
*Rimsky-Korsakov-Kreisler*  
EILEEN BINGHAM.

- "Deir-Ire's Farewell to  
Scotland" . . . . . (Songs of  
the Hebrides)  
"Kishmull's Galley" . . . . . *Kennedy-  
Fraser*  
EVELYN BOWLES.  
"La Complaisante" *C. E. P. Bach*  
Gavotte . . . . . *Purcell*  
**THE QUARTET.**  
C Minor Pianoforte Quartet (3rd  
and 4th Movements) . . . . . *Fauré*  
Adagio, Allegro, Molto.  
From the "Octagon Room"  
of the Hotel Metropole.
- 10.50.—Talk on "The Royal Pavilion,"  
by Mr. HENRY D. ROBERTS,  
M.B.E., from the Hotel Metro-  
pole.

- 11.0. **DANCE MUSIC.**  
**THE METRONOMIC SIX.**  
Under the Direction of  
SYDNEY B. KYTE, A.R.A.M.  
From the  
**Winter Garden, Hotel Metropole.**
- 12.0.—Close down.

## SATURDAY, July 3rd.

- 1.0.—Signal Time from Greenwich.
- 4.0.—Time Signal from Greenwich.  
GLADYS HAY DILLON (So-  
prano); HAROLD JOYCE  
(Baritone).
- 5.30. **The Royal Air Force Display.**  
Programme of Music by the  
BAND OF H.M. ROYAL AIR  
FORCE.  
(By permission of the Air Council.)  
Director of Music,  
Flight-Lieut. J. AMERS.  
Relayed from  
Hendon Aerodrome.  
Fantasia, "Le Cid" . . . . . *Massenet*  
Celebrated Serenata . . . . . *Toselli*  
Dance of the Hours ("La Gio-  
conda") . . . . . *Ponchielli*
- 6.0.—"A Garden Chat," by Marion  
Cran, F.R.H.S.
- 6.15.—FOR THE CHILDREN:  
Selections by the Radio Quartet.  
A Competition.

- 7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST  
GENERAL NEWS BULLETIN.  
Lieut.-Col. POWNEY, "Liberia."

- 7.25. **Beethoven,**  
interpreted by  
EDWARD ISAACS.  
Piano Sonata, Op. 53 (in C Major)  
(concluded). (b) Introduzione,  
Molto Adagio (leading to) Rondo,  
Allegretto Moderato.
- 7.40.—The Rev. F. L. JENNINGS:  
"London's Underworld."

- 8.0. **"TUNE IN."**  
A Revue in Twenty Tunes,  
including  
Sketches by  
*George Murray*  
and  
*Sewell Collins.*  
Music by Various Composers.  
A Burlesque of "Hamlet" by  
*Adrian Johnson.*  
Music by *Stanley Holt.*  
**SPECIAL REVUE**  
**ORCHESTRA:**  
Conducted by  
SIDNEY FIRMAN.  
Revue Directed by  
JAMES LESTER.
- 9.0. **A Novel Haydn Concerto.**  
ADA ST. JOHN WRIGHT  
(Solo Pianoforte)  
with  
**THE WIRELESS ORCHESTRA:**  
Conducted by  
DAN GODFREY.  
Concerto in D Major for Piano  
and Orchestra . . . . . *Haydn*  
Vivace Larghetto; Rondo  
(Allegro Assai).  
Haydn wrote 14 piano concertos  
with orchestral accompani-  
ments. All of these were burnt  
during his lifetime, without,  
as far as can be supposed, hav-  
ing ever been played. Of them  
all, the separate orchestral  
sheets of this one Concerto in D  
alone were saved. A score was  
made up from these in 1875,  
after which the concerto re-  
ceived what is believed to be its  
first performance in 1878, in Ber-  
lin, and has only recently been  
revived by Miss Ada St. John  
Wright.

- THE ORCHESTRA.**  
Movements from Lyric Suite  
*Grieg*  
"Rustic March"; "A Shepherd  
Boy"; "March of the Dwarfs."  
9.30.—WEATHER FORECAST and 2ND  
GENERAL NEWS BULLETIN.  
Mr. PAT HENDREN, "Cricket."  
Local Announcements.

- 10.0. **SIR HARRY LAUDER.**
- 10.30. **Dance Music.**  
**THE SAVOY ORPHEANS;**  
**THE SAVOY TANGO BAND;**  
from the Savoy Hotel.
- 12.0.—Close down.

## LONDON NEWS.

**Shakespeare's Heroines.**  
AT 5.15 p.m. on Sunday will be given  
No. 9 of the Shakespeare's Hero-  
ines series—Cleopatra, from *Anthony  
and Cleopatra*, played by Miss Gertrude  
Elliott (Lady Forbes-Robertson), with  
Mr. Wilfred Walter as Anthony.

**Dvorak's "Stabat Mater."**  
Of the many settings of "that  
divine poem of grief," as Bellini called  
*Stabat Mater*, none is more lovely in  
some respects than that by Dvorak.

(Continued on the next page.)

**2LO**  
**365 M.**

**LONDON PROGRAMMES.**

Week Beginning  
June 27th.

(Continued from the previous page.)

It is usually given with the English adaptation by Frederick J. W. Crower under the title, *At the Foot of the Cross*, and this setting will be performed under the direction of Mr. Percy Pitt. The principals are Miss Elsie Suddaby, Miss Gladys Palmer, Mr. Spencer Thomas, and Mr. Herbert Heyner, supported by the Wireless Chorus and Symphony Orchestra.

The sixth and final Festival Concert of the Seventh Aberystwyth and Third Cardiganshire Music Festival will be relayed on Monday evening. The Festival is organised by the Welsh National Council of Music, in co-operation with the University authorities at Aberystwyth, under the personal

direction of Sir Walford Davies, Mus.Doc. The Welsh Symphony Orchestra will be conducted by Mr. Adrian C. Boult and Dr. Vaughan Williams. The leader of the orchestra is Mr. W. H. Reed, whom listeners will remember conducted the Symphony Concert at "2LO" on June 23rd.

**A Brighton Evening.**

Another outside broadcast will fill the main part of the evening programme on Friday. This time, it will come from Brighton, opening with an introductory talk from the Hotel Metropole and followed by a short programme by the Band of the Royal Dragoons from West Pier Pavilion.

Portions of a concert party from "somewhere in Brighton," orchestral items by the Sussex Women Musicians, and a talk on "The Royal Pavilion" will also be included. The programme will conclude with dance music by the "Metronomic Six" from the Winter Garden at the Hotel Metropole.

**A Haydn Concerto.**

Special attention is drawn to the Haydn Concerto which is being given at 9 p.m. by Miss Ada St. John Wright and the Wireless Orchestra with Mr. Dan Godfrey. Haydn wrote fourteen piano concertos with orchestral accompaniments. All of these were burnt during his lifetime, without, as

far as can be supposed, having ever been played, the separate orchestral sheets of this one concerto in D alone being saved. A score was made from them in 1875, after which, the concerto received what is believed to be its first performance in 1879, in Berlin. It has only recently been revived by Miss Ada St. John Wright.

At 10 o'clock, Sir Harry Lauder will make his third appearance at the London Studio.

In the 7.25 p.m. recitals, Mr. Edward Isaacs concludes the last week of Beethoven sonatas. These will be taken up again next autumn by another well-known interpreter of the Master.

**5XX**  
**1,600 M.**

**DAVENTRY PROGRAMMES.**

Week Beginning  
June 27th.

(Transmissions from London and Daventry, except where otherwise shown.)

- SUNDAY, June 27th.**  
10.30 a.m.—Time Signal and Weather Forecast.  
3.30.—The ROYAL PARKS BAND. Musical Director, CHARLES GODFREY.  
From the Studio: LEONARD GOWINGS (Tenor), GORDON BRYAN (Pianoforte).  
5.15.—SHAKESPEARE'S HEROINES—CLEOPATRA. GERTRUDE ELLIOTT.  
8.0.—ORGAN RECITAL, relayed from St. Botolph's, Bishopsgate.  
8.15.—STUDIO SERVICE: Address by the Rev. S. M. BERRY, D.D. S.B. from Bournemouth.  
8.55.—The Week's Good Cause: The Ashburton Chapel of Ease, Buckfast Abbey. Appeal by Mr. W. P. MARS.  
9.0.—WEATHER FORECAST AND NEWS.  
9.10.—Shipping Forecast.  
9.15.—"AT THE FOOT OF THE CROSS" ("Stabat Mater") (Devonak).  
10.45.—Close down.

- MONDAY, June 28th.**  
10.30 a.m.—Time Signal and Weather Forecast.  
11.0-1.0.—THE RADIO QUARTET and FELICITY MONKMAN Soprano, OWEN BRYNGWYN (Baritone), EDITHA BRAHAM (Violin).  
1.0-2.0. } Programmes S.B. from Lon-  
3.15-6.0. } don.  
6.0.—**Dance Music.**  
ALEX FRYER'S ORCHESTRA.  
6.40.—Wireless League Talk, by Mr. A. W. Shirley.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Mr. JAMES AGATE: Dramatic Criticism.  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.  
7.40.—Mr. HORACE WYNDHAM: "The St. Bernard Hospice."  
8.0.—Sixth and Final Festival Concert at the SEVENTH ABERYSTWYTH MUSICAL FESTIVAL.—S.B. from Swansea.  
9.10.—The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., proposing the toast of "British-Italian Friendship" at a dinner in honour of Senatore ANTONIO CIPPICO, relayed from the New Prince's Restaurant.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Fiction Series: STACY AUMONIER reading a Short Story, "Overhead."  
9.55.—Shipping Forecast.  
10.0.—**SPECIAL CONTINENTAL PROGRAMME.**  
Broadcast from Berlin.  
Overture to "Roman Carnival" Berlioz

- "Nutcracker Suite" Tchaikovsky  
"Woodland Whispers" ("Siegfried") Wagner  
Rapsody Liszt  
11.0.—**Dance Music.**  
NAT LEWIN'S NEW VERREY'S DANCE BAND, from New Verrey's Restaurant.  
12.0.—Close down.

- TUESDAY, June 29th.**  
10.30 a.m.—Time Signal and Weather Forecast.  
11.0-1.0.—THE RADIO QUARTET and ANNIE HUGHES (Contralto), JOHN ARMSTRONG (Tenor), SIDNEY HARRISON (Piano).  
1.0-2.0. } Programmes S.B. from Lon-  
2.30-6.0. } don.  
6.0.—**Dance Music.**  
THE LONDON RADIO DANCE BAND.  
6.30.—BROADCAST TO EUROPE.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—French Reading by Mons. STEPHAN: "Lettres de Mon Moulin."  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.  
7.40.—Topical Talk.  
8.0.—WELSH PROGRAMME. S.B. from Birmingham.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—"Music and the Ordinary Listener: Mr. H. E. SEARS.  
9.55.—Shipping Forecast.  
10.0.—Orchestral Selection, "Wildflower." Gershwin  
10.10.—A. J. ALAN: "The First of April."  
10.30-12.0.—**DANCE MUSIC.**  
THE NEW PRINCE'S TORONTO ORCHESTRA and ALFREDO AND HIS BAND, from the New Prince's Restaurant.

- WEDNESDAY, June 30th.**  
10.30 a.m.—Time Signal and Weather Forecast.  
11.0-1.0.—THE RADIO QUARTET and MARY CONGREVE (Soprano), R. LILIENFELD (Baritone), LILY PHILLIPS (Cello).  
1.0-2.0.—Programme S.B. from London.  
2.0-3.0.—**Speeches**  
at the Annual Luncheon of the National Industrial Alliance of Employers and Employees.  
3.15-6.0.—Programme S.B. from London.  
6.0.—**Dance Music.**  
ALEX FRYER'S ORCHESTRA.  
6.50.—The Week's Work in the Garden.  
7.0.—WEATHER FORECAST AND NEWS.

- 7.10.—Prof. H. H. SWINNERTON, D.Sc.: "Leaves from the Earth's Diary." S.B. from Nottingham.  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.  
7.40.—Spanish Talk by Mr. W. F. BLETCHER. S.B. from Manchester.  
8.0.—ROBERT CARR'S GEORGIAN CONCERT PARTY, from Ramsgate.  
8.45.—THE LONDON RADIO DANCE BAND.  
In Syncopated Novelties.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Mr. F. A. BATHER, D.Sc.: "Some Animals of the Buried Past."  
9.55.—Shipping Forecast.  
10.0.—THE OLOF SEXTET and DENNIS NOBLE (Baritone).  
11.0.—**DANCE MUSIC.**  
JAY WHIDDEN'S MIDNIGHT FOLLIES DANCE BAND, from the Hotel Metropole.  
12.0.—Close down.

- THURSDAY, July 1st.**  
10.30 a.m.—Time Signal and Weather Forecast.  
11.0-1.0.—THE RADIO QUARTET and MAY WILLIS (Contralto), J. W. GLEDHILL (Tenor), JOHN ATKINSON (Violin).  
1.0-2.0. } Programmes S.B. from Lon-  
3.15-6.0. } don.  
6.0.—**Dance Music.**  
THE LONDON RADIO DANCE BAND.  
6.35.—Market Prices for Farmers.  
6.40.—"Camp Fire," by the Caterham School Troop.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Prof. T. E. PEET, M.A.: "Ancient Egypt." S.B. from Liverpool.  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.  
7.40.—NEWARK-ON-TRENT TRICENTENARY. S.B. from Nottingham.  
8.0.—CANADIAN PROGRAMME.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Dr. SALEEBY: "National Baby Week."  
9.55.—Shipping Forecast.  
10.0.—MARIANO STABILE (Baritone).  
10.30-12.0.—**DANCE MUSIC.**  
THE SAVOY BANDS.

- FRIDAY, July 2nd.**  
10.30 a.m.—Time Signal and Weather Forecast.  
11.0.—THE RADIO QUARTET and MURIEL HERBERT (So-

- prano), CEREDIG WALTERS (Baritone), CECIL BAUMER (Piano).  
12.30.—**ORGAN RECITAL**  
by  
W. HERBERT HICKOX,  
Mus.Doc., F.R.C.O.  
Relayed from St. Botolph's Church, Bishopsgate.  
Prelude and Fugue in E Minor ("The Wedge") Bach  
Air from the "Water Music" Handel  
Berceuse Vierne  
Toccata from 5th Symphony Widor  
1.0-2.0. } Programmes S.B. from  
3.20-6.0. } London.  
6.0.—FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse.  
6.50.—A Summary of the Wireless Papers for the Week.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—G. A. ATKINSON: "Seen on the Screen."  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.  
7.40.—Topical Talk.  
8.0.—BRIGHTON PROGRAMME.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Ministry of Health Talk by Dame JANET CAMPBELL, D.B.E., M.D., M.S.  
9.55.—Shipping Forecast.  
10.0.—BRIGHTON PROGRAMME (Continued).  
12.0-1.30.—**DANCE MUSIC.**  
THE LONDON RADIO DANCE BAND.  
**SATURDAY, July 3rd.**  
10.30 a.m.—Time Signal and Weather Forecast.  
1.0.—Time Signal from Greenwich.  
4.0.—Concert.  
5.30.—R.A.F. BAND, from Hendon Pageant.  
6.0.—A Garden Chat by Marion Cran, F.R.H.S.  
6.15.—FOR THE CHILDREN.  
7.0.—WEATHER FORECAST AND NEWS.  
7.10.—Lieut-Col. POWNEY: "Liberia."  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS.  
7.40.—The Rev. F. L. JENNINGS: "London's Underworld."  
8.0.—"TUNE-IN."  
A New Revue.  
9.0.—A NOVEL HAYDN CONCERTO.  
9.30.—WEATHER FORECAST AND NEWS.  
9.40.—Mr. PAT HENDREN: "Cricket."  
9.55.—Shipping Forecast.  
10.0.—Sir HARRY LAUDER.  
10.30-12.0.—THE SAVOY BANDS.

5IT  
479 M.

# BIRMINGHAM PROGRAMMES.

Week Beginning  
June 27th.

## SUNDAY, June 27th.

- 3.30-5.45.—Programme S.B. from London.  
8.0.—ORGAN RECITAL. S.B. from London.  
8.15.—SERVICE. S.B. from Bourne-mouth.  
8.55.—The Week's Good Cause: Appeal on behalf of the Wolverhampton and Staffordshire Hospital.  
9.0.—WEATHER FORECAST AND NEWS. Local News.  
9.15. **VOCAL AND INSTRUMENTAL CONCERT.**  
**STUART ROBERTSON** (Baritone).  
"The Jolly Miller" arr. Quilter  
"Phillis Has Such Charming Graces" . . . . . arr. Lane Wilson  
"The Grove" . . . . . John Blow  
"Do Not, O Do Not Prize Thy Beauty" . . . . . Robert Jones  
**ALICE MOXON** (Soprano).  
"My Lovely Celia"  
George Munro  
"Go to Bed, Sweet Muse"  
Robert Jones  
"Faire, Sweete, Cruell"  
Thomas Ford  
"Shepherd, Thy Demeanour Vary"  
Thomas Brown  
**FRANK CANTELL** (Solo Violin).  
Nocturne, Op. 27, No. 2  
Chopin-Wilhelmj  
**STUART ROBERTSON.**  
"Shepherd, See Thy Horse's Foaming Mane"  
Korbay  
"Marishka, Marishka!"  
Hamilton Harty  
**ALICE MOXON.**  
"As When the Dove" ("Acis and Galatea") . . . . . Handel  
"O Yes, Just So" ("Phoebus and Pan") . . . . . Bach  
**FRANK CANTELL.**  
Canzonetta . . . . . D'Ambrosio  
Meditation . . . . . Massenet  
**STUART ROBERTSON.**  
"Linden Lea"  
arr. Vaughan Williams  
"Over the Mountains"  
arr. Roger Quilter  
**FRANK CANTELL.**  
"Chant du Soir" . . . . . Schumann  
10.30.—Close down.

## MONDAY, June 28th.

- 3.45.—The Station Wind Quintet. Gertrude Poole (Soprano).  
4.45.—Afternoon Topics: Mr. A. W. Sanders (in collaboration with Sidney Rogers, F.R.H.S.), "Topical Horticultural Hints—Seed Sowings for Quick Crops." Winifred Morris (Contralto).  
5.15.—FOR THE CHILDREN.  
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**  
Conductor, PAUL RIMMER.  
Overture, "Robespierre" Litloff  
Suite, "The Pagoda of Flowers"  
Woodforde-Finden  
Fox-trot, "In the Spring" Britt  
Valse, "Invitation to the Waltz"  
Weber  
6.40.—Programme S.B. from London.  
7.40.—Mr. G. F. J. **BUVINGTON** ("Chanticleer"): "Poultry Hints for June."  
8.0.—FESTIVAL CONCERT (Seventh Aberystwyth Musical Festival). S.B. from Swansea.  
9.10.—Speech by The Rt. Hon. Sir **AUSTEN CHAMBERLAIN**, K.G., proposing the Toast of Anglo-Italian Friendship. S.B. from London.

- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. STACY **AUMONIER**. S.B. from London. Local News.  
10.0.—VARIETY. S.B. from London.  
11.0.—Close down.

## TUESDAY, June 29th.

- 2.30-3.0. Speeches by **H.R.H. The Prince of Wales** and Major-Gen. The Rt. Hon. J. E. B. SEELY, relayed from Enham Village Centre for Disabled Ex-Service Men. Relayed from Daventry.  
3.45.—Schools' Transmission: Lecture 16, Miss M. S. Madeley, "How to Speak and Read English—Ballad Poetry."  
4.15.—Harold Turley's Orchestra, relayed from the Prince's Café.  
4.45.—Afternoon Topics: Helen M. Enoch, "Fun for Tea-time." Isabel Tebbs (Soprano).  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.

## 8.0. WELSH PROGRAMME.

- Relayed to Daventry.  
**THE STATION ORCHESTRA:**  
Conductor, **JOSEPH LEWIS.**  
Overture, "Everyman"  
Walford Davies  
"Celtic Rhapsody"  
Cyril Jenkins  
**THE STATION CHORUS** and **ORCHESTRA.**  
"Three Jovial Huntsmen"  
Walford Davies  
(A Cantata for Chorus and Orchestra).  
**THE ORCHESTRA.**  
"Welsh Rhapsody"  
Edward German  
9.0. **Light Interlude.**  
**IDA SARGENT** (Songs at the Piano).  
"In the Rain" . . . . . Hanray  
"Thanks to the Fairies" . . . . . Sargent  
Prelude . . . . .  
"I Couldn't Help It, Could I?" . . . . . Dare  
**THE ORCHESTRA.**  
Selection, "The Magic Ring" . . . . . Albeniz

- 9.30.—WEATHER FORECAST AND NEWS. Mr. H. E. SEARS: "Music and the Ordinary Listener." S.B. from London. Local News.

- 10.0. **Music and Humour.**  
**THE STATION ORCHESTRA.**  
Selection from Ballet Music.  
"William Tell" . . . . . Rossini  
**IDA SARGENT.**  
"Birthday Cake"  
"Alone with Love" . . . . . ("The Boat Mender"  
Littlest  
"Aunt Matilda's One  
Children" . . . . . Again")  
Sargent  
"The Things I Like"  
"Trains" . . . . .  
10.30. **DANCE MUSIC.**  
**THE NEW PRINCE'S RESTAURANT DANCE BANDS.**  
S.B. from London.  
12.0.—Close down.

## WEDNESDAY, June 30th.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.

- 4.45.—Afternoon Topics: Florence M. Austin, "The Romance of Clothes—(2) Satin." Ethel Williams (Contralto).  
5.15.—FOR THE CHILDREN.  
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**  
Conductor, PAUL RIMMER.  
Fox-trot, "Rose of St. Mary's"  
Bryan  
Valse, "Somewhere" . . . . . Waters  
Suite, Three Eastern Sketches  
Hovegill  
Intermezzo, "The Dream Girl"  
Finck  
**ELIZABETH THOMAS** (Contralto).  
6.50.—Royal Horticultural Society's Bulletin. S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON, D.Sc. S.B. from Nottingham.  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.  
7.40.—Mr. **HAROLD BAKER**, F.R.P.S., "Old English Features of the Midlands—(5) Further Remarks on Architecture."

- 8.0. **ENGLISH MELODIES.**  
**THE STATION ORCHESTRA:**  
"A Children's Overture" Quilter  
Variations on "The Vicar of Bray" (arranged for Strings only) . . . . . Austin  
**THE BRITISH VOCAL QUARTET:**  
**DOROTHY BENNETT** (Soprano);  
**ESTHER COLEMAN** (Contralto);  
**ERIC GREENE** (Tenor);  
**DALE SMITH** (Baritone).  
Nursery Rhymes Walford Davies (A Song Cycle for Four Voices.)  
**THE ORCHESTRA.**  
Suite, "Cap and Bells" Holiday  
**THE QUARTET.**  
"Flora's Holiday"  
arr. Lane Wilson  
(A Cycle of Old English Melodies arranged for Vocal Solos and Quartets.)  
**THE ORCHESTRA.**  
Selection, "The Rose"  
Myddleton

- 9.30.—WEATHER FORECAST AND NEWS. Mr. F. A. BATHER, D.Sc. S.B. from London. Local News.  
10.0. **Folk Tunes and Songs.**  
**THE ORCHESTRA.**  
Selection, Russian Folk Songs (Part I) . . . . . Liadov  
**THE QUARTET.**  
Breton Folk Songs Liza Lehmann (A Song Cycle arranged for Vocal Quartets, Trio and Solos.)  
**THE ORCHESTRA.**  
Selection, Russian Folk Songs (Part II) . . . . . Liadov  
11.0.—Close down.

## THURSDAY, July 1st.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell. Cecil Lucas (Contralto). Leonard Gowings (Tenor).  
4.45.—Afternoon Topics: Davy T. Roberts, "The Spirit of Cornwall—Legends and Folk Lore." Marjorie Hovord (Soprano).  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A., "Ancient Egypt." S.B. from Liverpool.  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.

- 7.40.—Mr. **WILLIAM W. ENOCH**: "Some Famous Voyagers—(7) Sir John Hawkins."  
8.0. **DOMINION DAY, 1926. A Canadian Programme.**  
In Celebration of the 59th Birthday of the Confederation of the Canadian Provinces.

- The Rt. Hon. Lord **BEAVERBROOK**: "Canada To-Day."  
**THE WIRELESS ORCHESTRA.**  
8.20. **MARGARET BANNERMAN** in Canadian Poems and "Bannerisms," from her Dressing Room at the Globe Theatre.

- 8.30. Excerpts from the Musical Play "Hearts and Diamonds." Relayed from the Strand Theatre. This will include numbers by **LOUISE EDVINA;**  
**ANITA ELSON;**  
**GEORGE METAXA** and **LUPINO LANE.**  
9.0. From the London Studio. **NADA** (The Canadian Soprano). **HARRY FIELD** (The Canadian Pianist). **THE WIRELESS ORCHESTRA.**

- S.B. from London.  
9.30.—WEATHER FORECAST AND NEWS. Dr. **SALEEBY**. S.B. from London. Local News.  
10.0.—**MARIANO STABILE** (Baritone).  
10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
S.B. from London.  
12.0.—Close down.

## FRIDAY, July 2nd.

- 3.45.—Schools' Transmission: Lecture 17, Mr. Frank Jones, "History in Literature—Drama."  
4.15.—Harold Turley's Orchestra, relayed from the Prince's Café.  
4.45.—Afternoon Topics: Janet Joye (Recitals). Norah Tarrant (Contralto).  
5.15.—FOR THE CHILDREN.  
6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**  
Conductor, PAUL RIMMER.  
"A French Comedy Overture"  
Keler Bela  
Valse, "Hebe" . . . . . Waldteufel  
Selection, "Lucia di Lammermoor" . . . . . Donizetti  
Fox-trot, "Glowing" . . . . . Naylor  
**GRACE ELSON** (Soprano).  
6.50.—Programme S.B. from London.  
8.0. **A COLOUR SCHEME.**  
**THE STATION ORCHESTRA.** (White)—March, "The White Plume" . . . . . Sousa  
(Silver)—"Dance on the Silver Pool" . . . . . ("My Lady Dragon-Fly"  
(Golden)—"Golden Suite" . . . . . Finck  
Days" . . . . .  
8.20. **JOAN MAXWELL** (Soprano). (Lilac)—"The Lilac Cotton Gown"  
Hill  
(Brown)—"The Little Brown Owl" . . . . . Sanderson  
8.30. **JEROME MURPHY** (Entertainer).  
"Little Mary Cassidy"  
arr. Arms Fisher  
"Michael Patrick"  
(Green) "Doolin"  
Jerome Murphy  
"The Blarney Roses"  
Flint

(Continued on the next page.)

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479 M.

# BIRMINGHAM PROGRAMMES.

Week Beginning  
June 27th.

(Continued from the previous page.)

- 8.40. THE ORCHESTRA.  
(Blue)—Valse, "Blue Bells"  
*Waldteufel*  
(Yellow)—"Yellow Jasmine"  
(—"The Language of the Flowers"  
Suite) ..... *Cowen*
- 8.55. JOAN MAXWELL  
(Violet)—"Violets" ..... *Cornelius*
- 9.0. JEROME MURPHY.  
"The Girl from Mayo"  
*Vincent*  
(Vert)—"The American Wake"  
*Frank Fahy*  
"The Palatine's Daughter"  
..... *arr. Hughes*
- 9.10. THE ORCHESTRA.  
Two Entr'actes ..... *Sousa*  
(Red)—"The Red Man."  
(Black)—"The Black Man."  
(Ensemble)—Selection, "The  
Rainbow" ..... *Gershwin*
- 9.30.—WEATHER FORECAST AND NEWS,  
Ministry of Health Talk by Dame  
JANET CAMPBELL, D.B.E.,  
M.D., M.S. S.B. from London.  
Local News.
- 10.0. A Shakespearean Hour.  
Selected Scenes from  
"KING JOHN,"  
"OTHELLO,"  
"ROMEO AND JULIET,"  
"HAMLET,"  
"HENRY V.,"  
will be enacted by  
MARY BROTHERTON,  
JOHN MOSS,  
SYDNEY RUSSELL.  
The following songs will also be  
sung at intervals by  
JOAN MAXWELL.  
"Where the Bee Sucks" ..... *Arne*  
"Bid Me Discourse" ..... *Bishop*

- "Orpheus with His Lute"  
*Sullivan*  
"Should He Upbraid"  
..... *Bishop*  
11.0.—Close down.

## SATURDAY, July 3rd.

- 3.45. Dance Music.  
DAN CARROLL and his  
DECAMERON BAND.  
WILL SHENKMAN and his  
BUFFALO BAND.  
Relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Dora G.  
Mercer: "The Story of Per-  
fume." Violet Barnett (Solo  
Pianoforte).
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELLS PICTURE HOUSE  
ORCHESTRA:  
Conductor, PAUL RIMMER.  
Fox-trot, "Behind the Clouds"  
*Davis*  
Valse, "Estudiantina" *Waldteufel*  
Selection, "The Maid of the Moun-  
tains" ..... *Fraser-Simson*  
March, "The Mad Major" *Alford*  
WINIFRED LOWE (Contralto).  
7.0.—Programme S.B. from London.  
7.40.—Lieut. A. E. SPRY, R.N.V.R.:  
"Stories of the Sea: (7) The  
Burning of the Volturno."
- 8.0. PARKS CONCERT.  
Relayed from the  
Bandstand, Cannon Hill Park.  
THE CITY OF BIRMINGHAM  
POLICE BAND:  
Conductor,  
RICHARD WASELL.  
Overture, "Leonora," No. 3  
*Beethoven, arr. Godfrey*

- "The Angelus" ("Scènes Pit-  
toresques")  
*Musset, arr. Wright*  
Suite of Waltzes  
*Chabrier, arr. Godfrey*  
Ballet Music Selection, "Ballet  
Russe"  
*Luigini, arr. Winterbottom*  
Czardas; Valse Lente; March  
Russe.  
PERCY EDGAR (Entertainer)  
in Recitals Grave and Gay.  
THE BAND.  
Selection, "The Rhine Gold"  
*Wagner, arr. Winterbottom*  
Hilda Parsons  
in a  
PIANOFORTE RECITAL.  
Rhapsody in G Minor, Op. 79  
*Brahms*  
Préambule, Sarabande, and Cou-  
rante from Partita in G ..... *Bach*  
Romance in F Sharp ..... *Schumann*  
Polichinelle ..... *Rachmaninov*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. PAT HENDREN. S.B. from  
London.  
Local News.
- 10.0. Sir HARRY LAUDER.  
S.B. from London.
- 10.30. Dance Music.  
THE SAVOY BANDS.  
S.B. from London.
- 12.0.—Close down.

## BIRMINGHAM NEWS.

Another Welsh Programme.  
FROM 8 to 9 p.m. on Tuesday, there  
is another Welsh programme for  
listeners in North Wales who are  
normally unable to obtain appropriate

programmes—except by the rota of  
special concerts relayed to Daventry.  
The programme will contain the  
*Everyman* Overture of Sir Walford  
Davies; the *Celtic Rhapsody* of Cyril  
Jenkins; the *Welsh Rhapsody* of  
Edward German and, as a special  
feature, the cantata, *Three Social*  
*Huntsmen*, the work also of Sir Walford  
Davies.

### The British Vocal Quartet.

On Wednesday evening the pro-  
gramme will be provided by the Station  
Orchestra, Miss Dorothy Bennett (so-  
prano), Miss Esther Coleman (con-  
tralto), Mr. Eric Greene (tenor) and  
Mr. Dale Smith (baritone). The prin-  
cipal features of the evening's enter-  
tainment are vocal ensembles by the  
Quartet, including a song cycle of  
Breton Folk-Songs.

### A "Colour Scheme."

A novelty in radio programmes is  
offered on Friday evening, when, by a  
number of carefully selected musical  
items, an attempt will be made to  
suggest definite colours. Colour music  
is, of course, largely a temperamental  
quality in its appreciation, and rarely  
are there opportunities for a practical  
test, as in this case. The colours it is  
hoped to suggest by the music played  
are white, silver, gold, lilac, brown,  
green, blue, yellow, violet, verm, red  
and black. As a concluding item, the  
colours will be combined and the  
selection *The Rainbow* will be played.  
Solo artists for the occasion will be  
Miss Joan Maxwell (soprano) and  
Mr. Jerome Murphy (the well-known  
Irish entertainer).

6ST  
301 M.

# STOKE PROGRAMMES.

Week Beginning  
June 27th.

- SUNDAY, June 27th.  
3.30-5.45. } Programmes S.B. from  
8.0-10.45. } London.
- MONDAY, June 28th.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—Miss M. STEPHANS.  
8.0-11.0.—Programme S.B. from  
London.
- TUESDAY, June 29th.  
12.0-1.0.—Gramophone Transmission.  
2.30-3.0. Speeches by  
H.R.H. The Prince of Wales,  
and Major-Gen. The Rt. Hon.  
J. E. B. SEELY, relayed from  
Enham Village Centre for Dis-  
abled Ex-Service Men. Relayed  
from Daventry.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics: "The  
American Tea," by the Rev.  
S. C. Stevens, B.A.  
5.15.—FOR THE CHILDREN.  
6.0.—Dance Music.  
6.30-12.0.—Programme S.B. from  
London.
- WEDNESDAY, June 30th.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics: Phyllis Gos-  
sard (Soprano).

- 5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme S.B. from London.  
7.40.—"Across the Andes," by Mr.  
R. B. GREATBATCH.  
8.0. Leon Forrester  
in a  
PIANOFORTE RECITAL.  
Study in C Major ..... *Glazounov*  
Rhapsody in G Minor }  
Intermezzo in B Minor } *Brahms*  
Rhapsody in E Flat }  
Fantaisie in B Minor }  
*H. G. Belasco*  
Bourrée for the Left  
Hand Alone ..... } *Saint-*  
Study in the Form of } *Saëns*  
a Valse ..... }
- 8.30. A CONCERT PARTY.  
W. H. BOOTE (at the Piano).  
ETHEL BALL (Contralto).  
"The Arrow and the Song"  
*Balfe*  
"Vale" ..... *Kennedy Russell*  
HAYDEN BOOTE (Tenor).  
"I Seek for Thee in Every  
Flower" ..... *Ganz*  
"Passing By" ..... *Purcell*  
FRED PRESTON (Entertainer).  
"Is Pipe" ..... *Charles H. Taylor*  
EMMA THORLEY (Soprano).  
"A Brown Bird Singing"  
*Haydn Wood*  
"Nymphs and Fauns" *Bemberg*  
TOM GOODALL (Baritone).  
"Droop Not, Young Lover"  
*Handel*  
"Harlequin" ..... *Sanderson*

- FRED PRESTON.  
"The Student" ..... *Anon.*  
EMMA THORLEY and  
ETHEL BALL.  
"In the Spring Time" *Newton*  
HAYDEN BOOTE.  
"Out of the Past" ..... *Marshall*  
ETHEL BALL.  
"Abide With Me" ..... *Liddle*  
TOM GOODALL.  
"The Bandolero" *Leslie Stuart*  
FRED PRESTON.  
"Devil May Care"  
*Bransby Williams*  
EMMA THORLEY.  
"Comin' Thro' the Rye"  
*Scotch Air*  
HAYDEN BOOTE and  
TOM GOODALL.  
"The Battle Eve" ..... *Bonheur*  
9.30-11.0.—Programme S.B. from  
London.

## THURSDAY, July 1st.

- 12.0-1.0.—Gramophone Transmission.  
4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics: "Childhood  
—(2) Its Humour," by the  
Rev. E. W. Bridgwood, B.A.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.35.—Market Prices for Farmers.  
S.B. from London.  
6.40.—Boy Scouts' Bulletin.

- 7.0.—Programme S.B. from London.  
7.40.—"Camping as a Holiday," by  
Mr. J. H. STEMBRIDGE.  
8.0.—THE CANADIAN PRO-  
GRAMME. S.B. from London.  
9.30-12.0.—Programme S.B. from  
London.

## FRIDAY, July 2nd.

- 3.30.—Transmission to Schools:  
"Captain James Cook," by J.  
Buxton.  
4.0.—Studio Concert: E. A. Widdop's  
Trio.  
5.0.—Afternoon Topics: "A Visit to  
the Children's Cottage Homes,"  
by Mrs. F. G. Beardmore, J.P.  
5.15.—FOR THE CHILDREN.  
6.0. "The Road of Life."  
A Fantasy.  
Performed by Children from the  
RADIO CIRCLE CHOIR.  
Words by Charles W. Emlyn.  
Music by H. Blatch.  
6.50-11.0.—Programme S.B. from  
London.

## SATURDAY, July 3rd.

- 4.0.—The Capitol Theatre Orchestra.  
5.0.—Afternoon Topics: "A Burmese  
Poongyi Byan," by Mr. Gordon  
Taylor.  
5.15.—FOR THE CHILDREN.  
6.0.—Dance Music.  
6.30.—THE LONDON RADIO  
DANCE BAND. Relayed from  
London.  
7.0-12.0.—Programme S.B. from  
London.

6BM  
385 M.

## BOURNEMOUTH PROGRAMMES.

Week Beginning  
June 27th.

## SUNDAY, June 27th.

- 3.33-5.45.—Programme S.E. from London.
- 8.0.—ORGAN RECITAL. S.B. from London.
- 8.15. **Studio Service.**  
Organ Voluntary.  
**THE STATION CHOIR.**  
Hymn, "One There Is Above All Others" (Congregational Hymnary, No. 169).  
Bible Reading.  
**THE CHOIR.**  
Anthem, "O Gladsome Light" ("The Golden Legend")  
Sullivan  
The Rev. Dr. S. M. BERRY, D.D., M.A. (Secretary of the Congregational Union): Religious Address.  
**THE CHOIR.**  
Hymn, "Breathe on Me, Breath of God" (Congregational Hymnary, No. 194).  
Collect.  
Vesper Hymn, "Our Day of Praise is Done" (Congregational Hymnary, No. 260).  
Organ Voluntary.
- 8.55.—The Week's Good Cause. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—"AT THE FOOT OF THE CROSS" ("Stabat Mater") (Dvorak). S.B. from London.
- 10.45.—Close down.

## MONDAY, June 28th.

- 3.45.—"A Holiday in Czecho-Slovakia," by Dr. Atherton.
- 4.0. **Tea-Time Music.**  
F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.40.—Programme S.B. from London.
- 7.40.—"Literary Inns" (2), by Capt. N. S. LAWRENCE.
- 8.0. **CONCERT PARTY AND PLAY.**  
**THE NEW FOREST CONCERT PARTY:**  
MARJORIE STONE (Soprano);  
MARJORIE BURNSIDE (Soubrette);  
GERALD KAYE (Tenor);  
PHILIP TAYLOR (Baritone);  
DOROTHY FORREST (At the Piano).  
The Party, Opening Chorus  
D. Henty  
Baritone, "A Dinder Courtship"  
Eric Coates  
Soprano and Tenor, "Then and Now" ..... Peggy Furbar  
Soubrette, "Mercenary Mary"  
Friedlander and Conrad  
Concerted, "Perfect Gentlemen"  
Nelson Jackson  
Soprano, "The Market"  
M. Carese  
Soprano and Soubrette, "Sob Sister Sadie"  
Bigelow and Bates  
Tenor, "The Bally Money Conversation"  
Nelson Jackson  
Concerted, "The Last Tube"  
Peggy Furbar
- 8.30. **THE LONDON RADIO REPERTORY PLAYERS** present  
"Remnant Acre."  
A Play in One Act by  
Dion Titheradge.

- Characters*  
(in the order of their speaking):  
John Bradburn (the Owner of a Chemical Works)  
HENRY OSCAR  
Philip Bradburn (His Son)  
MICHAEL HOGAN  
Beverley Kent  
PHYLLIS PANTING  
John Bradburn sits writing at a large table desk in an old-fashioned, comfortable room of the country manor house type. Philip is seated at a small table on the other side of the room.
- 9.0. **THE CONCERT PARTY.**  
Soubrette, "Tie a String Around Your Finger" ..... Youmans  
Trio (Tenor, Baritone and Soprano), "Swing Low, Sweet Chariot" ..... Negro Spiritual
- 9.10.—Speech by The Rt. Hon. Sir AUSTEN CHAMBERLAIN, K.G., proposing the Toast of British-Italian Friendship. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. STACY AUMONIER. S.B. from London. Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

## TUESDAY, June 29th.

- 11.30-12.0.—Reginald S. Mouat (Violin Recital).
- 2.30-3.0. **Speeches by**  
H.R.H. The Prince of Wales and Major-Gen. The Rt. Hon. J. E. B. SEELY, relayed from the Enham Village Centre for Disabled Ex-service Men. Relayed from Daventry.
- 3.45.—"Light Food for Summer Days" (2), by Miss Janet McGregor.
- 4.0.—Orchestra relayed from the Electric Theatre: Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 8.0. **Another Station.**
- 8.15. **WINTER GARDENS NIGHT. Light Symphony Concert.**  
**THE MUNICIPAL ORCHESTRA:**  
Conductor,  
Sir DAN GODFREY.  
"Shepherd Fennel's Dance"  
Balfour Gardiner  
Overture, No. 3, "Leonore"  
Beethoven  
"Spanish Serenade"  
Glazounov  
ALI KHAN  
(The Indian Tenor).  
"Where'er You Walk"  
Handel  
**THE ORCHESTRA.**  
Symphony in C Major (No. 41) ("Jupiter") ..... Mozart  
Allegro Vivace; Andante Cantabile; Menuetto and Trio; Finale Allegro Molto.  
WALLACE CUNNINGHAM  
(Entertainer).  
In an Original Mimetic Sketch,  
"The Art Class Soirée."
- 9.30.—WEATHER FORECAST AND NEWS. Mr. H. E. SEARS, "Music and the Ordinary Listener." S.B. from London. Local News.
- 10.0.—Orchestral Selection, "Wildflower." S.B. from London.
- 10.10.—A. J. ALAN. S.B. from London.

- 10.30. **DANCE MUSIC.**  
**THE NEW PRINCE'S RESTAURANT DANCE BANDS.**  
S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, June 30th.

- 2.0-3.0.—SPEECHES at the Annual Luncheon of the National Industrial Alliance of Employers and Employees. Relayed from Daventry.
- 3.45.—An Afternoon Paper.
- 4.0.—The Studio Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Norah Bradbury (at the Piano), Adeline Senior (Soprano), Ronald Gourley (Entertainer).
- 5.15.—FOR THE CHILDREN.
- 6.0. **THE ROYAL BATH HOTEL TRIO:**  
RITA BAMBERG (Violin).  
ROBERT LAPIN (Cello).  
GILBERT STACEY (Pianist and Vocalist).
- 6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. H. H. SWINNERTON, D.Sc. S.B. from Nottingham.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Dr. E. J. B. KIRTLAN, D.D.: "The Fool in Shakespeare" (3).
- 8.0. **AN EVENING AT WEYMOUTH. Concert**  
by the  
**WEYMOUTH MUNICIPAL ORCHESTRA:**  
Musical Director,  
ELDRIDGE NEWMAN.  
Supported by  
"FARCE"  
(The Celebrated Costume Concert Party).  
Relayed from the  
Alexandra Gardens, Weymouth.  
**THE ORCHESTRA.**  
"Allegro Marziale" ("Men of Sparta") ..... Zamecnik  
Melodies from "The Tales of Hoffmann" ..... Offenbach  
Morceau, "Chang" ..... Finck  
First Suite, "Carmen" ..... Bizet  
"The Witch" ..... Moussorgsky  
Fox-trot, "The Ukulele Lullaby"  
Williams  
A Pot-Pourri of Grieg's Works  
Urbach

- 9.0. **Mirth and Music by**  
**THE CONCERT PARTY.**
- 9.30.—WEATHER FORECAST AND NEWS. Mr. F. A. BATHER, D.Sc. S.B. from London. Local News.
- 10.0.—THE OLOF SEXTET. S.B. from London.
- 11.0.—Close down.

## THURSDAY, July 1st.

- 11.30-12.0.—Thomas E. Illingworth (Cello Recital).
- 3.0-3.30.—Transmission to Schools: "Natural History: (10) Life Stories of the Eel and the Flat

CHAPPELL  
and  
WEBER

pianos are in use at  
the various stations of  
the B.B.C.

- Fish," by Montagu A. Phillips, F.R.G.S., F.L.S.
- 3.45.—An Afternoon Paper.
- 4.0. **Tea-Time Music.**  
F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Boy Scouts' Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. T. E. PEET, M.A.: "Ancient Egypt." S.B. from Liverpool.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—"Gardening," by Mr. GEORGE DANCE, F.R.H.S.
- 8.0. **DOMINION DAY, 1926. A Canadian Programme.**  
In Celebration of the 59th Birthday of the Confederation of the Canadian Provinces.  
The Rt. Hon. Lord BEAVERBROOK: "Canada To-Day."  
**THE WIRELESS ORCHESTRA.**  
8.20. MARGARET BANNERMAN in Canadian Poems and "Bannerismus,"  
from her Dressing Room at the Globe Theatre.
- 8.30. Excerpts from the Musical Play "Hearts and Diamonds."  
Relayed from the Strand Theatre. This will include numbers by  
LOUISE EDVINA;  
ANITA ELSON;  
GEORGE METAXA  
and  
LUPINO LANE.
- 9.0. From the London Studio.  
NADA  
(The Canadian Soprano).  
HARRY FIELD  
(The Canadian Pianist).  
**THE WIRELESS ORCHESTRA.**  
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Dr. SALEEBY: "National Baby Week." S.B. from London. Local News.
- 10.0.—MARIANO STABILE (Baritone). S.B. from London.
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
S.B. from London.
- 12.0.—Close down.

## FRIDAY, July 2nd.

- 11.30-12.0.—Gladys Gould (Piano-forte Recital).
- 3.45.—"Unconventional Walks Abroad": (1) by E. Geo Nash.
- 4.0.—Orchestra, relayed from the Electric Theatre: Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0. **THE 9th LYMINGTON SEA SCOUT TROOP**  
in  
"Nancy Ahoy."  
Introducing Shanties, Rounds, and Choruses.
- 6.50.—Programme S.B. from London.
- 8.0. **MILITARY BAND NIGHT.**  
**THE MUNICIPAL MILITARY BAND:**  
Conductor, W. M. PEARCE.  
Relayed from the Pier.  
March, "Leonides" ..... North
- (Continued on the next page.)



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# BOURNEMOUTH PROGRAMMES.

Week Beginning  
June 27th.

(Continued from the previous page.)

- Overture, "The Merry Wives of Windsor" ..... Nicolai  
Piccolo Solo, "Silver Birds" .....  
*Le Thiere*  
(Soloist, G. H. COOKE).  
Suite, "Summer Days" .....*Cortes*  
Grand Selection, "Faust" .....*Gounod*  
From the Studio.  
9.0. NORA BRADBURY (Pianoforte).  
Dance ..... *Debussy*  
Scherzo in B Flat Minor .....*Chopin*  
9.15. THE BAND.  
Characteristic Piece, "The Parade of the Tin Soldiers" .....*Jessel*  
Two Movements from Suite, "The Merchant of Venice" .....*Rosse*  
Selection, "Tom Jones" .....*German*  
9.30.—WEATHER FORECAST AND NEWS.  
Ministry of Health Talk by Dame JANET CAMPBELL, D.B.E., M.D., M.S. S.B. from London.  
Local News.  
10.0.—BRIGHTON PROGRAMME. S.B. from London.  
11.0.—Close down.

## SATURDAY, July 3rd.

- 3.45.—"On the Road to Canterbury" (3), by Myldrede Humble-Smith, B.Litt.  
4.0. Dance Music.  
The Royal Bath Hotel Dance Band.  
Relayed from King's Hall Rooms.  
Musical Director, Alex. Wainwright.  
5.15.—FOR THE CHILDREN.  
6.0. Dance Music.  
THE LONDON RADIO DANCE BAND.  
Relayed from London.

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- 7.0.—WEATHER FORECAST AND NEWS.  
Lieut.-Col. POWNEY, "Liberia." S.B. from London.  
7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.  
7.40.—"The Alabama Nigger as I Knew Him" (3), by Mr. E. CAVAN DANCE.  
8.0. THE ALMA CHORISTERS: Conducted by T. CLARKE.  
MAUD CLARKE at the Piano.  
"Merry June" .....*Vincenz*  
"O Who Will O'er the Downs So Free" .....*De Peersall*  
"Cherry Ripe" .....*arr. Gibson*  
"The Night Bells" .....*Vincenz*  
"Silver Moonlight Winds are Blowing" .....*Crampton*  
8.15. WINTER GARDENS NIGHT.  
Popular Light Music.  
Relayed from the Winter Gardens.  
THE MUNICIPAL ORCHESTRA:  
Conductor, Sir DAN GODFREY.  
Fox-trot, "Alice, Oh, Where Are You Now?" .....*Hargreaves*  
Selection, "Rose Marie" .....*Friml*  
Valse, "Speak" .....*Nicholls*  
STELLA MURRAY  
(The New Zealand Contralto).  
In Selected Songs.  
JEAN and PIERRE GENNIN.  
Duet for Two Flutes and Piccolos.  
"Rippling Streams" .....*J. Gennin*  
THE ORCHESTRA.  
Selection, "The Student Prince" .....*Bombey*  
WALLACE CUNNINGHAM  
(Entertainer).  
In Selections from his Repertoire.  
9.30.—WEATHER FORECAST AND NEWS.  
Mr. PAT HENDREN. S.B. from London. Local News.

- 10.0. Sir HARRY LAUDER.  
S.B. from London.  
10.30. Dance Music.  
THE SAVOY BANDS.  
S.B. from London.  
12.0.—Close down.

## BOURNEMOUTH NEWS.

**Outside Broadcasts.**  
MEMBERS of the Bournemouth Wireless Orchestra are enjoying a well-deserved holiday this week, and their place in the programmes is being filled by a number of outside broadcasts. Three are being provided by Bournemouth and another by Weymouth. On Tuesday evening, a Light Symphony Concert is being relayed from the Winter Gardens.

**The Leonora Overtures.**  
Although Beethoven only composed one opera, *Fidelio*, he wrote no less than four overtures to it. Three of these are the famous Leonora Overtures, for although the opera was performed under the name of *Fidelio*, Leonora was the title preferred by the composer himself. Leonora No. 3 is to be played at the Winter Gardens concert.

**The Jupiter Symphony.**  
The principal item on Tuesday evening is Mozart's *Symphony in C Major*, usually known as the *Jupiter Symphony*, a title which was not given to it until some years after the composer's death. *Jupiter* was the last symphonic work written by Mozart.

**Some Light Programmes.**  
Those who enjoy light programmes are well provided for this week. The New Forest Concert Party is broadcasting from the Studio on Monday,

and there is also a play, *Remnant Acts*, by Dion Titheradge, arranged for this evening. On Wednesday, the Weymouth Municipal Orchestra and the "Farce" Concert Party are being relayed from the Alexandra Gardens at Weymouth. On Friday, the Bournemouth Municipal Military Band is giving a Military Band Night from Bournemouth Pier, and on Saturday, there is a Popular Evening programme from the Winter Gardens. To this last programme two Belgian brothers, Jean and Pierre Gennin, are contributing a duet for flute and piccolo, called *Rippling Streams*, composed by the former.

**"Nancy Ahoy."**  
Most boys probably cherish a secret ambition, at some time or other, to be a pirate, an ambition which fortunately for themselves and society can scarcely nowadays be realised. It is possible, however, to be a Sea-Scout; and what jollier experience could there be for a boy who has been properly thrilled by his "Treasure Island," or his Marryat? The 9th Lymington Sea Scouts are particularly fortunate, for they have the whole of the Solent as their cruising-ground. Their white 5-ton cutter, the *Nancy*, is to make a rather exceptional voyage on Friday, for the crew are coming to the Bournemouth Studio to broadcast "Nancy Ahoy," a specially written sketch, introducing Shanties, Rounds and Choruses. Their show is sure to go with a swing, even though it may be difficult to procure "a dead man's chest," and injudicious to broach "a bottle of rum" for the benefit of these young buccaniers.

# PLYMOUTH PROGRAMMES.

Week Beginning  
June 27th.

- SUNDAY, June 27th.  
3.30-5.45. Programmes S.B. from London.  
3.0-10.45. }  
MONDAY, June 28th.  
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Mr. Douglas M. Durston: "More Great Musicians—(1) MacDowell."  
4.15. Tea-Time Music.  
From the Royal Hotel.  
Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Syncopated Sextet.  
6.30.—Programme S.B. from London.  
7.40.—Mr. F. J. JOHNS: "Delightful Days in Devon and Cornwall" (5).  
8.0-11.0.—Programme S.B. from London.  
TUESDAY, June 29th.  
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
2.30-3.0. Speeches by H.R.H. The Prince of Wales and Major-Gen. the Rt. Hon. J. E. B. SEELY, relayed from Enham Village Centre for Disabled Ex-Service Men. Relayed from Daventry.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Afternoon Topics.  
4.15. Tea-Time Music.  
From the Royal Hotel.  
Musical Director, Albert Fullbrook.

- 5.15.—FOR THE CHILDREN.  
6.0.—Boy Scouts' Bulletin.  
6.15.—Dance Music.  
6.30-12.0.—Programme S.B. from London.  
WEDNESDAY, June 30th.  
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Mr. H. G. Taylor: "With Rod and Line on the West Coast" (2).  
4.15. Tea-Time Music.  
From the Royal Hotel.  
Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—Codnor Ford (Solo Xylophone).  
Renée Lockyer (Solo Pianoforte).  
6.30.—Programme S.B. from London.  
7.40.—Capt. F. McDERMOTT: "The Kachins of Northern Burma."  
8.0. LIGHT and BRIGHT.  
THE STATION ORCHESTRA.  
"The Duchess of Dantzig" .....*Caryll*  
PIERINA ROSSELLI (Soprano).  
"June and You" .....*Uecl Law*  
"Amour Qui Passe" .....*Lana*  
8.15. MORRIS-GILBERT  
(Solo Pianoforte).  
"Seguidillas" .....*Gerald Phillips*  
An English Waltz .....*Cyril Scott*  
THE ORCHESTRA.  
Idyll, "Love in Arcady" .....*Haydn Wood*  
8.30. DORIS HART  
(Entertained at the Piano).  
A Humorous Interlude.

- "Woman Costs Less Than a Man" .....*Reg Lov*  
"I'll See" .....*Doris Hart*  
"Nobody Knows What I Know" .....*Rex Burchell*  
"Where Does Daddy Go To?" .....*Gallaty*  
8.45. THE ORCHESTRA.  
Entr'acte, "Butterfly" .....*Bendix*  
PIERINA ROSSELLI.  
"Ricordi di Quisisana" .....*Denza*  
"I Wonder if Love is a Dream" .....*Forster*  
9.0. MORRIS-GILBERT.  
Fox-trot, "Dri-giano" .....*Morris-Gilbert*  
"Danse Russe" .....  
THE ORCHESTRA.  
Selection, "The Lilac Domino" .....*Cuvillier*  
PIERINA ROSSELLI.  
"Mattinata" .....*Tosti*  
"Ninon" .....*Gavel*  
THE ORCHESTRA.  
March, "A Bunch of Roses" .....*Chapi*  
9.30-11.0.—Programme S.B. from London.  
THURSDAY, July 1st.  
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.30.—Orchestra, relayed from Popham's Restaurant.  
4.0.—Afternoon Topics.  
4.15. Tea-Time Music.  
From the Royal Hotel.  
Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—Florence Hoyten (Soprano).

- 6.35.—Programme S.B. from London.  
7.40.—Madame ZULMA LYNEL: "Coutumes Françaises" (1).  
8.0. THE CANADIAN PROGRAMME.  
S.B. from London.  
9.30-12.0.—Programme S.B. from London.  
FRIDAY, July 2nd.  
3.30.—For Schools: Mr. G. P. Dymond, M.A., "African Explorers." Mr. Walter P. Weekes, "Musical Form."  
4.0.—Afternoon Topics.  
4.15. Tea-Time Music.  
From the Royal Hotel.  
Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—The Station Syncopated Orchestra.  
6.30-11.0.—Programme S.B. from London.  
SATURDAY, July 3rd.  
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.  
3.0.—The Station Quartet.  
4.0.—Afternoon Topics.  
4.15. Tea-Time Music.  
From the Royal Hotel.  
Musical Director, Albert Fullbrook.  
5.15.—FOR THE CHILDREN.  
6.0.—Charles A. Edmonds (Entertainer).  
6.30. Dance Music.  
THE LONDON RADIO DANCE BAND.  
Relayed from London.  
7.0-12.0.—Programme S.B. from London.

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**SUNDAY, June 27th.**

- 3.30. **Evensong.**  
Relayed from  
LLANDAFF CATHEDRAL.  
4.45-5.45.—*Programme S.B. from London.*  
8.0.—**ORGAN RECITAL.** *S.B. from London.*  
8.15.—**SERVICE.** *S.B. from Bournemouth.*  
8.55.—The Week's Good Cause: Infant Welfare Centres: Appeal by Mrs. H. B. IRVING. *S.B. from London.*  
9.0.—**WEATHER FORECAST AND NEWS.** Local News.  
9.15.—"AT THE FOOT OF THE CROSS" ("Stabat Mater") (*Dezak*). *S.B. from London.*  
10.45.—**THE SILENT FELLOWSHIP.**  
11.15.—Close down.

**MONDAY, June 28th.**

- 12.30-1.30.—Lunch-time Music from Cox's Café.  
3.0.—A Short Concert of New Gramophone Records.  
3.15.—School Transmission: "Seaweeds," by Dr. O. V. Darbishire, Professor of Botany in the University of Bristol.  
3.35. **An Afternoon Concert.**  
**THE STATION ORCHESTRA:**  
Conductor,  
WARWICK BRAITHWAITE.  
IDA SARGENT  
(Songs at the Piano).  
BELLA HOWELL JONES.  
Dramatic Recital.  
5.15.—**FOR THE CHILDREN.**  
6.0.—For Young Adventurers: "Black Rasul—The Renegade," told by Mr. L. A. Knight.  
6.15.—*Programme S.B. from London.*  
7.40.—Dr. O. V. DARBISHIRE: Professor of Botany in the University of Bristol, "Toadstools and Green Plants."  
8.0. **ABERYSTWYTH MUSICAL FESTIVAL.**  
**Sixth and Final Festival Concert.**  
Relayed from the University Hall, Aberystwyth. *S.B. from Swansea.*  
**THE WELSH SYMPHONY ORCHESTRA:**  
Conductors,  
Sir WALFORD DAVIES  
and  
Dr. ADRIAN BOULT.  
Overture, "Egmont," Op. 84  
*Beethoven*  
Finale from Symphony in C (The "Jupiter") ..... *Mozart*  
Concerto in D for Violoncello.  
*Haydn*  
Allegro Moderato; Adagio:  
Allegro.  
Song of Farewell ..... *Parry*  
"There is an Old Belief."  
9.10.—*Programme S.B. from London.*  
11.0.—Close down.

**TUESDAY, June 29th.**

- 2.30-3.0. Speeches by  
**H.R.H. The Prince of Wales**  
and  
Major-Gen. The Rt. Hon. J. E. B. SEELY, relayed from Eham Village Centre for Disabled Ex-Service Men. Relayed from Daventry.  
3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Cello), Vera McComb Thomas (Piano).  
3.15.—School Transmission: "Elementary Music. Relayed from London.

**CARDIFF PROGRAMMES.**

- 4.0.—The Station Trio.  
4.15. **Tea-Time Music**  
from the Carlton Restaurant.  
4.45.—Mr. F. J. Harries, "Elizabethan Welshmen."  
5.0.—**TEA-TIME MUSIC** from the Carlton Restaurant.  
5.15.—**FOR THE CHILDREN.**  
6.0.—For Young Adventurers: "The Glory of Rome—Hadrian's Wall," by Prof. Gilbert Norwood.  
6.15.—*Programme S.B. from London.*  
**FLICKERS FROM OLD FOOTLIGHTS.**  
8.0. **THE STATION ORCHESTRA:**  
Conductor,  
WARWICK BRAITHWAITE.  
Selection, "The Cingalee"  
*Monckton*  
8.15. **MAY WOODLANDS**  
(Soprano).  
"Miss Nobody from Nowhere"  
("The Little Michus")  
*Andre Messager*  
"The Kiss Waltz" ("The Pink Lady") ..... *Ivan Caryl*  
(With Orchestral Accompaniment.)  
8.22. **ARTHUR HOLLAND**  
(Entertainer).  
"Rootity Toot" ..... *Arthur West*  
"Ask a Policeman."  
8.30. **THE ORCHESTRA.**  
Two Famous Waltzes.  
"The Merry Widow" ..... *Lehar*  
"The Dollar Princess" ..... *Straus*  
8.37. **GRACE DANIELS**  
(Mezzo-Soprano).  
"Jolly Good Luck to the Girl Who Loves a Sailor" *Kenneth Lyle*  
"Pretty Little Pansy Faces"  
*Wm. H. Penn*  
8.45. **THE ORCHESTRA.**  
Selection, "Veterans of Variety"  
*arr. Pether*  
8.55. **ARTHUR HOLLAND.**  
"Where Did You Get That Hat?"  
*James Rolman*  
"Dandy Coloured Coon"  
*G. Le Brunn*  
9.3. **MAY WOODLANDS.**  
"Little Mary" ("The Orchid")  
*Ivan Caryl and Lionel Monckton*  
"Waiting for Me" ("Havana")  
*Leslie Stuart*  
(With Orchestral Accompaniment.)  
9.10. **THE ORCHESTRA.**  
"Staircase Dance" ("The Count of Luxembourg") ..... *Lehar*  
"Cheero" (The Palace Girls' Dance) ..... *Finck*  
9.18. **GRACE DANIELS.**  
"Nursie Nursie."  
"Put on Your Ta-Ta, Little Girlie."  
9.25. **THE ORCHESTRA.**  
Selection, "Under the British Flag" ..... *Kaprey*  
9.30.—*Programme S.B. from London.*  
10.10.—A. J. ALAN. *S.B. from London.*  
10.30. **DANCE MUSIC**  
**THE NEW PRINCE'S BANDS.**  
from the New Prince's Restaurant.  
*S.B. from London.*  
12.0.—Close down.  
**WEDNESDAY, June 30th.**  
12.30-1.30.—Lunch-time Music from Cox's Café.  
2.0.—**SPEECHES** at the Annual Luncheon of the National Industrial Alliance of Employers and Employees. Relayed from Daventry.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).  
3.15.—School Transmission: Sir Stanley Leathes, K.C.B., "Citizenship: How Parliament Is Paid For." Relayed from Daventry.  
3.45.—The Station Trio.  
4.15.—Afternoon Topics.  
5.0.—Pianoforte Recital.  
5.15.—**FOR THE CHILDREN.**  
6.0.—For Young Adventurers: "Appreciation of Familiar Lyric Poems," by Mr. A. G. Prys Jones, M.A.  
6.15.—*Programme S.B. from London.*  
6.50.—Royal Horticultural Society Talk. *S.B. from London.*  
7.0.—**WEATHER FORECAST AND NEWS.** Prof. H. H. SWINNERTON, D.Sc., "Leaves from the Earth's Diary." *S.B. from Nottingham.*  
7.25.—**BEETHOVEN**, interpreted by EDWARD ISAACS. *S.B. from London.*  
7.40.—Mr. J. P. HARRIS: "Some Famous Love Stories—Dante and Beatrice."  
**A PASTORAL PROGRAMME.**  
8.0. **THE STATION ORCHESTRA:**  
Conductor,  
WARWICK BRAITHWAITE.  
Overture, "A Midsummer Night's Dream" ..... *Mendelssohn*  
8.12. **CECIL LUCAS** (Contralto).  
"The Shepherd's Cradle Song"  
*Somervell*  
"Harvest" ..... *Teresa Del Riego*  
8.17. **LEONARD GOWINGS** (Tenor).  
"The Shepherd's Song" ..... *Elgar*  
"To Daisies" ..... *Quilter*  
"My Love's an Arbutus"  
*arr. C. V. Stanford*  
8.27. **THE ORCHESTRA.**  
Suite, "Sylvan Scenes" *Fletcher*  
"In Beauty's Bower"; "Sylvia Dances"; "The Pool of Narcissus"; "Cupid's Carnival."  
8.40. **"The Constant Lover."**  
A Comedy of Youth in One Act,  
by ST. JOHN HANKIN.  
Evelyn Rivers  
SUSIE STEVENS  
Cecil Harburton  
GORDON McCONNEL  
Cecil Harburton is young; Evelyn Rivers is even younger. They met by chance in a woodland glade, and to-day—a glorious spring day—they are to meet there by appointment. The air is full of sunshine and the song of the birds. Cecil is sitting on the ground, under a tree, leaning his back against its trunk, reading a book, and soliloquizing.  
9.0. **THE ORCHESTRA.**  
Idyll, "Pan's Garden"  
*R. Redman*  
9.7. **CECIL LUCAS.**  
"A Sheepfold Song"  
*London Ronald*  
"Everywhere I Go" } *Easthope*  
"The Holy Child" } *Martin*  
9.12. **LEONARD GOWINGS.**  
"Summer Fields" ..... *Brahms*  
"Silent Noon" ..... *Vaughan Williams*  
"Murmuring Breezes" ..... *A. Jensen*  
9.20. **THE ORCHESTRA.**  
Rural Suite, "Woodland Pictures" ..... *Fletcher*  
Introduction and Dance, "In the Hayfields"; Romance, "An Old World Garden"; Humoresque, "The Beanfeast."  
9.30.—*Programme S.B. from London.*  
11.0.—Close down.

Week Beginning  
June 27th.

**THURSDAY, July 1st.**

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.  
3.0. **A Light Programme.**  
**THE STATION ORCHESTRA:**  
Conductor,  
WARWICK BRAITHWAITE.  
F. E. BELL (Tenor).  
RONALD LESLIE (Entertainer)  
4.45.—Afternoon Topics.  
5.0.—Pianoforte Recital.  
5.15.—**FOR THE CHILDREN.**  
6.0.—For Young Adventurers: "The Home Life of the Turtle Dove," by Mr. G. C. S. Ingram.  
6.15.—*Programme S.B. from London.*  
7.0.—**WEATHER FORECAST AND NEWS.** Prof. T. E. PEET, M.A., "Ancient Egypt." *S.B. from Liverpool.*  
7.25.—*Programme S.B. from London.*  
7.40.—Mr. C. A. SEYLER, B.Sc., F.I.C., "Coal—Its Nature, Use, and Abuse." *S.B. from Swansea.*  
8.0. **DOMINION DAY, 1926.**  
**A Canadian Programme.**  
In Celebration of the 59th Birthday of the Confederation of the Canadian Provinces.  
The Rt. Hon. Lord BEAVERBROOK.  
"Canada To-Day."  
Artists include:  
MARGARET BANNERMAN.  
LOUISE EDVINA.  
NADA.  
LUPINO LANE.  
GEORGE METAXA.  
HARRY FIELD.  
**THE WIRELESS ORCHESTRA.**  
*S.B. from London.*  
9.30.—*Programme S.B. from London.*  
10.0. **MARIANO STABILE**  
(Baritone).  
*S.B. from London.*  
10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*  
12.0.—Close down.  
**FRIDAY, July 2nd.**  
3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).  
3.15.—School Transmission: "Tales of the Welsh Border," Major C. J. Evans, T.D.  
3.35.—The Station Trio.  
4.15.—Tea-time Music, relayed from the Carlton Restaurant.  
4.45.—Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales, "The Appreciation of Art—the Dusty Road," by James Charles.  
5.0. **Tea-Time Music**  
from the Carlton Restaurant.  
5.15.—**FOR THE CHILDREN.**  
6.0.—For Young Adventurers.  
6.15.—*Programme S.B. from London.*  
7.40.—Topical Talk.  
8.0. **WALES IN SONG AND STORY.**  
**THE STATION ORCHESTRA.**  
National Melodies of Wales  
*Fitzgerald*  
PARRY JONES (Tenor).  
"Dafydd Y Gareg"  
"Wen" ..... } *Traditional*  
"Menbra Gwen" ..... }  
"O'pa byddian haf O hyd"  
*Davies*  
NANCY BRYANT DAVIES  
(Harp).  
Welsh Melodies ..... *Traditional*  
EBEN ROGERS  
(Recital).  
"Bethel Y Bryn" ..... *Sarnied*  
(Continued on the next page.)

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# CARDIFF PROGRAMMES.

Week Beginning  
June 27th.

(Continued from the previous page.)

**THE ORCHESTRA.**  
Scherzo.....*Kenneth Harding*  
Solemn Melody...*Walford Davies*  
**PARRY JONES.**  
"A Prayer to Our Lady"  
*Donald Ford*  
"Cloths of Heaven"....*Dunhill*  
"Eldorado".....*Mallison*  
**NANCY BRYANT DAVIES.**  
"The Bells of Aber-  
dovey".....*Thomas*  
"The Tear".....  
**EBEN ROGERS.**  
"On Hearing a Blackbird"  
*Wil Ifan*  
"Bellman" .. *A. C. Frys Jones*  
9.0. **"The Wizard of Wireless."**  
A Romance of the Radio.  
Written for Broadcasting by  
**FRANK COCHRANE** and  
**CYRIL ROBERTS.**  
*Characters*  
(in the order of their speaking):  
A Man .... **ALAN HOWLAND**  
Another Man .. **EDWIN ELLIS**  
Sir Henry Harwood (Presiding  
Judge at the Trial)  
**HERBERT ROSS**  
Angus Faint, K.C. (Prosecuting  
Counsel for the Crown)  
**HENRY OSCAR**  
Ronald Seldon (a Young Engineer,  
Prisoner on trial for murder)  
**MICHAEL HOGAN**  
Brenda Osmund (Wife of Carl  
Osmund and Sister of Ronald  
Seldon) **PHYLLIS PANTING**  
Alfred Palmer (Confidential Clerk  
to Carl Osmund)  
**RALPH DE ROHAN**  
Fleming Anderson (a Rising  
Young Barrister, Counsel for  
the Defence) **ERIC MESSITER**

Dr. Trevor Wemyss (an Eminent  
Scientist, specializing in Wire-  
less and known as "The  
Wizard") **FRANK MACRAE**  
Carl Osmund (a City Financier,  
the murdered man)  
**GEORGE BELLAMY**  
We are at the New Bailey on the  
second day of the trial, with the  
Court full of spectators.  
9.30.—**WEATHER FORECAST AND NEWS.**  
Ministry of Health Talk by Dame  
**JANET CAMPBELL, D.B.E.,**  
M.D., M.S. *S.B. from London.*  
Local News.  
10.0.—**BRIGHTON PROGRAMME.**  
*S.B. from London.*  
11.0.—Close down.

## SATURDAY, July 3rd.

12.30-1.30.—Lunch-time Music from  
the Carlton Restaurant.  
4.0.—Concert. Relayed from Daventry.  
5.15.—**FOR THE CHILDREN.**  
6.0.—For Young Adventurers, "The  
Camera on Tramp," by Mr.  
**T. J. Lewis.**  
6.15. **Dance Music.**  
Relayed from London.  
7.0.—**WEATHER FORECAST AND NEWS.**  
Lt. Col. **POWNEY** "Liberia."  
*S.B. from London.*  
7.25.—**BEETHOVEN,** interpreted by  
**EDWARD ISAACS.** *S.B. from*  
*London.*  
7.40.—**Mr. L. E. WILLIAMS,** "Topi-  
cal Sport."  
8.0. **THE B.B.C. PRESENTS**  
**The New Revue,**  
**"TUNE IN"**  
(in 20 Tunes).

Sketches by  
**GEORGE MURRAY** and  
**SEWELL COLLINS.**  
Music by various Composers.  
(Burlesque of Hamlet by  
**ADRIAN JOHNSON.** Music  
by **STANLEY HOLT.**)  
**SPECIAL REVUE BAND:**  
Directed by  
**STANLEY HOLT.**  
The Revue devised and directed by  
**JAMES LESTER.**  
9.0. **JEROME MURPHY**  
In Irish Songs, Stories and Poems.  
"The Donovans"  
*Alicia Needham*  
Irish ("Three Paces."  
Stories) "The Army Horse."  
"Blackberry Blossom"  
*arr. C. Wood*  
Recitation, "The American  
Wake".....*Frank Fahy*  
"The Palatine's Daughter"  
*arr. Hughes*  
9.15. **Violin Favourites**  
by  
**LEONARD BUSFIELD**  
(Solo Violin).  
"The Londonderry Air"  
*arr. O'Connor Morris*  
"The Rosary".....*Nevin-Kreisler*  
"Canzonetta".....*D'Ambrosio*  
"Souvenir".....*Drdla*  
"A Welsh Air".....*arr. Sammons*  
Waltz in A ..*Brahms-Hochstein*  
9.30.—**WEATHER FORECAST AND NEWS.**  
**Mr. PAT HENDREN,** "Cricket."  
*S.B. from London.*  
Local News.  
10.0. **Sir HARRY LAUDER.**  
*S.B. from London.*

10.30. **Dance Music.**  
**THE SAVOY BANDS.**  
*S.B. from London.*  
12.0.—Close down.

## CARDIFF NEWS.

ON the last night in June, the  
Cardiff Station will broadcast a  
light and melodious Pastoral Pro-  
gramme, containing a whimsical little  
dialogue by St. John Hankin. This  
comedy of youth, in one act, *The Con-  
stant Lover*, was originally produced  
at the Royalty Theatre, London, in  
1912, and played by Mr. Dennis Eadie  
and Miss Gladys Cooper. Mr. John  
Drinkwater has described the playlet  
as "one of the most perfectly pol-  
ished excursions into prose comedy  
dialogue that the new drama has pro-  
duced." The music in this programme  
is both light and tuneful. It includes  
a new composition by the young com-  
poser, Reginald Redman, *Pan's Gar-  
den*, a most attractive work of great  
charm.  
Mr. G. C. S. Ingram and Mr. Mor-  
rey Salmon, two adventurous Natural-  
ists, are giving monthly talks on the  
Home-life of Birds. These speakers  
are "at home" themselves nesting in  
tree-tops covered by a "hide" of  
twigs or leaves, standing in water for  
hours at a time, or visiting deserted  
islands without human habitation.  
These and many other strange things  
are done in tracking birds to their  
homes and studying the most inti-  
mate details of their everyday life.  
On Thursday, at 6 p.m. the Turtle-  
Dove's home will be visited with Mr.  
G. C. S. Ingram as the guide.

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# SWANSEA PROGRAMMES.

Week Beginning  
June 27th.

**SUNDAY, June 27th.**  
3.0. **ABERYSTWYTH MUSICAL**  
**FESTIVAL.**  
**Recital of Sacred Music.**  
Relayed from the  
University Hall, Aberystwyth.  
Church Cantata, No. 106, "God's  
Own Time Is Best".....*Bach*  
Conductor,  
**Sir WALFORD DAVIES.**  
Aria from "Thou Shepherd of  
Israel".....*Bach*  
Mass in G Minor (For Unaccom-  
panied Voices)  
*Vaughan Williams*  
Conductor,  
**Dr. VAUGHAN WILLIAMS.**  
Choral Suite, "Men and Angels,"  
Op. 51.....*Walford Davies*  
Conductor,  
**Dr. ADRIAN BOULT.**  
5.15-5.45. — **SHAKESPEARE'S**  
**HEROINES.** *S.B. from Lon-*  
*don.*  
8.0.—*Programme S.B. from London.*  
10.45-11.15.—**THE SILENT FEL-**  
**LOWSHIP.** *S.B. from Cardiff.*  
**MONDAY, June 28th.**  
4.0.—The Castle Cinema Orchestra  
and Organ Music, relayed from  
the Castle Cinema.  
5.0.—Afternoon Topics.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—**Dr. O. V. DARBISHIRE:**  
"Toadstools and Green Plants."  
*S.B. from Cardiff.*  
8.0. **ABERYSTWYTH MUSICAL**  
**FESTIVAL.**  
**Sixth and Final Festival Concert.**  
Relayed from the  
University Hall, Aberystwyth.

**THE WELSH SYMPHONY**  
**ORCHESTRA:**  
Conductors,  
**Sir WALFORD DAVIES**  
and  
**Dr. ADRIAN BOULT.**  
Part I.  
Overture, "Egmont," Op. 84  
*Beethoven*  
Finale from Symphony in C (The  
"Jupiter").....*Mozart*  
Concerto in D for Violoncello  
*Haydn*  
Allegro Moderato; Adagio;  
Allegro.  
**RONALD HARDING**  
(Solo Violoncello).  
Song of Farewell, "There is an  
Old Belief".....*Hubert Parry*  
9.10-11.0.—*Programme S.B. from Lon-*  
*don.*  
**TUESDAY, June 29th.**  
11.30-12.30.—A Recital of Gramophone  
Records.  
4.0.—The Castle Cinema Orchestra and  
Organ Music.  
4.30.—The Station Trio.  
5.15.—**FOR THE CHILDREN:**  
Music by the Station Trio.  
6.0.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
8.0.—*Programme S.B. from Cardiff.*  
9.30-12.0.—*Programme S.B. from Lon-*  
*don.*  
**WEDNESDAY, June 30th.**  
3.30.—The Castle Cinema Orchestra  
and Organ Music, relayed from  
the Castle Cinema.  
4.15.—A Concert of Gramophone  
Records.  
5.0.—**Mr. B. Perrott:** "Our Neigh-  
bours in Space."

5.15.—**FOR THE CHILDREN.**  
6.0.—Musical Interlude.  
6.15.—Local Sports Summary.  
6.30.—*Programme S.B. from London.*  
7.40.—**Mr. J. P. HARRIS:** "Some  
Famous Love Stories—Dante and  
Beatrice." *S.B. from Cardiff.*  
**AT CLOSE OF DAY.**  
8.0. **THE STATION OCTET.**  
Suite, "Othello"  
*Coleridge-Taylor*  
**ANNIE FLOOK** (Soprano).  
"Enter These Enchanted Woods"  
*Vaughan Thomas*  
"Love Eternal".....*Brahms*  
"Ynys Y Plant" *E. T. Davies*  
**THE OCTET.**  
Selection, "Il Trovatore"  
*Verdi-Tavan*  
**RONALD HARDING.**  
Cello Recital.  
**ANNIE FLOOK.**  
Micaela's Song ("Carmen")  
*Bizet*  
"The Dove".....*Landon Ronald*  
"The Lament of Isis"  
*Granville Bantock*  
9.0. **THE OCTET.**  
"A Midsummer Night's Dream"  
*Mendelssohn, arr. Finck*  
**RONALD HARDING.**  
Cello Recital.  
**THE OCTET.**  
Chansonette, "Mona".....*Maclean*  
Berceuse, "Love's Lullaby"  
*Vermeire*  
9.30-11.0.—*Programme S.B. from*  
*London.*  
**THURSDAY, July 1st.**  
11.30-12.30.—A Recital of Gramophone  
Records.  
4.0.—The Edgar Williams Quartet.

5.0.—Afternoon Topics.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Musical Interlude.  
6.15.—For Young Adventurers.  
6.35.—*Programme S.B. from London.*  
7.40.—**Mr. C. A. SEYLER, B.Sc.,**  
F.I.C.: "Coal—Its Nature,  
Use and Abuse."  
8.0-12.0.—*Programme S.B. from Lon-*  
*don.*  
**FRIDAY, July 2nd.**  
3.0.—Transmission to Schools: Dr.  
Florence Mockeridge, "The  
Habits of Animals—Partnerships."  
Mr. David Davies,  
"Art—Modern Portrait Paint-  
ing."  
3.45.—The Castle Cinema Orchestra  
and Organ Music.  
5.0.—Miss Magdalen Morgan: Read-  
ings from Welsh Literature.  
5.15.—**FOR THE CHILDREN.**  
6.0.—Musical Interlude.  
6.15.—"My Piano and I"  
6.30.—*Programme S.B. from London.*  
8.0.—*Programme S.B. from Cardiff.*  
9.30-11.0.—*Programme S.B. from Lon-*  
*don.*  
**SATURDAY, July 3rd.**  
4.0. **Thé Dansant.**  
Relayed from the Baltic Lounge  
Café.  
5.15.—**FOR THE CHILDREN.**  
6.0.—A Short Pianoforte Recital by  
T. D. Jones.  
6.30. **Dance Music.**  
Relayed from London.  
7.0.—*Programme S.B. from London.*  
7.40.—*Programme S.B. from Cardiff.*  
9.30-12.0.—*Programme S.B. from*  
*London.*

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## MANCHESTER PROGRAMMES.

Week Beginning  
June 27th.

SUNDAY, June 27th.

- 3.30. **INSTRUMENTAL MUSIC**  
and  
**CHORUSES.**  
THE STATION CHORUS:  
Conductor, S. H. WHITTAKER.  
"Blossoms Born of Teeming  
Springtime" ("St. Ludmila")  
*Deorak*  
EDITH PENVILLE  
(Solo Flute).  
Bourrée in B Minor  
*Bach, arr. Roland Revell*  
Intermezzo  
*Schumann, arr. Roland Revell*  
THE CHORUS.  
"The Challenge of Thor" ("King  
Olaf") ..... *Elgar*  
ARTHUR CATTERALL  
(Solo Violin).  
Reverie ..... *Tcherepnine*  
Russian Airs ..... *Wieniawski*  
THE CHORUS.  
"Be Not Afraid"  
("Elijah") .....  
Soprano Solo } ..... *Mendelssohn*  
(Leah Rigby), }  
"Hear Ye,  
Israel"  
EDITH PENVILLE.  
Scène de Ballet ..... *Paul Rougnon*  
Idylle ..... *Akimenko*  
Intermezzo } ..... *German*  
Saltarello }  
THE CHORUS.  
"Let Their Celestial Concerts  
All Unite" ("Samson") *Handel*  
"O Gladsome Light" ("The  
Golden Legend") ..... *Sullivan*  
ARTHUR CATTERALL.  
Rondo in C ..... *Mozart*  
"Gentle Maiden" ..... *Cyril Scott*  
Reel ..... *Stanford*  
THE CHORUS.  
"Bridal Chorus" ("The Rose  
Maiden") ..... *Coven*  
Hallelujah Chorus ..... *Handel*  
5.15-5.45.—SHAKESPEARE'S  
HEROINES (No. 9). *S.B.*  
from London.  
8.0.—ORGAN RECITAL. *S.B.*  
from London.  
3.15.—SERVICE. *S.B.* from Bourne-  
mouth.  
8.55.—The Week's Good Cause.  
9.0.—WEATHER FORECAST AND NEWS.  
Local News.  
9.15.—"AT THE FOOT OF THE  
CROSS" ("Stabat Mater")  
(*Deorak*). *S.B.* from London.  
10.45.—Close down.

MONDAY, June 28th.

- 3.25.—School Transmission: The  
Rev. J. Shepherd, M.A., "Travel  
Pictures—(10) From L6 Ben to  
the View of the World."  
3.45.—The Station Quartet.  
4.0.—Mrs. Brooks, "Homely Topics."  
4.15. **Tea-Time Concert.**  
The Station Quartet, Florence  
Wilson (Soprano),  
(Soprano).  
5.15.—FOR THE CHILDREN.  
6.0.—The Majestic "Celebrity"  
Orchestra: Musical Director,  
Gerald W. Bright. Relayed  
from the Hotel Majestic, St.  
Anne's-on-the-Sea.  
6.40.—Programme *S.B.* from London.  
7.40.—Dr. FLORENCE G. HIGHAM,  
"Pictures of Manchester's Pro-  
gress—(5). The Fight for the  
Bridge in the Civil War."  
8.0. **LIGHT AND SHADE.**  
STUART ROBERTSON  
(Baritone).  
"Linden Lea"  
*arr. Vaughan Williams*

- "The Jolly Miller"  
*arr. Roger Quilter*  
"Shenandoah" *arr. R. R. Terry*  
HARRY MORTIMER  
(Solo Clarinet).  
Nocturne and Finale à l'Hongroise  
from Concerto. *T. H. H. Verhey*  
FRANK COBB (Entertainer).  
"The Derelict" ..... *N. Hastings*  
"Bridget Murphy" ..... *W. Melom*  
ALICE MOXON (Soprano).  
"Sérénade" ..... *Schubert*  
"I Love Thee" ..... *Grieg*  
STUART ROBERTSON.  
"Go Not, Happy Day"  
"O That 'Twere Pos-  
sible" ..... *Arthur  
Somervell*  
HARRY MORTIMER.  
2nd Air Varié (by Request) *Mohr*  
FRANK COBB.  
"How to Write a Sea Song"  
*Hastings*  
ALICE MOXON.  
"Dawn Song" ..... *Eric Fogg*  
"At the Well" ..... *Hagemann*  
9.10.—Speech by the Rt. Hon. Sir  
AUSTEN CHAMBERLAIN,  
K.G., proposing the Toast of  
British-Italian Friendship. *S.B.*  
from London.  
9.30.—WEATHER FORECAST AND NEWS.  
Fiction Series: Mr. STACY  
AUMONIER. *S.B.* from London.  
Local News.  
10.0.—VARIETY. *S.B.* from  
London.  
11.0.—Close down.

TUESDAY, June 29th.

- 1.15-2.0. **Tuesday Midday  
Society's Concert.**  
Relayed from the Houldsworth  
Hall.  
THE MANCHESTER CON-  
TEMPORARY MUSIC SECTION  
of the  
BRITISH MUSIC SOCIETY.  
3.25.—School Transmission: Mr.  
Edward Cressy, "The Romance  
of Railway Construction—The  
Highest Railway in the World  
(The Callao-Oroya Railway)."  
3.45.—J. Meadows (Auto-Piano  
Recital).  
4.0.—Afternoon Topics.  
4.15. **Tea-Time Concert.**  
Relayed from the  
Piccadilly Picture Theatre.  
5.0.—Ernest Kenny (Baritone).  
5.15.—FOR THE CHILDREN.  
6.0.—The Majestic "Celebrity"  
Orchestra: Musical Director,  
Gerald W. Bright. Relayed  
from the Hotel Majestic, St.  
Anne's-on-the-Sea.  
7.0.—Programme *S.B.* from London.  
8.0. **MUSICAL COMEDY.**  
Yesterday and To-Day.  
THE STATION ORCHESTRA.  
Selection, "The Blue Kitten"  
*Prind*  
GLADYS SWEENEY  
(Soprano).  
"I Am But a Simple Maiden"  
("Catherine") ..... *Tchaikovsky*  
"The Flower" ("Lilac Time")  
*Schubert-Clutsam*  
THE ORCHESTRA.  
Selection, "The Student Prince"  
*Romberg*  
HARRY HOPEWELL  
(Baritone).  
"Alack! I Now Perceive" ("Mid-  
summer Madness") .....  
*Armstrong Gibbs*  
"Sighing" ("The Co-Optimists")  
*Hedley*  
"Song of the Sea" ("Island  
King") ..... *Garstin*

- THE ORCHESTRA.  
Selection, "Lady, Be Good"  
*Gershwin*  
GLADYS SWEENEY.  
"The Pipes of Pan" ("The  
Arcadians") ..... *Monckton*  
"The Dancing Lesson" ("The  
Passing Show") *Herbert Oliver*  
HARRY HOPEWELL.  
"Love and Wine" ("Gipsy  
Love") ..... *Lehar*  
"My Girl" ("The Golden Moth")  
*Ivor Novello*  
"Any Old Night" ("To-Night's  
the Night") ..... *Rubens*  
THE ORCHESTRA.  
Selection, "Tell Me More"  
*Gershwin*  
9.30.—WEATHER FORECAST AND NEWS.  
Mr. H. E. SEARS: "Music and  
the Ordinary Listener." *S.B.*  
from London.  
Local News.  
10.0.—Orchestral Selection, "Wild-  
flower." *S.B.* from London.  
10.10.—A. J. ALAN. *S.B.* from  
London.  
10.30. **DANCE MUSIC.**  
THE NEW PRINCE'S  
RESTAURANT DANCE  
BANDS.  
*S.B.* from London.  
12.0.—Close down.

WEDNESDAY, June 30th.

- 3.25.—School Transmission: Miss El-  
frida Vipont, "Voyages Among  
the Isles of Song—(7). Terpsi-  
chore—The Union of Dance and  
Song."  
3.45. THE BAND OF THE 1st BN.  
THE SHERWOOD FORESTERS:  
Conductor, G. SMITH.  
Relayed from the  
West-end Bandstand, Morecambe.  
4.0.—Mr. Walter H. Burgess, M.A.,  
"Sir Francis Drake."  
4.15. **Tea-Time Concert.**  
The Band. Relayed from More-  
cambe.  
George Altham (Solo Pianoforte).  
5.15.—FOR THE CHILDREN.  
6.0.—Programme *S.B.* from London.  
6.50.—Royal Horticultural Society's  
Bulletin.  
7.0.—WEATHER FORECAST AND NEWS.  
Prof. H. H. SWINNERTON,  
D.Sc. *S.B.* from Nottingham.  
7.25.—BEETHOVEN, interpreted by  
EDWARD ISAACS. *S.B.* from  
London.  
7.40.—Mr. W. F. BLETCHER,  
Spanish Talk.  
8.0. **BANJO AND BARITONE.**  
LEONARD ROBERTS  
(Baritone).  
"Brian of Glenaar" ..... *H. Graham*  
"The Pride of Tipperary"  
*Lochead*  
"Bois Epais" ..... *Lully*  
"Captain Blaze" ..... *D. Richard*  
DAVID MILNER (Solo Banjo).  
"Camptown Carnival" ..... *Morley*  
Rapsodie Hongroise, No. 2  
*Liszt, arr. Hunter*  
"Sweet and Low"  
*Barnby, arr. Milner*  
LEONARD ROBERTS  
and DAVID MILNER.  
"Love, Could I Only Tell Thee"  
*Capel*  
"Massa's in de Cold Ground"  
*Foster*  
"Ma Little Banjo" ..... *Dickmant*

- 8.30. **Songs at the Piano.**  
IDA SARGENT (Entertainer).  
Eight Songs from "The Littlest  
One Again" ..... *Ida Sargent*  
(Words by Marion St. John Webb.)  
8.45.—Programme *S.B.* from London.  
11.0.—Close down.

THURSDAY, July 1st.

- 11.30-12.30.—Concert by the Station  
Quartet.  
4.30.—Miss Rachel Humphreys,  
F.R.G.S., "A Voyage on a  
Pirate River."  
4.45. **Tea-Time Concert.**  
J. Meadows (Auto-Piano Recital);  
Gladys Hesketh (Soprano).  
5.15.—FOR THE CHILDREN.  
6.0.—Programme *S.B.* from London.  
6.20.—For Scouts.  
6.35.—Programme *S.B.* from London.  
7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET, M.A., "Ancient  
Egypt." *S.B.* from Liverpool.  
7.25.—BEETHOVEN, interpreted by  
EDWARD ISAACS. *S.B.* from  
London.  
7.40.—Alderman W. WALKER,  
"Walking With an Object—  
The Twenty-five Hundreds of  
England and Wales."  
8.0. **DOMINION DAY, 1926.**  
**A Canadian Programme.**  
In Celebration of the 50th Birth-  
day of the Confederation of the  
Canadian Provinces.  
The Rt. Hon. Lord BEAVER-  
BROOK: "Canada To-Day."  
THE WIRELESS ORCHESTRA.  
8.20. MARGARET BANNERMAN  
in Canadian Poems and  
"Bannerisms,"  
from her Dressing Room at the  
Globe Theatre.  
8.30. Excerpts from the Musical Play,  
"Hearts and Diamonds."  
Relayed from the Strand Theatre.  
This will include numbers by  
LOUISE EDVINA;  
ANITA ELSON;  
GEORGE METAXA  
and  
LUPINO LANE.  
9.0. From the London Studio.  
NADA  
(The Canadian Soprano).  
HARRY FIELD  
(The Canadian Pianist).  
THE WIRELESS ORCHESTRA.  
*S.B.* from London.  
9.30.—WEATHER FORECAST AND  
NEWS.  
Dr. SALEEBY. *S.B.* from London.  
Local News.  
10.0. **Daisy Kennedy**  
in a  
VIOLIN RECITAL.  
"La Precieuse"  
*Couperin-Kreisler*  
Air on G String ..... *Bach*  
Contredanse *Beethoven-Burmester*  
Prélude and Allegro  
*Pugnani-Kreisler*  
"Supplication" (1st Performance)  
*J. D. Davis*  
"Finnish Idyll" ..... *Kosloff*  
Rocooco Minuet ..... *Palmgren*  
"Zephyr" ..... *Hubay*  
10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B.* from London.  
12.0.—Close down.  
(Continued on the next page.)

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# MANCHESTER PROGRAMMES.

Week Beginning  
June 27th.

(Continued from the previous page.)

## FRIDAY, July 2nd.

- 1.15.-2.0.—Piano Trio relayed from the Piccadilly Picture Theatre.
- 3.25.—School Transmission: Mr. T. A. Coward, M.Sc., F.Z.S., "Rambles with a Naturalist—(10) In the Town Park."
- 3.45.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15.—**Tea-Time Concert.**  
The Station Quartet. Frank Davis (Entertainer).
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 6.50.—Programme S.B. from London.
- 8.0.—Station Topics.
- 8.10.—**SONGS AND BAND SELECTIONS.**  
**THE NUTGROVE PRIZE BAND:**  
Conductor, JOHN HILL.  
March, "Nutgrove" George Hart  
Overture, "Poet and Peasant" Suppe  
**LEONARD GOWINGS (Tenor).**  
"Sincerity" ..... Emilie Clarke  
"Ninetta" ..... A. H. Brewer  
"Absent" ..... J. W. Metcalf  
**THE BAND.**  
Cornet Solo, "Nightingale" Moss (Soloist, ALFRED EARES.)  
**CECIL LUCAS (Contralto).**  
"Annie Laurie"  
arr. Liza Lehmann  
"I Think" ..... Guy d'Hardelot  
"I Hear a Thrush at Eve" Cadman  
**THE BAND.**  
Selection, "Chu Chin Chow" Norton

- LEONARD GOWINGS.**  
"Love's Bright Day" Daniel Wood  
"The Road That Leads to You" H. Geehl  
"Down Vauxhall Way" H. Oliver  
**THE BAND.**  
Characteristic Two-Step, "Mumbling Mose" Douglas  
Trombone Solo, "Firefly" Moss (Soloist, FRED CHARNOCK.)  
**CECIL LUCAS.**  
"Ombra Mai Fu" (Largo) Handel  
"String of Pearls" Lyall Phillips  
"I Passed by Your Window" May Brahe  
**THE BAND.**  
Intermezzo, "In a Persian Market" ..... Ketelbey  
Two-Step, "Paddy's Outing" Halliday  
9.30.—Programme S.B. from London.  
11.0.—Close down.

## SATURDAY, July 3rd.

- 3.30.—**THE BAND OF 1st BN. THE SHERWOOD FORESTERS.**  
Relayed from The West-end Bandstand, Morecambe.
- 4.0.—Miss Clarissa Graves, "Character from Letters and Handwriting." The Band.  
Relayed from Morecambe.
- 4.15.—Tom Storey (Bass).
- 5.0.—**FOR THE CHILDREN.**
- 6.0.—**Dance Music.**  
**THE LONDON RADIO DANCE BAND.** Relayed from London.
- 6.55.—Lancashire Beekeepers' Association Bulletin.
- 7.0.—Programme S.B. from London.

- 7.40.—Mr. F. STACEY LINTOTT, Weekly Talk on Sport.
- 8.0.—**THE B.B.C. PRESENTS**  
**The New Revue,**  
**"TUNE IN"**  
(in 20 Tunes).  
Sketches by GEORGE MURRAY and SEWELL COLLINS.  
Music by various Composers.  
(Burlesque of Hamlet by ADRIAN JOHNSON.  
Music by STANLEY HOLT.)  
**SPECIAL REVUE BAND.**  
Directed by STANLEY HOLT.  
The Revue devised and directed by JAMES LESTER.  
9.0.—**A NOVEL HAYDN CONCERTO.** S.B. from London.  
9.30.—**WEATHER FORECAST AND NEWS.**  
Mr. PAT HENDREN. S.B. from London.  
Local News.  
10.0.—**Sir HARRY LAUDER.**  
S.B. from London.  
10.30.—**Dance Music.**  
**THE SAVOY BANDS.** S.B. from London.  
12.0.—Close down.
- 
- MANCHESTER NEWS.**  
Edith Penville.  
**MISS EDITH PENVILLE,** who takes part with the Station Chorus and Mr. Arthur Catterall

(solo violinist) in the Sunday afternoon concert, became a solo flautist at a very early age, for, there having been a flautist in the family for several generations, her parents decided that she must fulfil her destiny. It was at the Royal Academy of Music that she began the triumphs which have followed her musical career. Her first appearance in Manchester was with Madame Tetrassini at the Free Trade Hall.

### Gladys Sweeney.

Miss Gladys Sweeney, who appears with Mr. Harry Hopewell in the musical comedy programme on Tuesday, is already a popular broadcast artist in the Manchester and Liverpool area, and made her debut on the concert platform at Llandudno Pier Pavilion, since when she has gained considerable success.

### An Unrehearsed Effect.

Mr. Harry Hopewell has had many interesting and amusing experiences as a broadcast artist. On one occasion (not in Manchester) when there was a Studio audience of privileged visitors, he had just finished singing Schumann's delightful song *The Two Grenadiers* when he was astonished to hear the remark, "Eh, bai goom, laad, that fair warms the cockles of me heart" in rich Lancashire. The old man who spoke so feelingly was immediately hushed by his wife, but not soon enough to prevent the remark slipping through the microphone to the listeners.

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# LIVERPOOL PROGRAMMES.

Week Beginning  
June 27th.

## SUNDAY, June 27th.

- 3.30-5.45.—Programme S.B. from London.
- 8.0.—**ORGAN RECITAL** from ST. BOTOLPH'S. S.B. from London.
- 8.15.—**Religious Service.**  
Relayed from St. James's Church, Toxteth Park, Liverpool.  
Hymn, "The God of Abraham Praise."  
Hymn, "Lord of the World Above."  
Solo, "Angels Ever Bright and Fair" ..... Handel  
Soloist, Mdme. LOUISE MACK.  
Hymn, "O Strength and Stay."  
Address by the Rev. Canon J. O. COOP.  
Vicar of St. Margaret's, Anfield.  
Organist, EDWARD SANDERS.  
9.0-10.45.—Programme S.B. from London.
- MONDAY, June 28th.**  
11.30-12.30.—Gramophone Records.  
4.0.—Patrizov and his Orchestra, from the Futurist Cinema.  
5.0.—Afternoon Topics: Charles W. Budden, M.A., "The Call of the Road—(3) In a Camping Boat."  
5.15.—**FOR THE CHILDREN.**  
6.0.—Light Music.  
6.30.—Programme S.B. from Manchester.  
6.40-11.0.—Programme S.B. from London.

## TUESDAY, June 29th.

- 4.0.—Afternoon Topics: Talk for Women, by Muriel Levy.
- 4.15.—Edith Hunter (Pianoforte Solos).
- 4.30.—The Station Pianoforte Quartet.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Dance Music.
- 6.30.—Programme S.B. from Manchester.
- 7.0-12.0.—Programme S.B. from London.

## WEDNESDAY, June 30th.

- 4.0.—Afternoon Topics.
- 4.15.—**Dance Music.**  
The New Graftonians Dance Orchestra, from the Grafton Rooms.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 6.50.—Royal Horticultural Society's Bulletin. S.B. from Manchester.
- 7.0.—Programme S.B. from London.
- 7.40.—**STATION DIRECTOR'S** Monthly Talk.
- 8.0.—**BAND CONCERT.**  
**THE BAND OF THE LIVERPOOL CITY POLICE**  
(By kind permission of the Watch Committee and the Chief Constable, Mr. Lionel D. Everitt, O.B.E.):  
Bandmaster: Chief Inspector CHARLES R. BICKS.  
Overture, "William Tell" Rossini

- 8.15.—ALBERT E. BATTEN (Tenor).  
"Sometimes at Dawn" ..... H. Wood  
"Devotion" ..... M. V. White  
"To Mary" ..... M. V. White  
"Twas in the Merry Month of May" ..... Roberts  
8.25.—**THE BAND.**  
Selection, "The Tales of Hoffmann" ..... Offenbach  
Minuetto, "Pantins Vivants" Leoncavallo  
Serenade in G ..... Pierné  
8.50.—STANBURY and BARRY  
In Syncopated Song and Humour.  
9.10.—**THE BAND.**  
Selection, "Gaiety Echoes"  
Caryl and Monektan  
March, "The Phantom Brigade" Myddleton  
9.30.—Programme S.B. from London.  
10.0.—**THE BAND.**  
A Suite of Serenades  
Victor Herbert  
Spanish; Chinese; Cuban; Oriental.  
ALBERT E. BATTEN.  
"Two Dreamy Eyes" ..... Rutter  
"The Little Galway Cloak" Löhr  
"For You Alone" ..... Geehl  
**THE BAND.**  
Naval Patrol, "Britain's First Line" ..... A. Williams  
10.30-11.0.—Programme S.B. from London.  
**THURSDAY, July 1st.**  
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.  
5.0.—Afternoon Topics: Readings from the Poets, by H. C. Pearson.

- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Dance Music.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Boy Scouts' Monthly Bulletin.
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Prof. T. E. PEET, M.A., "Ancient Egypt" (6).
- 7.25.—Programme S.B. from London.
- 8.0.—**THE CANADIAN PROGRAMME.** S.B. from London.
- 9.30-12.0.—Programme S.B. from London.
- FRIDAY, July 2nd.**  
3.15-3.45.—Transmission to Schools: "Social Life in Mediaeval England," (2) by Mr. Harvey J. Dunkerley, B.A.  
4.0.—Gaillard and his Orchestra, from the Scala Cinema.  
5.0.—Afternoon Topics.  
5.15.—**FOR THE CHILDREN.**
- 6.0.—The Station Pianoforte Quartet.
- 6.30.—Programme S.B. from Manchester.
- 6.50-11.0.—Programme S.B. from London.
- SATURDAY, July 3rd.**  
4.0.—Afternoon Topics.  
4.15.—Bourlet and Montague's Symphonies, relayed from the Edinburgh Café Ballroom, Liverpool.  
5.15.—**FOR THE CHILDREN.**
- 6.0.—Dance Music.
- 6.30.—**THE LONDON RADIO DANCE BAND.** S.B. from London.
- 7.0-12.0.—Programme S.B. from London.

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## NEWCASTLE PROGRAMMES.

Week Beginning  
June 27th.

## SUNDAY, June 27th.

- 3.30-5.45.—Programme S.B. from London.
- 8.0.—ORGAN RECITAL. S.B. from London.
- 8.15.—SERVICE. S.B. from Bournemouth.
- 8.55.—The Week's Good Cause: Infant Welfare Centres: Appeal by Mrs. H. B. IRVING. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **ORCHESTRA AND DUETS.**  
THE STATION ORCHESTRA: Conductor, EDWARD CLARK.  
"Jeux d'Enfants"..... Bizet  
Marche; Berceuse; Impromptu; Duo; Galop.  
"Danse Macabre"..... Saint-Saëns
- 9.35. BESSIE BYERS and MOLLIE SEATON (Duets).  
"Evening Song"  
"The Harvest Field"..... Mendelssohn  
"Calm, Silent Night"..... Goetz
- 9.45. **THE ORCHESTRA.**  
"The Sorcerer's Apprentice"..... Paul Dukas
- 10.0. BESSIE BYERS and MOLLIE SEATON.  
"A Summer Night"..... Goring Thomas  
"Arise! O Sun"..... Maude Craske Day  
"Morning"..... Gerald Lane
- 10.10. **THE ORCHESTRA.**  
"Suite, 'Bergamasque'"..... Debussy  
"Prélude; Clair de Lune; Menuet; Passepied.
- 10.25. BESSIE BYERS and MOLLIE SEATON.  
"The Sabbath Morn"..... Mendelssohn  
"The Angel"..... Rubinstein
- 10.50.—Close down.

## MONDAY, June 28th.

- 3.0-3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "The Story of England's Playmakers—(9), In Good King Charles's Golden Days."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Jerome Murphy (Irish Entertainer); Olga Thomas (Pianoforte).
- 6.40.—Wireless League Talk: Mr. H. Y. Richardson, "Unity is Strength."
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. T. A. THORP, "Silver Marks" (2).
- 8.0. **ANOTHER SEASIDE RELAY.**  
FRANK GOMEZ  
and  
THE MUNICIPAL ORCHESTRA.  
Relayed from Whitby.  
Selection, "The Merry Widow"..... Lehar  
Entr'actes { "Passions"..... Banzato  
"The Mouse and the Maid"..... Thurban  
Second Selection, "Lilac Time"..... Schubert-Clutsum  
Violin Solo, "Ave Maria"..... Schubert-Wilhelmj  
(Soloist: ANNA LYNAS.)  
Fox-trot, "Bambalina"..... Youmans  
Fox-trot, "Cutie"..... Friml  
Fantasia, "Il Trovatore"..... Verdi  
Minuet and Facandole..... Bizet
- 9.10.—Programme S.B. from London.

- 9.30.—WEATHER FORECAST AND NEWS.  
Fiction Series: Mr. STACY AUMONIER. S.B. from London.  
Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

## TUESDAY, June 29th.

- 11.30-12.30.—Frederick and Ernest Barnes (Concertina and Banjo).  
Mollie Lister (Elocutionist).  
Gramophone Records.
- 2.30-3.0. Speeches by  
H.R.H. The Prince of Wales and Major-Gen. The Rt. Hon. J. E. B. SEELY, relayed from the Enham Village Centre for Disabled Ex-Service Men. Relayed from Darenty.
- 4.0.—Miss Claudine L. Murray, "The Romance of Camping."
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 8.0. **Roger Quilter and Frank Bridge.**  
THE STATION ORCHESTRA: Conductor, EDWARD CLARK.  
Sextet for Strings... Frank Bridge
- 8.15. ALICE MOXON (Soprano).  
"So Early in the Morning, O"..... Frank Bridge  
"E'en as a Lovely Flower"..... Frank Bridge  
"Love Went A-Riding"..... Frank Bridge
- 8.25. STUART ROBERTSON (Baritone).  
Five Shakespeare Songs (Second Set)..... Roger Quilter  
"Fear No More the Heat o' the Sun"; "Under the Greenwood Tree"; "It Was a Lover and His Lass"; "Take, O Take Those Lips Away"; "Hey, Ho, the Wind and the Rain."
- 8.35. **THE ORCHESTRA.**  
Three Idyls for Strings..... Frank Bridge
- 8.50. ALICE MOXON.  
"Fair House of Joy"..... Roger Quilter  
"June"..... Roger Quilter  
"Love's Philosophy"..... Roger Quilter
- 9.0. **THE ORCHESTRA.**  
Three English Dances..... Roger Quilter
- 9.10. STUART ROBERTSON.  
"All Things That We Clasp"..... Frank Bridge  
"Go Not, Happy Day"..... Frank Bridge  
"Mantle of Blue"..... Frank Bridge
- 9.20. **THE ORCHESTRA.**  
Suite from the Ballet, "The Rake"..... Roger Quilter
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. H. E. SEARS: "Music and the Ordinary Listener." S.B. from London.  
Local News.
- 10.0.—Orchestral Selection, "Wildflower." S.B. from London.
- 10.10.—A. J. ALAN. S.B. from London.
- 10.30. **DANCE MUSIC.**  
THE NEW PRINCE'S RESTAURANT DANCE BANDS.  
S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, June 30th.

- 3.0-3.30.—Transmission to Schools: Prof. H. G. A. Hickling, D.Sc.: "Britain's Past—(3), A Piece of Coal."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.35.—For Farmers: Mr. R. W. Wheldon: "Summer Feeding of Dairy Cows."
- 6.50.—Royal Horticultural Society's Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. H. H. SWINNERTON, D.Sc. S.B. from Nottingham.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Mr. W. F. BLETCHER. S.B. from Manchester.

- 8.0. **POPULAR ORCHESTRAL PROGRAMME.**  
DAISY KENNEDY (Violin) and  
THE STATION ORCHESTRA: Conductor, EDWARD CLARK.  
Concerto for Violin and Orchestra in B Minor..... Saint-Saëns
- 8.25. HERBERT PARKER (Bass-Baritone) and ORCHESTRA.  
"Hey, for the Town's Factotum"..... Rossini  
"She Alone Charmeth"..... Gounod
- 8.35. **THE ORCHESTRA.**  
"Le Tombeau de Couperin"..... Ravel
- 8.50. DAISY KENNEDY.  
"Rococo Minuet"..... Palmgren  
"Finnish Idyll"..... Kosloff  
"Lotus Land"..... Cyril Scott-Kreiser
- 9.5. **THE ORCHESTRA.**  
"Wiener Blut"..... Johann Strauss
- 9.15. HERBERT PARKER.  
"The Unforeseen"..... Cyril Scott  
"Sea Fever"..... Coningsby Clarke  
"Vagabond"..... Coningsby Clarke  
"Father O'Flynn"..... Stanford
- 9.25. **THE ORCHESTRA.**  
Overture, "Abu Hassan"..... Weber
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. F. A. BATHER, D.Sc. S.B. from London.  
Local News.

- 10.0. **Mainly Musical Comedy.**  
THE GAIETY TRIO.  
Contralto, "Love's Dream"..... Henri Charles  
Tenor and Contralto, "Boots and Shoes"..... Paul A. Rubens  
Baritone, "A Dinder Courtship"..... Eric Coates  
Tenor and Baritone, "Tenor and Baritone"..... Lane Wilson  
Contralto, "The Little Ships"..... Wilfred Sanderson
- 10.20. JACK MACKINTOSH (Solo Trumpet).  
Air Varié, "Facilita"..... Hartmann
- 10.30. **THE TRIO.**  
Tenor, "The Ladies of St. James"..... Reginald Clarke  
Contralto and Baritone, "Even-song"..... Arthur Charlton  
Trio, "I'll Sing and Dance"..... Fred Norton  
Baritone, "Stone Cracker John"..... Eric Coates  
Tenor and Baritone, "Two Beggars"..... H. Lane Wilson
- 10.50. JACK MACKINTOSH.  
Walter's Prize Song ("The Mastersingers")..... Wagner  
"Un Peu d'Amour"..... Silesu
- 11.0.—Close down.

## THURSDAY, July 1st.

- 4.0.—Mrs. Una Rodenhurst: "Another Fairy Tale."
- 4.15.—Music from Coxon's New Gallery Restaurant.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Ida Sargent (Songs at the Piano); J. W. Sowerby (Cello).
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Boy Scouts' Bulletin: Scoutmaster W. G. Robson; Scout Talk: "Camping Programmes for Wet Weather," by Deputy Camp Chief Dickinson.
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET, M.A.: "Ancient Egypt." S.B. from Liverpool.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Mr. T. RUSSELL GODDARD, F.L.S.: "Birds I Have Known."
- 8.0. **DOMINION DAY, 1926.**  
A Canadian Programme.  
In Celebration of the 59th Birthday of the Confederation of the Canadian Provinces.  
The Rt. Hon. Lord BEAVERBROOK:  
"Canada To-Day."  
THE WIRELESS ORCHESTRA.  
8.20. MARGARET BANNERMAN in Canadian Poems and "Bannerisms," from her Dressing Room at the Globe Theatre.

- 8.30. Excerpts from the Musical Play "Hearts and Diamonds."  
Relayed from the Strand Theatre. This will include numbers by LOUISE EDVINA; ANITA ELSON; GEORGE METAXA and LUPINO LANE.
- 9.0. From the London Studio.  
NADA (The Canadian Soprano).  
HARRY FIELD (The Canadian Pianist).  
THE WIRELESS ORCHESTRA. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.  
Dr. SALEEBY. S.B. from London.  
Local News.
- 10.0.—MARIANO STABILE (Baritone). S.B. from London.
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

## FRIDAY, July 2nd.

- 3.0-3.30.—Transmission to Schools: Mr. T. Russell Goddard, F.L.S.: "Commercial Uses of Animals" (2).
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.40.—R.A.C. Talk.
- 6.50.—Programme S.B. from London.
- 8.0. **THE STATION REPERTORY COMPANY**  
in  
"The Proposal."  
A Play by Anton Tchekov.  
Translated by Julius West.  
Cast:  
Stepan Stepanovitch Chubukov (a Landowner) ERIC BARBER  
Natalya Stepanovna (His Daughter)..... STELLA EAST  
Ivan Vassilevitch Lomov (a Neighbour of Chubukov) BASIL SIMPSON
- (Continued on the next page.)



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# GLASGOW PROGRAMMES.

Week Beginning  
June 27th.

## SUNDAY, June 27th.

- 3.30.—THE MASSES BANDS at Glasgow's Annual Flower Procession of City Children to the Royal Infirmary, from Blythswood Square.
- 3.50. **INSTRUMENTAL CONCERT.**  
THE STATION SYMPHONY ORCHESTRA:  
Conducted by HERBERT A. CARRUTHERS.  
Overture, "A Midsummer Night's Dream," Op. 21. Mendelssohn
- 4.5. LIONEL TERTIS (Solo Viola) and ORCHESTRA.  
"Kol Nidrei" ..... Max Bruch  
"Tambourin Chinois" Kreisler, Orchestrated by York Bowen
- 4.30. THE ORCHESTRA.  
Symphonic Variations, Op. 78  
Dvorak
- 4.55. LIONEL TERTIS.  
"Komm Susser Tod" Bach-Tertis  
Prelude and Allegro  
Pugnani-Kreisler  
"Sunset" ..... Tertis  
"La Basque" ..... Marais
- 5.10. THE ORCHESTRA.  
Symphonic Poem, "Dance Macabre," Op. 40 Saint-Saens  
"The Ride of the Valkyries" Wagner
- 5.15-5.45.—SHAKESPEARE'S HEROINES (No. 9). S.B. from London.
- 8.0.—ORGAN RECITAL. S.B. from London.
- 8.15.—SERVICE. S.B. from Bournemouth.
- 8.55.—The Week's Good Cause.  
Local News.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.15.—"AT THE FOOT OF THE CROSS" ("Stabat Mater" (Dvorak). S.B. from London.
- 10.45.—Close down.

## MONDAY, June 28th.

- 4.0. **An Hour of Melody.**  
THE WIRELESS QUARTET.  
GRACE MILLER (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 6.40.—Wireless League Talk. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. JAMES AGATE, Dramatic Criticism. S.B. from London.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Mr. A. H. MILLAR, LL.D.: "Scottish Art—Sir Henry Raeburn." S.B. from Dundee.

### LIGHT ORCHESTRAL CONCERT.

- DAISY KENNEDY (Solo Violin).
- THE STATION ORCHESTRA:  
Conducted by HERBERT A. CARRUTHERS.
- 8.0. DAISY KENNEDY (Violin).  
HERBERT A. CARRUTHERS (Pianoforte).  
Concerto for Violin and Pianoforte, with String Quartet... Chausson  
Décidé; Sicilienne; Grave; Finale.
- 8.40. THE ORCHESTRA.  
Selection, "Samson and Delilah" Saint-Saens  
"Album Leaf" ..... Cui

- 9.0. DAISY KENNEDY.  
In a Garden.  
"Garden Melody" ..... Schumann  
"The Fountain" ..... Schubert  
"The Swan" ..... Saint-Saens  
"The Bee" ..... Schubert  
"Bird Song" Sinding-Burnmaster  
"Dragon-flies" ..... Zsolt  
"Zephyr" ..... Hubay
- 9.15. THE ORCHESTRA.  
"Suite Poétique" ..... Dvorak  
Prelude; Polka; Minuet; Romance; Finale.
- 9.30.—WEATHER FORECAST AND NEWS.  
Fiction Series: STACY AUMONIER reading a Short Story, "Overhead." S.B. from London.  
Local News.
- 10.0.—VARIETY. S.B. from London.
- 11.0.—Close down.

## TUESDAY, June 29th.

- 11.30-12.30.—Midday Transmission.
- 2.30-3.0. Speeches by  
H.R.H. The Prince of Wales and Major-Gen. The Rt. Hon. J. E. B. SEELY, relayed from Enham Village Centre for Disabled Ex-Service Men.  
Relayed from Daventry.
- 4.0. **Dance Music.**  
THE PLAZA BAND.  
Relayed from the Plaza.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
M. STEPHAN: "Lettres de Mon Moulin." S.B. from London.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Topical Talk. S.B. from London.
- 8.0. **A Pianoforte Recital**  
by  
OLGA THOMAS.  
Concert Study in F Sharp  
MacDowell  
"The Wind" ..... Alkan  
Polonaise in A Flat ..... Chopin  
"The Erl King" ..... Schubert-Liszt  
"Hark, Hark, the Lark" .....  
Octave Study .. Graham Moore  
"The Waves" ..... Moszowski

- 8.30. **VARIETY.**  
ROBERT J. MARSHALL (Baritone).  
"On Wings of Song" Mendelssohn  
"Sombre Woods" Ludly, arr. A.L.  
"Son of Mine" ..... W. Wallace
- 8.45. **"The Cave-Man Spirit."**  
A Farce.  
Written for Broadcasting by H. A. Gurney.  
Presented by  
THE STATION REPERTORY COMPANY.  
Voices Heard:  
Sarah (A Middle-Aged Woman, Sharp and Aggressive).  
Henry (A Middle-Aged Man, Meek and Mild).  
Dudley (A Young Man).  
Jane (A Servant)

We are temporarily closing down the Station and putting you through to the drawing-room of a middle-class house in the suburbs. The sound of heavy snoring is heard, followed by the commands of the aggressive Sarah.

- 9.5. ROBERT MARSHALL.  
"The Witch of Bowden" F. Breville Smith  
"The Devout Lover" M. Valerie White  
"To-morrow" ..... F. Keel  
"Friendship" ..... Herman Lohr
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. H. E. SEARS, "Music and the Ordinary Listener." S.B. from London.  
Local News.
- 10.0.—Orchestral Selection, "Wild-flower." S.B. from London.
- 10.10.—A. J. ALAN. S.B. from London.
- 10.30. **DANCE MUSIC.**  
THE PLAZA BAND.  
Relayed from the Plaza.
- 11.15. THE NEW PRINCE'S BANDS, from the New Prince's Restaurant. S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, June 30th.

- 4.0. THE WIRELESS QUARTET.  
JACK WERNER (Pianoforte).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. H. H. SWINNERTON, D.Sc., "Leaves from the Earth's Diary." S.B. from Nottingham.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Canon WILKINSON: "Change Here for Utopia!" S.B. from Aberdeen.
- 8.0. **VOCAL AND INSTRUMENTAL CONCERT.**  
THE STATION ORCHESTRA:  
Conducted by HERBERT A. CARRUTHERS.  
Overture, "King Stephen," Op. 117. .... Beethoven
- 8.10. T. C. GREIG (Solo Oboe d'Amore) and ORCHESTRA.  
Concerto in A Major for Oboe d'Amore, Strings and Piano-forte ..... Bach
- 8.30. GEORGE PARKER (Baritone).  
"The Fiddler of Dooney" Dunhill  
"Mantle of Blue" ..... Moeran  
"My Love's An Arbutus" Old Irish Air by Stanford  
"St. Agnes' Morn" Purcell, arr. Geoffrey Shaw
- 8.45. THE ORCHESTRA.  
Serenade No. 6 in D, K. 239 for Strings and Drums ... Mozart
- 9.0. GEORGE PARKER and T. C. GREIG.  
Baritone Solos with Oboe d'Amore.  
"O Lord, My Darken'd Heart Enlighten" ("Christmas Oratorio") ..... Bach  
"Step the Way of Faith" (Cantata No. 152 for Sunday after Christmas) ..... Bach
- 9.10. GEORGE PARKER and LEON DANDROY.  
Baritone Solo with Oboe.  
"Endlich, Endlich Wird Mein Joeh" (Cantata No. 56) Bach
- 9.20. THE ORCHESTRA.  
"Overture in Italian Style" Schubert
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. F. A. BATHER, D.Sc., "Some Animals of the Buried Past." S.B. from London.  
Local News.

- 10.0. JEROME MURPHY (Irish Entertainer).  
Irish Song Cycle, "A Fire of Turf" ..... C. V. Stanford  
"The Old Man Remembers"; "The Fire of Turf"; "The Chapel on the Hill"; "Cowslip Time"; "Scared"; "Blackberry Time"; "The Fair."  
Recitation, "The American Wake" ..... Frank Fahy  
"Little Mary Cassidy" (Old Irish) ..... arr. Fisher  
"The Palatine's Daughter" (translated from the Gaelic) arr. Hughes
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

## THURSDAY, July 1st.

- 4.0. THE WIRELESS QUARTET.  
AGNES SOWTER (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme S.B. from London.
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—LONDON RADIO DANCE BAND. Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET, M.A., "Ancient Egypt." S.B. from Liverpool.
- 7.25.—BEETHOVEN, interpreted by EDWARD ISAACS. S.B. from London.
- 7.40.—Talk: "This Evening's Programme."

### DOMINION DAY.

During the course of the programme, Sir GEORGE McLAREN BROWN, K.B.E., European Manager of the C.P.R., will broadcast a message on "Dominion Day."  
(CANADA).  
"Sing me a song of her fertile prairies,  
League upon league of the golden grain;  
Comfort housed in the smiling homestead—  
Plenty throned on the lumbering wain,  
Land of contentment! May no strife vex you,  
Never war's flag on your plains unfurl'd,  
Only the blessings of mankind reach you—  
Finding the food for a hungry world!"  
(Robert Reid.)

- 8.0. THE STATION ORCHESTRA:  
Conducted by ISAAC LOSOWSKY.  
Selection, "Under the British Flag" (Songs and Dances of Great Britain and the Colonies) Koppey
- 8.15. STUART ROBERTSON (Baritone).  
"Sailing Westward" ..... Elgar  
"The Canadian Boat Song."  
"The Voyageurs' Rowing Song."
- 8.25. ALICE MOXON (Soprano).  
"The Heart of Canada" ..... Elgar  
"Home Is Where You Are" Arthur Meale
- 8.35.—Introductory Chat by Dr. G. C. COSSAR, President of the Graigielinn Boys' Farm Association, "Preparing Young Scots for Service Within the Empire."

(Continued on the next page.)





2BD  
495 M.

## ABERDEEN PROGRAMMES.

Week Beginning  
June 27th.

(Continued from the previous page.)

- 9.5. JEROME MURPHY.  
"Little Mary Cassidy" *arr. Fisher*  
"The Dark-Haired Girl" *arr. Hughes*  
Recitation, "The American Wake" *Frank Fahy*  
"The Palatine's Daughter" *arr. Hughes*  
(Translated from the Gaelic)
- 9.18. THE ORCHESTRA.  
Selection, "Eileen Alannah" *Baines*
- 9.30.—Programme S.B. from London.  
12.0.—Close down.

## WEDNESDAY, June 30th.

- 3.45. ALEC SIM (Violin).  
4.0.—Fishing News Bulletin.  
4.3. STANLEY YOUNG  
(Baritone).  
ALEC SIM.  
Songs and Instrumental Solos.  
5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
6.30.—Fishing News Bulletin.  
6.33.—Programme S.B. from London.  
6.50.—Gramophone Music.  
7.0.—WEATHER FORECAST AND NEWS.  
Prof. H. H. SWINNERTON,  
D.Sc. S.B. from Nottingham.  
7.25.—BEETHOVEN, interpreted by  
EDWARD ISAACS. S.B.  
from London.  
7.40.—Canon WILKINSON: "Change  
of Day (Here for Utopia)"

## THE MARCH OF TIME.

- 8.0. ALICE MOXON (Soprano).  
"Four by the Clock" *Mullinson*  
"Gather Ye Rosebuds" *Sanderson*  
"Songs My Mother Taught Me" *Deorak*  
"A Birthday" *Huntingdon Woodman*  
STUART ROBERTSON (Bass).  
"The Bill Man" *Forsyth*  
"Take, O Take Those Lips Away" *Roger*  
"Hey Ho! The Wind and the Rain" *Quilter*  
"O That 'Twere Possible" *Somervell*  
"Do Not, O Do Not Prize Thy Beauty" *Robert Jones*  
"Fill a Glass with Golden Wine" *Roger Quilter*

- 8.30. THE LONDON RADIO PLAYERS  
in  
"The Grandfather Clock."  
A Radio Play.  
Written Specially for Broadcasting  
by  
CAMERON TAYLOR.

Characters  
(in the order of their speaking):  
Miriam (The Daughter of Mrs.  
Tomlinson)

LILIAN HARRISON  
Mrs. Tomlinson (A Cottager)  
DORA BARTON  
Joe Halliday (A Yorkshire Mill  
Owner) ..... HENRY OSCAR  
Martha Halliday (His Wife)  
MIRIAM FERRIS  
Annie (Her Daughter)  
PHYLLIS PANTING  
In the cosy parlour of Mrs.  
Tomlinson's cottage in the  
Yorkshire dales, she and her  
daughter are preparing the room  
for the reception of any visitors  
who may call.

- 9.0. ALICE MOXON.  
"Dawn Song" *Eric Fogg*  
"Summer Afternoon" *Coates*  
"Evening" *Ronald*

- STUART ROBERTSON.  
"The Flight of Ages" *Beran*  
"Bright is the Ring of Words" *Vaughan Williams*  
"To Daisies" *Roger Quilter*  
"In Summer Time on Bredon" *Peel*  
"Fear No More the Heat o' the Sun" *Roger Quilter*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. F. A. BATHER, D.Sc.  
S.B. from London.  
Local News.

- 10.0. An Entertainment  
by  
THE STUDENTS.  
11.0.—Close down.

## THURSDAY, July 1st.

- 3.45.—Afternoon Topic: Miss Dora  
G. Mercer, "Pat and Patience"  
—A Study in Types.  
4.0.—Fishing News Bulletin.  
4.3. DANCE MUSIC.  
THE STATION DANCE  
QUARTET:  
Directed by ALEX MADISKY.  
4.20. CHARLES M. COUTTS  
(Tenor).  
5.15.—FOR THE CHILDREN.  
6.0.—Gramophone Music.  
6.15.—Boys' Brigade News Bulletin.  
6.30.—Fishing News Bulletin.  
6.35.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET, M.A., "Ancient  
Egypt." S.B. from Liverpool.  
7.25.—Programme S.B. from London.

- 8.0. DOMINION DAY, 1926.  
A Canadian Programme.  
In Celebration of the 59th Birth-  
day of the Confederation of the  
Canadian Provinces.  
The Rt. Hon. Lord BEAVER-  
BROOK.

"Canada To-day."  
Artists include:  
MARGARET BANNERMAN.  
LOUISE EDVINA.  
NADA.  
LUPINO LANE.  
GEORGE METAXA.  
HARRY FIELD.  
THE WIRELESS ORCHESTRA.  
S.B. from London.

- 9.30.—Programme S.B. from London.  
10.0.—MARIANO STABILE (Bari-  
tone). S.B. from London.

- 10.30. DANCE MUSIC.  
THE SAVOY BANDS.  
S.B. from London.  
12.0.—Close down.

## FRIDAY, July 2nd.

- 3.45.—Afternoon Topics.  
4.0.—Fishing News Bulletin.  
4.3. THE STATION ORCHESTRA:  
Conducted by  
WALTER BENSON.  
J. CORMACK WATT  
(Baritone).  
5.15.—FOR THE CHILDREN.  
6.0.—Mr. C. H. Webster, "Cricket."  
6.15.—Farmers' Advice: Conducted by  
Mr. Don G. Munro, M.A., B.Sc.  
6.25.—Agricultural Notes.  
6.30.—Fishing News Bulletin.  
6.33.—Programme S.B. from London.  
7.40.—The Rev. JOHN M.  
McQUITTY, B.A., "The Cult  
of the Cross-Word."

- BALLAD CONCERT.  
8.0. THE STATION ORCHESTRA.  
Suite, "Othello"

*Coleridge-Taylor*  
"Dance"; "Children's Inter-  
mezzo"; "Funeral March";  
"The Willow Song"; "Mili-  
tary March."

- 8.15. CONSTANCE WILLIS.  
"Mackintosh Lament" *(From "The Songs of Four Nations")*  
"In Yon Garden" *arr. Somervell*  
"The Gentle Maiden" *arr. Somervell*  
"Castle of Dromore" *arr. Somervell*

- 8.28. F. ELLIOT DOBIE  
(Bass Baritone).  
"Treachery" *Brahms*  
"The Monotone" *Cornelius*  
"The Song of the Torrent" *Mullinson*  
"Unbeloved" *Stainer*

- 8.43. THE ORCHESTRA.  
"African Suite" *Borcroft*  
"On Safari"; "Kraal Song";  
"Shamba Song"; "Kenya  
Idyll"; "A Massed Ngoma."

- 9.0. CONSTANCE WILLIS.  
"Nightfall At Sea" *Phillips*  
"That's All" *Brahe*  
"Passionate Lover" *Nightingale*  
"Spreading the News" *Oliver*

- 9.14. F. ELLIOT DOBIE.  
"Unvanquished" *Koenkel*  
"Beware of the Maiden" *Day*  
"In the Silver Moonbeams" *Scott*  
"When the Sergeant-Major's on  
Parade" *Longstaffe*

9.30.—Programme S.B. from London.

- 10.0. DANCE MUSIC.  
THE STATION DANCE  
QUARTET:  
Directed by ALEX. MADISKY.

Fox-trot, "What's the Good of  
Leaving the Dear Old Home?" *King*  
Fox-trot, "You Were a Wild  
Rose" *Herbert*  
Waltz, "Bygone Melody" *Evans*  
Fox-trot, "In the Spring" *Little*  
Fox-trot, "Breezin' Along to  
Georgia" *O'Brien*

- 10.15. IDA SARGENT  
(Songs at the Piano).  
"Cows" *Ida Sargent*  
"Skilled" *Ida Sargent*  
"Prelude" *Ida Sargent*  
"A-Courtin'" *Ida Sargent*  
"Things Never Happen  
Like That" *Ida Sargent*

- 10.30. THE QUARTET.  
Tango, "Bionda Dolly" *Billi*  
Fox-trot, "Wanna Go Back Again  
Blues" *Turk*  
One-step, "Barcelona" *Evans*  
Fox-trot, "Who Loved You  
Best?" *Davidson*  
Waltz, "A Message From Kil-  
larny" *Pollard*

- 10.45. IDA SARGENT.  
Seven Songs from "The Littlest  
One Again" (Words by Marion  
St. John Webb, Music by Ida  
Sargent).  
"Auntie Martha's Children";  
"Birthday Cake"; "My  
Little Garden"; "Alone With  
Jane"; "The Boot Mender";  
"The Things I Like";  
"Trams."

- 11.0.—Close down.

## SATURDAY, July 3rd.

- 3.45.—Afternoon Topics: Miss H. W. I.  
Mutch, "The Old House."  
4.0. THE STATION ORCHESTRA:  
Conductor,  
WALTER BENSON.  
LYDIA M. TAYLOR  
(Mezzo-Soprano).  
5.15.—FOR THE CHILDREN.

- 6.0. Dance Music.  
The LONDON RADIO DANCE  
BAND.  
Relayed from London.

- 7.0.—Programme S.B. from London.  
7.40.—Mr. EDWARD ALBERT, M.A.  
S.B. from Edinburgh.

- SCOTTISH PROGRAMME.  
"A blessing on the cheery gang  
Wha dearly like a jig or sang." *Burns*  
8.0. THE STATION ORCHESTRA:  
Conductor, WALTER BENSON.  
Overture, "Fair Maid of Perth" *Volti*

- 8.12. QUEENIE ARTHUR (Soprano).  
"My Ain Fireside" *Traditional*  
"The Cauldrie Wooer" *Traditional*  
"There Grows a Bonnie Brier Bush"  
"I Winna Marry Ony Man" *Traditional*

- 8.26. IVAN KNOX (Baritone).  
"When the Kye Come Home" *arr. MacPherson*  
"Kirkconnel Lea" *arr. Moffat*  
"O Willie's Gane tae Melville  
Castle" *arr. Stephen*

- 8.42. THE ORCHESTRA.  
Selection, "From the Highlands" *Langey*

- 8.55. QUEENIE ARTHUR.  
"The Winter It Is Past" *Traditional*  
"Saw Ye Johnnie Comin'?" *Traditional*  
"O Willie's Rare and Willie's Fair" *Traditional*  
"My Love was Born in Aberdeen" *Traditional*

- 9.7. IVAN KNOX.  
"Blythe, Blythe and Merry Was  
She" *MacPherson*  
"The Bonnie Earl o' Moray" *Lanson*  
"The Piper o' Dundee" *Stephen*

- 9.15. THE ORCHESTRA.  
Overture, "Fingal's Cave" *Mendelssohn*

- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. PAT HENDREN: Cricket.  
S.B. from London.  
Local News.

- 10.0. Sir HARRY LAUDER.  
S.B. from London.

- 10.30. Dance Music.  
THE SAVOY BANDS.  
S.B. from London.  
12.0.—Close down.

## ABERDEEN NEWS.

FOR the past few years, musical people in and around Aberdeen have been almost entirely deprived of Grand Opera. Broadcasting has helped to improve this state of things, and must have given delight to many music lovers.

On Monday, while there will be no actual operatic production, in broadcasting scenes from famous operas we are probably catering for a larger number of listeners than in relaying a complete production. The works chosen for this programme are Berlioz's *Faust*, Thomas's *Mignon* and Rossini's *William Tell*. These have been arranged for solo voices, chorus and orchestra by Fletcher, and will be performed by the Station Operatic Choir, under Mr. Arthur Collingwood. The programme will be completed by orchestral interludes by the Station Orchestra, under Mr. Benson.

**2DE  
315 M.**

**SUNDAY, June 27th.**

- 3.30.—Programme S.B. from Glasgow.
- 5.15-5.45.—SHAKESPEARE'S HEROINES. S.B. from London.
- 8.0.—Programme S.B. from London.
- 8.15.—SERVICE. S.B. from Bourne-mouth.
- 8.55.—Appeal on Behalf of the Royal Scottish Society for the Prevention of Cruelty to Children by the COUNTESS OF MAR AND KELLIE. S.B. from Edinburgh.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme S.B. from London.
- 10.45.—Close down.

**MONDAY, June 28th.**

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Edith S. Fraser, "The Care of the Skin."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. A. H. MILLAR, LL.D., "A Noted Scottish Artist—Sir Henry Raeburn."
- 8.0-11.0.—Programme S.B. from London.

**TUESDAY, June 29th.**

- 11.30-12.30.—Recital of New Gramophone Records.
- 2.30-3.0. Speeches by **H.R.H. The Prince of Wales** and Major-Gen. the Rt. Hon. J. E. B. SEELY, relayed from Enham Village Centre for Disabled Ex-Service Men. Relayed from Daventry.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. **WILLIAM S. PURVES** (Tenor).  
A Hermann Lohr Recital.  
"Where My Caravan Has Rested."  
"So Fair a Flower."  
"Two Little Irish Songs."  
"Little Grey Home in the West."  
"Rose of My Heart."  
"What a Wonderful World it Would Be."

**2BE  
440 M.**

**SUNDAY, June 27th.**

- 3.30-5.45.—Programme S.B. from London.
- 8.0.—ORGAN RECITAL from ST. BOTOLPH'S. S.B. from London.
- 8.15.—SERVICE. S.B. from Bourne-mouth.
- 8.55.—The Week's Good Cause: Infant Welfare Centres: Appeal by Mrs. H. B. IRVING. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. "AT THE FOOT OF THE CROSS" ("Stabat Mater") *Deorak*. S.B. from London.
- 10.45.—Close down.

**MONDAY, June 28th.**

- 4.15.—Miss Florence Irwin: Talk for Housewives, "Pickles."
- THE STATION ORCHESTRA.
- 4.30. *Mendelssohn*.  
Overture, "Molusine."  
Saltarello from Italian Symphony.  
Canzonetta for Strings.  
"Cornelius" March.

**DUNDEE PROGRAMMES.**

- 5.0.—A. M. S. Richardson, "The Evolution of British Dress—From the 19th Century to the Present Day."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Aberdeen.
- 9.30-12.0.—Programme S.B. from London.

**WEDNESDAY, June 30th.**

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. **ISABELL HART** (Soprano).  
"I Love You" ..... *Beethoven*  
"Thou Bringest Peace" *Schubert*  
"It Is a Wondrous Thing" *Liszt*  
"A Spring Morning" *H. Lane Wilson*  
"The Lass With the Delicate Air" ..... *Aene*  
"Villanelle" ..... *H. Dell Acqua*
- 5.0.—Mrs. Stewart Carmichael: "A Holiday in Italy."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Canon **WILKINSON**:  
"Change Here for Utopia." *S.B. from Aberdeen.*
- 8.0. **WILLIAM HARTLEY'S SENIOR STUDENTS' ORCHESTRA** and **MUSICAL FESTIVAL WINNERS.**  
**TOM P. BISSETT** (Tenor).  
**JAMES BARNET** (Baritone).  
**THE ORCHESTRA.**  
"Excerpts from "Tannhäuser" *Wagner*  
"Valse Triste" ..... *Sibelius*
- 8.15. **BETTY LESSLIE** (Violin).  
Berceuse ..... *Sammons*
- TOM P. BISSETT.**  
"The Star of Love" *W. V. Wallace*  
"The Golden Gift" *Willoby*
- 8.30. **THE ORCHESTRA.**  
"St. Paul's" Suite for String Orchestra ..... *Holst*  
Jig; Ostinato; Intermezzo; Finale.

- 8.45. **TOM P. BISSETT** and **JAMES BARNET.**  
"For So Hath the Lord" ("St. Paul") ..... *Mendelssohn*  
**JEAN GALLOWAY** (Violin).  
"Bagatelle" ..... *Sammons*
- 9.0. **THE ORCHESTRA.**  
"Suite, "Music Pictures" *Faulds*  
"At the Theatre"; "Evening in the Forest"; "Fiddler's Fancy."  
**JAMES BARNET.**  
"The Pipes of Pan" ..... *Elgar*  
"The Blacksmith's Hammer" *A. Goring Thomas*
- 9.15. **NAN LECKIE** (Violin).  
"Schon Rosmarin" ..... *Kreiser*
- 9.24. **THE ORCHESTRA.**  
"Soldiers' Chorus" ("Faust") *Gounod*
- 9.30.—Programme S.B. from London.
- 10.0. **TOM P. BISSETT.**  
"An Evening Song" *Blumenthal*  
"Harlequin" ..... *Sanderson*
- ANNIE HARTLEY** (Cello).  
Larghetto, Op. 108 ..... *Mozart*
- TOM P. BISSETT** and **JAMES BARNET.**  
"Passing By" ..... *Purcell*  
"The Battle Eve" ..... *Bonheur*
- WILLIAM STORM** (Violin).  
"Downland Idyll" ..... *Fielden*
- JAMES BARNET.**  
"From Rushy Beds of Silver Nile" ..... *Balfe*  
"The Maid of Morven" (Song of the North).  
**W. GORDON NICOLL** (Violin).  
Concerto in D Minor (First Movement) ..... *Tartini*
- TOM P. BISSETT** and **JAMES BARNET.**  
"Tenor and Baritone" ..... *Wilson*
- 11.0.—Close down.

**THURSDAY, July 1st.**

- 11.30-12.30.—Recital of New Gramophone Records.
- 4.0.—Restaurant Music from Draffen's under the Direction of John Reid.
- 5.0.—Afternoon Topic: "Books to Read," by Ann Spice.

**Week Beginning  
June 27th.**

- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme S.B. from London.
- 12.0.—Close down.

**FRIDAY, July 2nd.**

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. **DAVID SMITH** (Baritone).  
"Onaway, Awake, Beloved" *F. H. Cowen*  
"The Song of the Volga Boatmen" ..... *Chaliapine-Koeneman*  
"The Midnight Review" *M. Glinka*  
"In Sheltered Vale" *A. Moffat*  
"Fill a Glass With Golden Wine" *Quilter*  
"An Old English Love Song" *Allitson*
- 5.0.—Mrs. Adra S. Morris, "The Holiday Mood."
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Crystal Range."
- 6.30-11.0.—Programme S.B. from London.

**SATURDAY, July 3rd.**

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mr. David Williamson, "Our Teachers."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. **EDWARD ALBERT**, M.A., "Inexpensive Touring—(4) More Suggestions and Conclusions." *S.B. from Edinburgh.*
- 8.0.—Programme S.B. from London.
- 9.40.—Mr. **WILLIAM REID, F.J.I.**, "Golfing Reminiscences." *S.B. from Edinburgh.*  
Local News.
- 10.0-12.0.—Programme S.B. from London.

**BELFAST PROGRAMMES.**

- 5.5. *Saint-Saëns.*  
Sérénade for Cor Anglais, Viola, Harp, and Orchestra.  
"Une Nuit à Lisbonne."  
"Marche Militaire," Op. 60.
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
**ALEX FRYER'S ORCHESTRA.** *S.B. from London.*
- 6.40.—Wireless League Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. **JAMES AGATE**: Dramatic Criticism. *S.B. from London.*
- 7.25.—BEETHOVEN, interpreted by **EDWARD ISAACS.** *S.B. from London.*
- 7.40.—Mr. **HORACE WYNDHAM**: "The St. Bernard Hospice." *S.B. from London.*
- 8.0. **Rubinstein.**  
**THE STATION ORCHESTRA:** Movement from Symphony No. 2.
- 8.15. **MARJORIE SINCLAIR** (Soprano).  
"The Dream" .....  
"The Asra" .....  
"O Fair and Sweet and Holy" .....  
"The Asra" ..... *Rubinstein*
- 8.27. **THE ORCHESTRA.**  
Ballet Music, "Der Damon."  
"Trot de Cavalerie."

- 8.45. **Songs and Orchestral Extracts.**  
Folk Song Suite *Vaughan Williams*  
"Seventeen Come Sunday"; "My Bonnie Boy"; "Folk Songs from Somerset."  
"The Solitary Rose" ("Four Old Flemish Songs") *A. de Greef*  
Intermezzo, "Dorabella" ("Enigma" Variations) *Elgar*
- 9.12. **JAMES NEWEL.**  
"The Slighted Swain" *H. Lane*  
"The Happy Lover" *Wilson*  
"Come, Let's Be Merry"
- 9.24. **THE ORCHESTRA.**  
Minuet and Farandole (Suite, "L'Arlésienne," No. 2). *Bizet*
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. **STACY AUMONIER** reading a Short Story, "Overhead." *S.B. from London.*  
Local News.
- 10.0.—VARIETY. *S.B. from London.*
- 11.0.—Close down.

**TUESDAY, June 29th.**

- 4.15.—Elma Hayward (Ulster Poetry Recital).

**Week Beginning  
June 27th.**

- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
**THE LONDON RADIO DANCE BAND:**  
Directed by **SIDNEY FIRMAN.**
- 7.0.—WEATHER FORECAST AND NEWS. **M. STEPHAN**, "Lettres de mon Moulin." *S.B. from London.*
- 7.25.—BEETHOVEN, interpreted by **EDWARD ISAACS.** *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 8.0. **AN HOUR IN LONDON.**  
**THE STATION ORCHESTRA.**  
Overture, "The Yeomen of the Guard" ..... *Sullivan*  
Suite, "Glimpses of London" *H. Ivey*  
"In the Park"; "Father Thames by Night"; "London en Fête."
- 8.20. **EVVA KERR** (Pianoforte).  
"London Pieces" ..... *J. Ireland*  
"Soho Forenoons"; "Chelsea Reach"; "Ragamuffin."

(Continued on the next page.)

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440 M.

## BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
June 27th.

- 8.32. MURIEL CHILDE  
(Mezzo-Contralto).  
"Songs of Old London"  
*H. Oliver*  
"London Spring Song";  
"Nightingales of Lincoln's  
Inn"; "May-day of Isling-  
ton."
- 8.42. THE ORCHESTRA.  
Entr'acte, "In the Shadow of St.  
Paul's" ..... *G. Kaye*  
"Cockney Suite" ("Cameos of  
London Life") ..... *Ketelbey*  
"The Cockney Lover"; "Palais  
de Danse"; "Bank Holiday."
- 9.0. Old Memories.  
THE ORCHESTRA.  
Selection of Popular Songs of  
"The Follies"  
*Pelissier—Herman Finck*  
Popular Pantomime Songs of  
Years Gone By.  
March, "The Boys of the Old  
Brigade" ..... *Myddleton*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. H. E. SEARS: "Music  
and the Ordinary Listener."  
*S.B. from London.*  
Local News.
- 10.0.—Orchestral Selection, "Wild-  
flower." *S.B. from London.*
- 10.10.—A. J. ALAN. *S.B. from  
London.*
- 10.30. DANCE MUSIC.  
THE NEW PRINCE'S  
RESTAURANT DANCE BANDS.  
*S.B. from London.*  
12.0.—Close down.

## WEDNESDAY, June 30th.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
- 6.0. Dance Music.  
ALEX FRYER'S ORCHESTRA.  
*S.B. from London.*
- 6.50.—Royal Horticultural Society's  
Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. H. H. SWINNERTON,  
D.Sc., "Leaves from the Earth's  
Diary." *S.B. from Nottingham.*
- 7.25.—BEETHOVEN, interpreted by  
EDWARD ISAACS. *S.B. from  
London.*
- 7.40.—Dr. I. LLUBERA, Spanish  
Talk, "Modern Spanish."
- 8.0. ORCHESTRAL CONCERT.  
THE AUGMENTED  
STATION ORCHESTRA:  
Conducted by  
E. GODFREY BROWN.  
"Festival March," Op. 54 *Dvorak*  
Overture, "Beatrice and Bene-  
dict" ..... *Berlioz*
- 8.20. IDA STARKIE (Violoncello).  
with ORCHESTRA.  
"Kol Nidrei" ..... *Max Bruch*  
"Sérénade Espagnole" *Glazounov*
- 8.42. THE ORCHESTRA.  
"Siegfried Idyll" ..... *Wagner*
- 9.0. IDA STARKIE.  
Adagio and Allegro ..... *Locatelli*  
Mazurka ..... *Popper*
- 9.15. THE ORCHESTRA.  
Suite of Ancient Dances, Op. 58  
*Stanford*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. F. A. BATHER, D.Sc., "Some  
Animals of the Buried Past."  
*S.B. from London.*  
Local News.
- 10.0. THE CONCERT  
(Continued).

- THE ORCHESTRA.  
Prelude, "The Forgotten Rite"  
*Ireland*  
"Thunderbird" Suite ... *Cadman*  
(Founded on American-Indian  
Folk Songs and Dances.)  
Tarantelle ..... *Leoncavallo*  
10.30.—Programme *S.B. from London.*  
11.0.—Close down.

## THURSDAY, July 1st.

- 4.15.—Afternoon Topics.
- 4.30. Dominion Day.  
THE STATION ORCHESTRA.  
Grand March, "The Prince of  
Wales" ..... *Joyce*  
Colonial Song for Orchestra  
*Grainger*  
Fantasia on Canadian Songs  
*P. Gilson*  
"March of the Mogul Emperors"  
("The Crown of India" Suite)  
*Elgar*
- 5.5. Dance Music.  
THE STATION DANCE BAND.  
Fox-trot, "Then I'll Be Happy"  
*Friml*  
Fox-trot, "Dreaming of a Castle  
in the Air" ..... *Ward*  
Valse, "Day Dreaming" *Burnell*  
Fox-trot, "Susie was a Real Wild  
Girl" ..... *Sarony*  
Tango, "Spavento" ..... *Pares*  
One-step, "Picador" ..... *Nicholls*
- 5.30.—FOR THE CHILDREN.
- 6.0. Dance Music.  
THE LONDON RADIO  
DANCE BAND.  
*S.B. from London.*  
6.35.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Prof. T. E. PEET, M.A., "Ancient  
Egypt." *S.B. from Liver-  
pool.*
- 7.25.—BEETHOVEN, interpreted by  
EDWARD ISAACS. *S.B. from  
London.*
- 7.40.—Lieut.-Col. R. F. B. HODGKIN-  
SON: Newark-on-Trent Ter-  
centenary. *S.B. from Notting-  
ham.*
- 8.0. DOMINION DAY, 1926.  
A Canadian Programme.  
In Celebration of the 59th Birth-  
day of the Confederation of the  
Canadian Provinces.  
The Rt. Hon. Lord BEAVER-  
BROOK, "Canada To-Day"  
THE WIRELESS ORCHESTRA.  
8.20. MARGARET BANNERMAN  
in Canadian Poems and  
"Bannerisms,"  
from her Dressing Room at the  
Globe Theatre.
- 8.30. Excerpts from the Musical Play  
"Hearts and Diamonds."  
Relayed from the Strand Theatre.  
This will include numbers by  
LOUISE EDVINA;  
ANITA ELSON;  
GEORGE METAXA  
and  
LUPINO LANE.
- 9.0. From the London Studio.  
NADA  
(The Canadian Soprano).  
HARRY FIELD  
(The Canadian Pianist).  
THE WIRELESS ORCHESTRA.  
*S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Dr. SALEBY: "National Baby  
Week." *S.B. from London.*  
Local News.
- 10.0.—MARIANO STABILE (Bari-  
tone). *S.B. from London.*

- 10.30. DANCE MUSIC.  
THE SAVOY BANDS.  
*S.B. from London.*  
12.0.—Close down.

## FRIDAY, July 2nd.

- 4.0.—Afternoon Topics: "Modern  
Relics of Barbarism," by Guy  
A. Brown.
- 4.30. Thé Dansant.  
From the Carlton Ballroom.
- 5.30.—FOR THE CHILDREN.
- 6.0. Dance Music.  
FRANK WESTFIELD'S  
ORCHESTRA.  
*S.B. from London.*
- 6.50.—A Summary of the Wireless  
Papers for the Week. *S.B.  
from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. G. A. ATKINSON: "Seen  
on the Screen." *S.B. from  
London.*
- 7.25.—BEETHOVEN, interpreted by  
EDWARD ISAACS. *S.B. from  
London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 8.0.—BRIGHTON PROGRAMME.  
*S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Ministry of Health Talk by Dame  
JANET CAMPBELL, D.B.E.,  
M.D., M.S. *S.B. from London.*  
Local News.
- 10.0.—BRIGHTON PROGRAMME  
(Continued). *S.B. from London.*
- 11.0.—Close down.

## SATURDAY, July 3rd.

- 4.15.—Afternoon Topics.
- 4.30. THE STATION ORCHESTRA.  
Three Bavarian Dances ... *Elgar*  
"The Dance"; "Lullaby";  
"The Marksman."  
Petite Suite de Ballet, "Vive la  
Danse" ..... *Finck*  
"Pas de Deux"; "Pas Seul";  
Ensemble Finale.  
"Concertstück" for Harp and  
Orchestra, Op. 39 ..... *Piérné*  
(Solo Harp,  
PAULINE BARKER.)  
HARRY MARSHALL  
(French Horn).  
Old Irish Airs for French Horn  
and Piano ..... *Tradition!*  
THE ORCHESTRA.  
Suite "Jeux d'Enfants" ... *Bizet*  
Marche; Berceuse; Impromptu;  
Duo; Galop.
- 5.30.—FOR THE CHILDREN.
- 6.0. Dance Music.  
THE LONDON RADIO  
DANCE BAND.  
*Relayed from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Lieut.-Col. POWNEY, "Liberia."  
*S.B. from London.*
- 7.25.—BEETHOVEN, interpreted by  
EDWARD ISAACS. *S.B. from  
London.*
- 7.40.—Mrs. P. LEWIS, "Dominion  
Sketches—(8) Impressions of  
India."
- 8.0. SOLOS AND DUETS.  
STUART ROBERTSON  
(Bass).  
"The Jolly Miller" *arr. R. Quilter*  
"Shenandoah" ... *arr. R. R. Terry*  
"When Dull Care"  
*arr. H. Lane Wilson*
- 8.12. ALICE MOXON (Soprano).  
"Light of the Moon" (Irish)  
*arr. H. Hughes*  
"Hebridean Mother's Song"  
(Hebridean)  
*arr. Kennedy-Fraser*

- "Come, My Own One" (Sussex)  
*arr. G. Butterworth*
- 8.22. FRIEDA CAHILL  
(Pianoforte).  
Barcarolle ..... } *Chopin*  
Nocturne in B ..... }  
Waltz in D Flat ..... }
- 8.35. ALICE MOXON and  
STUART ROBERTSON.  
"It is the Wind of the Dawn"  
*Stanford*  
"It Was a Lover" *Roger Quilter*
- 8.45. E. J. HARRIS  
and ARTHUR WEBSTER.  
Saxophone Duets  
Orientale ..... *César Cui*  
Sérénade ..... *Drigo*
- 8.55. STUART ROBERTSON.  
"The Vagabond"  
*Vaughan Williams*  
"O Mistress Mine" *Roger Quilter*  
"Ethiopia Saluting the Colours"  
*C. Wood*  
"Silent Noon"  
*Vaughan Williams*
- 9.5. ALICE MOXON.  
"Love's Philosophy" ... *Quilter*  
"The Cloths of Heaven" *Dunhill*  
"Villanelle" ..... *Eva dell'Acqua*
- 9.15. FRIEDA CAHILL.  
Andante et Rondo Capriccioso  
*Mendelssohn*  
"Walde rauschen" ..... } *List*  
"Liebestraume," No. 3. ... }
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. PAT HENDREN. *S.B. from  
London.*  
Local News.
- 10.0. Sir HARRY LAUDER.  
*S.B. from London.*
- 10.30. Dance Music.  
THE SAVOY BANDS.  
*S.B. from London.*
- 12.0.—Close down.

## BELFAST NEWS.

## An Hour in London.

TUESDAY'S programme offers an hour of music either inspired by or suggestive of London. This will be interpreted by the orchestra, Miss Muriel Childe (mezzo-soprano), and Miss Evva Kerr, who will play John Ireland's interesting *London Pieces* for the piano. This will be Miss Kerr's first broadcast as a solo pianist, although she has frequently played accompaniments and in Chamber Music, and is one of the best soprano singers connected with the Belfast Station.

## Modern Orchestral Music.

A representative programme of modern and "semi-modern" orchestral music will be heard on Wednesday evening. The soloist will be Miss Ida Starkie, who will play a violoncello concerto and a group of solos with piano. Miss Starkie is a member of a brilliant Dublin family, and although she is only at the outset of her musical career, has already made an impression that justifies confident hopes for the future.

## Thé Dansant.

A new weekly feature has been introduced into the Belfast programmes with the relays of the Friday "Thé Dansant" from the Carlton Ballroom. It was felt that listeners in Belfast, as in other centres, would enjoy occasionally hearing music relayed from some outside source, with the accompanying background of "incidental noises," which give a suggestion of cheerfulness and vitality.

**6KH  
335 M.**

**SUNDAY, June 27th.**  
3.30-5.45. } Programmes S.B. from  
8.0-10.45. } London.

**MONDAY, June 28th.**  
11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics: Miss L. Bone, "Simple Handicraft—Rag Making."  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.40.—Wireless League Talk: Mr. Sydney J. Adams (Sheffield Branch Secretary). S.B. from Sheffield.  
7.0-11.0.—Programme S.B. from London.

**TUESDAY, June 29th.**  
2.30-3.0. Speeches by  
**H.R.H. The Prince of Wales** and Major-General the Rt. Hon. J. E. B. SEELEY, relayed from Enham Village Centre for Disabled Ex-Service Men. Relayed from Daventry.  
4.0.—Afternoon Topics: Mrs. R. W. Gunston, Domestic Science Talks, "The Bottling of Fruit."  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-12.0.—Programme S.B. from London.

**5NG  
326 M.**

**SUNDAY, June 27th.**  
3.30-5.45. } Programmes S.B. from  
8.0-10.45. } London.

**MONDAY, June 28th.**  
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Music and Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Mr. F. H. HEALD, Nature Talk.  
8.0-11.0.—Programme S.B. from London.

**TUESDAY, June 29th.**  
11.30-12.30.—Gramophone Records.  
2.30-3.0. Speeches by  
**H.R.H. The Prince of Wales** and Major-General the Rt. Hon. J. E. B. SEELEY, relayed from Enham Village Centre for Disabled Ex-Service Men. Relayed from Daventry.  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Music and Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30-12.0.—Programme S.B. from London.

**HULL PROGRAMMES.**

**WEDNESDAY, June 30th.**

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.50.—Royal Horticultural Society's Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.

8.0. **AN OLD-FASHIONED NIGHT.**  
**England.**  
**THE STATION ORCHESTRA:**  
Under the Direction of EDWARD STUBBS.  
Suite, "Henry VIII." Dances  
*German*  
HERBERT TINN (Tenor) and EDWIN DRAPER (Baritone)  
Duet, "Simon the Cellarer"  
*Hutton*  
**QUARTET.**  
Folk Songs.  
"Dashing Away with the Smoothing Iron"  
"Green Broom"  
"I'm Seventeen Come Sunday"  
"My Boy Billy"  
*arr. Vaughan Williams*

WINIFRED RANSOM (Soprano) and PHYLIS HUTCHINSON (Contralto).  
Duet, "Cherry Ripe" ..... *Horn*  
8.30. **Scotland.**  
**THE ORCHESTRA.**  
Selection, "The Thistle"  
*arr. Myddleton*  
**QUARTET.**  
"Annie Laurie" ... *arr. Bantock*  
EDWIN DRAPER.  
"Border Ballad" ..... *Covent*  
WINIFRED RANSOM.  
"An Eriskay Love Lilt"  
*Kennedy-Fraser*  
HERBERT TINN.  
"Mary of Argyll" ..... *Nelson*  
PHYLIS HUTCHINSON.  
"Turn Ye to Me" *arr. Clutsam*  
**QUARTET.**  
"Loch Lomond" ... *Traditional*

9.0. **Ireland.**  
**QUARTET and ORCHESTRA.**  
A Concert Version of "The Lily of Killarney"  
*Benedict-Fletcher*  
9.30-11.0.—Programme S.B. from London.

**THURSDAY, July 1st.**  
11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics: Miss Bigland, "Work Among the Hop-Pickers."  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.

**Week Beginning June 27th.**

6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.35.—Programme S.B. from London.  
7.40.—Mr. J. LOGAN, M.A.: "School Humour" (1).  
8.0. **THE CANADIAN PROGRAMME.** S.B. from London.  
9.30-12.0.—Programme S.B. from London.

**FRIDAY, July 2nd.**  
11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
3.30.—Transmission to Schools: Mr. T. Sheppard, M.Sc., F.G.S., F.S.A., "Hull's Contribution to Art—Interesting Water Colours in the Hull Art Gallery."  
4.0.—Afternoon Topics.  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
6.50-11.0.—Programme S.B. from London.

**SATURDAY, July 3rd.**  
4.0.—Afternoon Topics: Mrs. A. N. Overell, Travel Talk, "Palestine."  
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.  
5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.  
7.0-12.0.—Programme S.B. from London.

**NOTTINGHAM PROGRAMMES.**

**WEDNESDAY, June 30th.**

11.30-12.30.—Morning Concert, relayed from Daventry.  
2.0-3.0.—SPEECHES at the Annual Luncheon of the National Industrial Alliance of Employers and Employees. Relayed from Daventry.  
3.30.—Mr. L. Moseley, "Astronomical Notes of the Month."  
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Music and Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—"A Reader" on "New Books."  
6.30.—Programme S.B. from London.  
7.10.—Prof. H. H. SWINNERTON, D.Sc., "Leaves from the Earth's Diary—The Autobiography of a Fossil."  
7.25.—Programme S.B. from London.

8.0. **A LIGHT PROGRAMME.**  
"THE THREE ACES,"  
*in*  
A Medley of Mirth and Melody.  
"No One Has Noticed It"  
*Potter and Jukes*  
"Those Attractive Posters"  
*Fragson*  
"May Blossom" } *Potter and*  
"The Quakers" } *Jukes*  
"Toddles and Rooty" ... *Hylton*  
**A Short Piano and Cello Recital.**  
ALICE HOGG (Pianoforte).  
FREDERICK W. HODGKINSON (Violoncello).

First and Second Movements from Sonata in E Minor for Violoncello and Piano ..... *Brahms*  
Allegro Non Troppo; Allegretto Quasi Minuetto and Trio.  
ALICE HOGG.  
Impromptu in G Flat, Op. 51  
*Chopin*  
**Studies.**  
A Flat, No. 25 ..... }  
E Flat, No. 11 ..... } *Chopin*  
F Minor, No. 9 ..... }  
F Major, No. 15 ..... }  
FREDERICK W. HODGKINSON  
"Chanson Triste" ... *Pergament*  
Sérénade ..... *Pierné*  
"Koyawiska" (Second Mazurka)  
*Wieniawski*  
Reverie ..... *Fischer*  
**THE THREE ACES.**  
"The Old Top Hat" ... *Bryant*  
"The Mushrooms"  
*Potter and Jukes*  
"She Was Wonderful" ... *Ayer*  
"Faust" Burlesque *arr. Potter*  
9.30-11.0.—Programme S.B. from London.

**THURSDAY, July 1st.**  
11.30-12.30.—Gramophone Records.  
3.25.—Transmission to Schools: Mr. S. E. Baynes Smith, "The Sea-Shore."  
3.45.—Lyons' Café Orchestra, Conductor, Brassey Eyton.  
4.45.—Gramophone Records.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.35.—Market Prices for Farmers. S.B. from London.

**Week Beginning June 27th.**

6.40.—Boy Scouts' Bulletin.  
7.0.—Programme S.B. from London.  
7.40.—Lieut.-Col. R. F. B. HODGKINSON: A Talk on Newark-on-Trent, and Newark Bells.  
8.0.—**THE CANADIAN PROGRAMME.** S.B. from London.  
9.30-12.0.—Programme S.B. from London.

**FRIDAY, July 2nd.**  
11.30-12.30.—Morning Concert, relayed from Daventry.  
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Music and Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—Programme S.B. from London.  
7.40.—Mr. HOLLAND WALKER, "King Charles the First at Nottingham."  
8.0-11.0.—Programme S.B. from London.

**SATURDAY, July 3rd.**  
11.30-12.30.—Gramophone Records (Request Day).  
3.45. **Dance Music.**  
JAN RALFINI AND HIS CASINO BAND,  
relayed from the Palais de Danse.  
5.0.—FOR THE CHILDREN.  
6.0.—Robins.  
6.30. **Dance Music.**  
THE LONDON RADIO DANCE BAND.  
Relayed from London.  
7.0.—Programme S.B. from London.  
7.40.—Radio Guild Talk.  
8.0-12.0.—Programme S.B. from London.



# Another great contribution to the Science of Radio by Cossor

**Red Top :**  
For H.F. use.

**Plain Top :**  
For Detector  
or L.F. use.

**15/6**  
For 2-volt  
Accumulators.

## The new Cossor Point One

—the '1 amp. Valve which  
utilises Co-axial Mounting

**Cossor  
Stentor Two**  
Power Valve  
Consumption '15 amp

**18/6**  
For 2-volt  
Accumulators.

IT was a flash of genius that enabled Simpson eighty years ago to discover chloroform. Genius, too, helped James Watt to read the lesson of the steam engine in the escaping steam from his mother's kettle. Assuredly it was genius that caused Montgolfier to visualise in the floating remnants of a burning paper bag the world's first balloon—the prelude to man's conquest of the air.

And once again a touch of genius has been responsible for an entirely new method of valve construction that bids fair to produce results which, but a year ago, would have been considered impossible.

The new series of Cossor valves employ—for the first time in the history of Radio—a method which, accurately and for all time, ensures perfect alignment for the filament, grid and anode. At the same time it provides a shockproof support for the filament.

Thus throughout the whole life of the valve its working characteristics cannot alter. Age cannot cause filament sag nor can hard wear disturb the exact relative positions of the filament, grid or the anode.

But this is not all. The improved Cossor filament consumes but a moiety of the current required by other Dull Emitters—its consumption at 1·8 volts being barely one-tenth of an ampere. A seven-valve Super Heterodyne, for example, using these new Cossor Point One Valves would not con-

sume as much current as a little one-valve set using a single bright emitter.

As can be imagined, the filament used in this new Cossor is no ordinary filament. Owing to its exceptional length and its scientific method of preparation a great latitude in working voltages is permitted. Satisfactory results are obtainable at a voltage as low as 1·2, so that the valve can, if required, be used with dry cells. Further, its operating temperature is lower than that of any other valve on the market. And everyone knows that low temperature means long life.

The Cossor system of Co-axial Mounting has now finally abolished the last bug-bear of dull emitter valves—microphonic noises. Individual movement of either the grid or the anode in the Cossor Point One is utterly impossible. The seonite insulator holds them both in a vice-like grip which defies the hardest shock.

With its handsome pipless glass bulb, its re-designed low loss moulded base, and its new positive contact pins the introduction of these new valves represents one of the most important events in the progress of the Valve. See your Dealer about them to-day—we can promise you new delights in radio reception. A greater economy, improved sensitivity, a wonderful richness of tone, with a length of life and uniformity of performance which will positively astonish you.

## Cossor Valves

—The new Dull Emitters with the long-life '1 amp. filament.

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For Direct Current, Price £2-10-0



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you should send to-day for a Fellophone High Tension Unit. It is a safe and perfectly simple device which you fit to any lamp holder exactly as you would an electric bulb. Having connected it to the High Tension Battery terminals of your set, you switch on and an inexhaustible supply of High Tension current is at your service. The current consumed is less than that of the smallest lamp in your house, and these units are as safe to handle as a High Tension Battery.

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Remember that these Units are guaranteed to give Perfect Silent reception (provided that the correct type is ordered) and that you can have them on SEVEN DAYS' APPROVAL, packing free, carriage forward against cash. You can also obtain them on the C.O.D. system.

They are fully described in our new 48-pp. Free Catalogue No. 10. Have you your copy?



The Fellophone Super High Tension Batteries.

The Fellophone 108 volt H.T. Battery..... 13/-

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You can only obtain the Fellophone Batteries direct from us or from one of our branches, and our policy of selling them thus direct to you enables you to obtain really first-class Batteries at the remarkably low prices shown below.

54 Volt Battery (as used in Fellows Sets).....Post 9d. 6/6

60 Volt Battery tapped at 3 volt intervals and supplied with wander plugs..... Post 9d. 8/9

108 Volt Battery tapped at 6 volt intervals and supplied with wander plugs..... Post 1/3 13/-

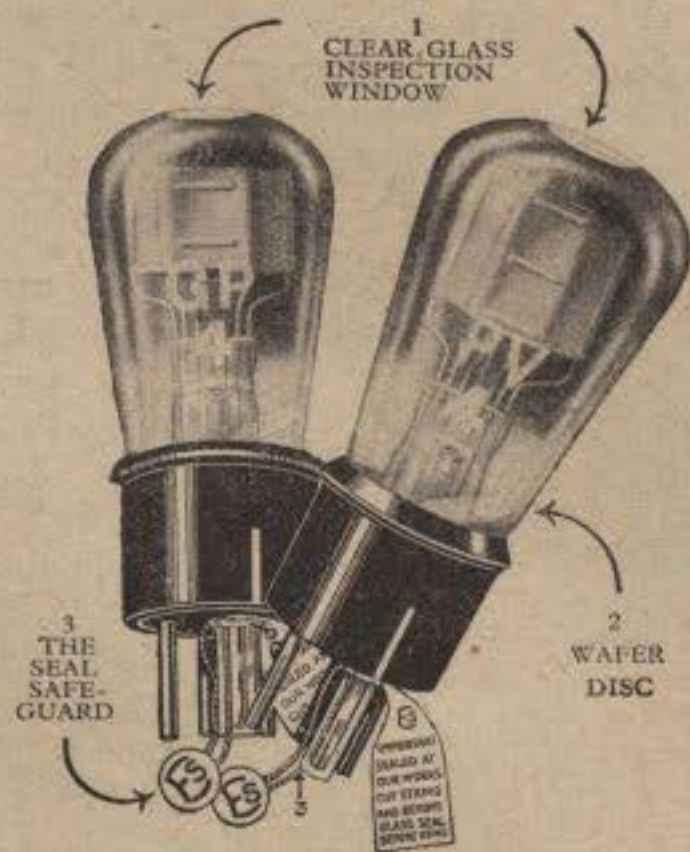
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G.P. 4 General Purpose and P.V. 4 Power Valves— for use with 4-volt accumulator (or three dry cells).

The salient features of these ideal companion DULL EMITTERS are, economy of consumption—a longer lasting accumulator charge and high efficiency—clearer, better reception—with louder volume.

You can identify G.P. 4 and P.V. 4 by:

- (1) The clear glass Inspection "Window."
- (2) The Wafer Disc—a hallmark.
- (3) The Seal—ensuring the valve being unused after final test in the Ediswan laboratories.

### SPECIFICATIONS

EDISWAN G.P. 4		EDISWAN P.V. 4	
Volts	3.5-4	Volts	3.5-4
Amps.	.15	Amps.	.35
Plate Voltage	60-120	Plate Voltage	60-120
Amplification Factor	12	Amplification Factor	6
Slope	.55 Ma/v	Slope	.65 Ma/v
Impedance	22,000 Ohms	Impedance	9,500 Ohms

G.P. 4.—General Purpose dull emitter. Low current consumption. Long Life. Powerful amplification. Elimination of objectionable microphonic effects. Price 16/6

P.V. 4.—Ideal power valve, companion to G.P. 4. When used for Loud Speaker work: powerful, distortionless amplification. No microphonic effects. Price 22/6

Obtain from your Dealer the Ediswan Folder—"2 New Valves"

# EDISWAN VALVES

Will improve any set

THE EDISON SWAN ELECTRIC CO. LTD





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IN the same way as the man who buys a Rolls Royce expresses a desire to possess the best, so those who choose the superb Brown Q-type Loud Speaker are showing their discernment in a desire for the finest Instrument that money can buy.

When you first see this masterpiece of Science you cannot but be impressed by the extraordinary beauty of its outline; but hear it and you will realise that such unique volume and richness of tone is available on no other Loud Speaker. Hear it and you'll want to possess it.

*The most modest requirements, also, are met by one of the eight Brown Loud Speakers.*

Type H.1. 21 ins. high. 120 ohms. £5 5 0 2,000 ohms £5 8 0 4,000 ohms £5 10 0	Type H.2. Height 12 ins. 120 ohms £2 5 0 2,000 ohms £2 8 0 4,000 ohms £2 10 0	Type H.3. 15 ins. in height and in resistances of 2,000 or 4,000 ohms £3 0 0	Type H.4. The smallest Grobe Loud Speaker. Only 10 ins. high. 2,000 or 4,000 ohms £1 10 0
Type B.Q. 20 ins. high. Resistance: 2,000 or 4,000 ohms £6 0 0	Type Q. 23 ins. high. In resistances of 120, 2,000, or 4,000 ohms £15 15 0	Cabinet Type In Mahogany or Oak, 2,000 or 4,000 ohms £6 0 0	Crystavox The only Loud Speaker which works from a Crystal Set. £6 0 0

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Type F. Popular Broadcast type. Weight only 6 ozs. 2,000 ohms £1 0 0	Type A.2. The new reed-type, unequalled for sensitivity. 2,000 ohms 30/-	Type A. As used by the Admiralty. 120, 2,000 or 4,000 ohms £2 10 0, 8,000 ohms £3 0 0
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Loud Speakers & Headphones



One of the Burndept range.  
Type L 525  
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BURNDEPT Super Valves are designed to give efficiency with long service. These are the result of the most patient research and experiment, and are manufactured with minute care by our own experts in our own factory. The Burndept reputation for 'Quality' is behind each Valve—that is why we can guarantee them.

The range contains a Valve—bright or dull-emitter—for every type of set. Any Burndept Dealer will be pleased to demonstrate their efficiency and recommend the correct type to suit your individual requirements. Test them to-day!

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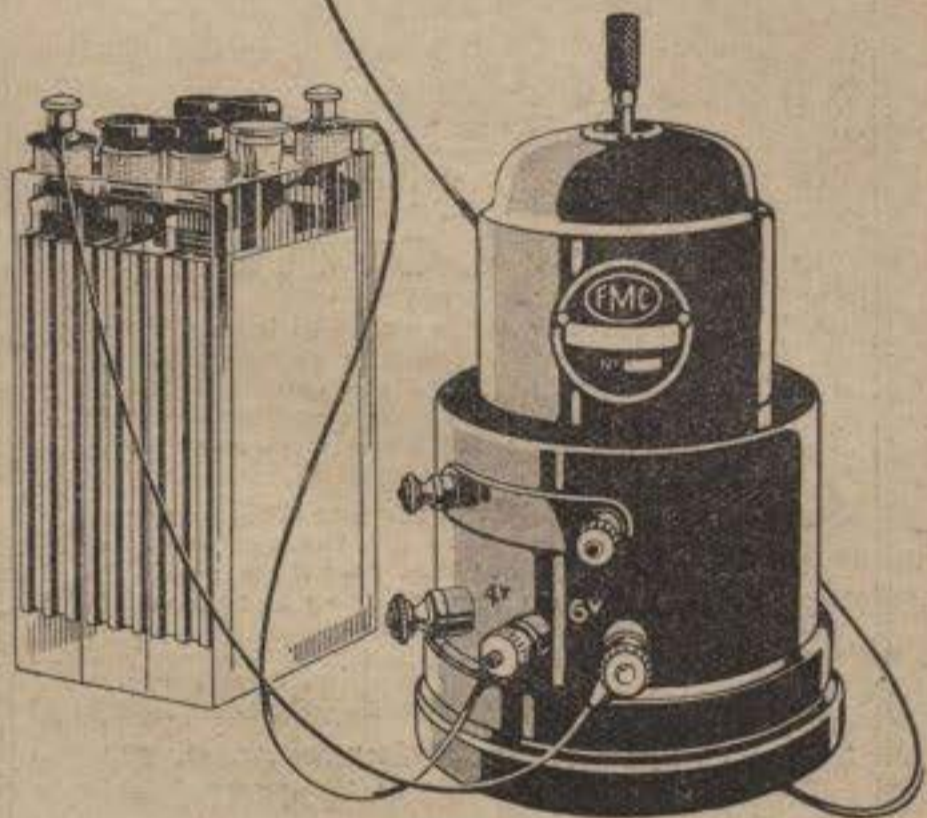
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**FELLOWS  
WIRELESS**



**45/-**



**CHARGE YOUR ACCUMULATOR  
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Have you alternating current electric light in your home?

*Please state carefully the voltage and frequency of your mains. This information can be obtained from your meter.*

If so, write to us to-day and order a Fellow's Accumulator Charger. You simply plug it into any lamp-holder, give a twist to the spindle, connect up your accumulator and leave it until charged.

This charger will save its own cost in a few weeks. To begin with, you need only have one accumulator, because it can be charging when not in use.

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*Send for our 48-page illustrated catalogue No. 10 free, and for descriptive leaflet of this charger.*

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The Little Giant 2-Valve Set shown above is the most wonderful offer that has ever been made in the history of Wireless. For £6 15s. you can get our Little Giant 2-Valve receiver (£3 15s., including 25/- Marconi Royalty), a Fellows Junior Loud Speaker with adjustable diaphragm (19/6), a Fellows 6 Volt 20 Amps. accumulator (20/-), a Fellophone 54 Volt H.T. Battery (6/6), Two Silver Clear Louden Valves (4/6 each), Aerial, Insulators, Wiring, and complete instructions (5/-).

You can only obtain this set direct from us or our Branches. In this way we save you all middlemen's profits, sell at marvellously low prices, and still maintain the high quality for which we have always been famous.

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**The FELLOPHONE 3-VALVE GRAND**

An ideal long-range Loud Speaker set, the Grand complete includes the following—H.T. Battery (108 Volts and Grid Bias, Fixed in cabinet), 6 V. Accumulator (25/-), 3 Silver Clear Louden Valves (4/6 each), Headphones (11/6), Aerial, Insulators, etc. (3/6). The Grand Cabinet alone (with H.T. Battery and Marconi Royalty paid) costs £12 15s. 0d. The complete set costs £15 10s. cash, or by deferred payments, £4 6s. 6d. now and 6 monthly payments of 45s. 3d. Volutone Loud Speaker 55/- extra.



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It is natural to assume that an inexpensive loud speaker cannot be a good one—but it is not so if the loud speaker is an AMPLION.

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Are you using Loudon Valves in your set? If not it must be because for some reason you have not given them a trial. Once you put in a set of Loudens you will never again use any other valves.

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Louden Valves cost only from one-third to one-half the price of other valves, but that is only because of our policy of selling them direct through the post. What we want you to discover is that, quite apart from price, the Loudon, which is British throughout, is considerably better in Purity, Long Life, and Economy of current than other valves.

Here is a letter from Yorkshire, which speaks for itself.

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 "I had two of your F. E. R. valves before, but I lent them to a friend, who said that he did not want to part with them, they made such a difference to his set. I then very anxiously bought two valves of another make, but after trying unsuccessfully to get stations other than Dacentry, I decided to sell all the five valves and order five of your valves.  
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 "I shall recommend them to other users of Five-Valve Sets in this district.  
 "Will you please send me your Catalogue and oblige?  
 Yours faithfully, LESLIE R. ASKHAM."

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We give below prices and voltages of the various types.

Remember that Loudon Valves are British in material, are backed by British Capital and are made throughout in London by British Labour.

All you have to do is to send us a Postal Order (or you can, of course, order by the C.O.D. System) for the valves required and they will be posted to you fully guaranteed in sealed cartons. Order your Loudens to-day.

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<b>9/-</b> Dull Emitters. FER1 L.F. and De- tector. FER2 H.F. Am- plifier. 6 Volts 0.1 amps.	<b>8/-</b> Dull Emitters. LER1 L.F. and De- tector. LER2 H.F. Am- plifier. 2 Volts 0.2 amps.	<b>11/-</b> D.E. Power Valves. PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 4 Volts 0.2 amps.

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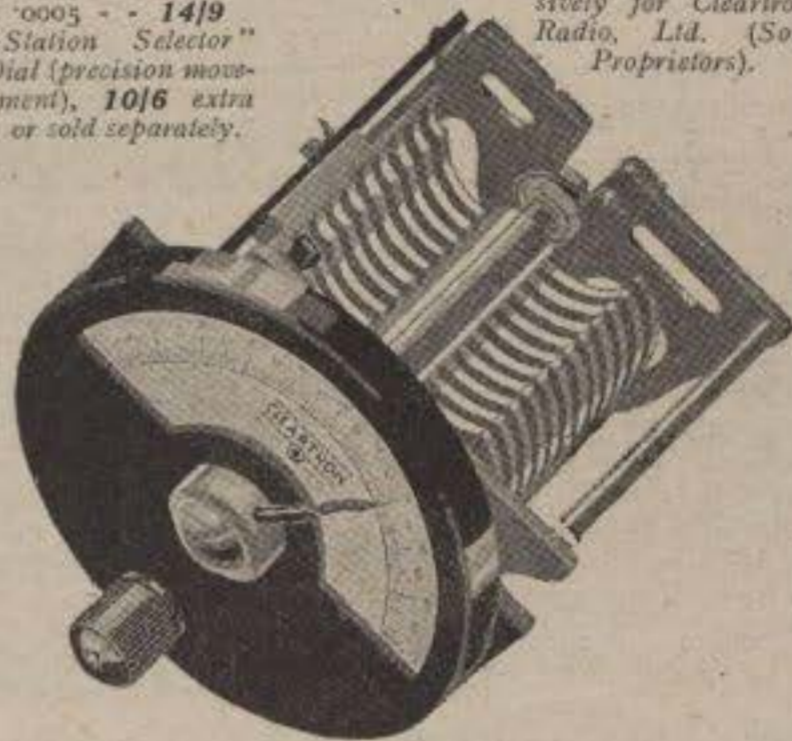
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(WORKS:)

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**The Dicky Bird Hop**  
(The Birdies on the Sycamore Tree)  
Composed and featured by RONALD GOURLEY

*Oh! the chirping of the birdies in the  
sycamore tree*

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**MISS ELSIE CARLISLE**

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(MY BABY LOVES ME)  
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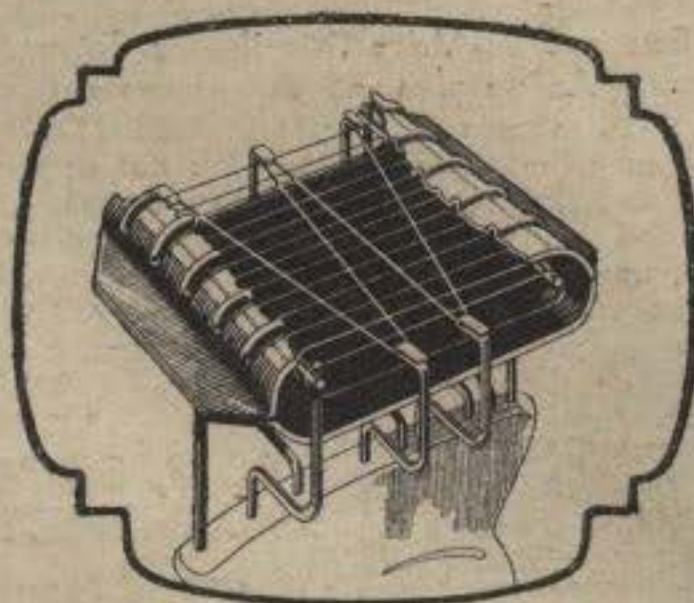


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Its increased length completely within the field of the anode and grid is obviously greater than that of any other valve on the market. It is supported by five strong but resilient hooks. It has a large core of a special ductile metal that prevents it from breaking except by the very roughest handling.

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